

WEBVTT

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00:00:01.610 --> 00:00:09.179

Carole Copeland Thomas She/Her/Hers: Welcome everyone. We are so happy that you're joining us for the USUK. Summit on race.

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00:00:09.180 --> 00:00:33.780

Carole Copeland Thomas She/Her/Hers: This is our ninth event that we've had since 2021, and this, I know, is going to be our most outstanding one. As we salute our sisters. We are also celebrating black history month in the United Kingdom in the month of October. We have a supercharged, super exciting program for each and every one of us. Now I know that we have an international audience.

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00:00:33.980 --> 00:00:57.810

Carole Copeland Thomas She/Her/Hers: So we'd love for you to go on in the chat room. Welcome everybody, whether it's morning, wherever you are or afternoon. And, most importantly, let us know where you are located. We have people from Los Angeles, California, Augusta. We know we have our friends from the United Kingdom all over. We'll be monitoring the chat, responding to you and ask questions. Come up.

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00:00:57.900 --> 00:01:21.270

Carole Copeland Thomas She/Her/Hers: we ask that. You go on and ask your questions, and also keep yourself on mute as well. Thank you very, very much. I'm gonna bring up my friend who is going to be our Mc. For the program to day, Garth Dallas. Hello, Garf, welcome, and please take it away in terms of your welcome from your other side of the pond. Garf Dallas.

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00:01:21.460 --> 00:01:30.010

Garth Dallas: Oh, thank you very much, Carl. It's absolutely amazing that we have got to this point our ninth

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00:01:30.450 --> 00:01:40.370

Garth Dallas: from it. We started this a few years ago, 2021, at the untimely murder of George Floyd, and our intention

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00:01:40.450 --> 00:01:41.680

Garth Dallas: was to

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00:01:42.660 --> 00:01:52.139

Carole Copeland Thomas She/Her/Hers: Garth, go on. You can unmute yourself. I just did a little magic behind the scenes, so please. You can go right on and and continue your conversation.

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00:01:52.530 --> 00:02:01.939

Garth Dallas: Oh, sorry I was going on there. Welcome, welcome, everyone! Apologies for the the mutant before it's brilliant for us to be here.

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00:02:02.170 --> 00:02:07.549

Garth Dallas: Welcome to everyone. This is our ninth session of the USUK. Summit

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00:02:07.560 --> 00:02:19.139

Garth Dallas: started in 2021 at the untimely murder of George Floyd, and we decided that we were going to come together and bring voices from across the world to look at race

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00:02:19.300 --> 00:02:21.959

Garth Dallas: through the lens of US. And UK.

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00:02:21.970 --> 00:02:31.410

Garth Dallas: But understanding that it's a global problem, it's a global issue. And as a result of that, we have held several sessions.

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00:02:31.470 --> 00:02:43.890

Garth Dallas: and this year 2023. Now we're in our second black history month summit for the UK. We've got a very compact program

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00:02:43.980 --> 00:02:51.810

Garth Dallas: is store for you. This is a an event that brings together 3 continents

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00:02:51.880 --> 00:02:53.010

Garth Dallas: to look

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00:02:53.090 --> 00:03:07.739

Garth Dallas: at race 6 speakers from 3 continents. So it's not just. The UK is not just the U.S.A. Black history month is celebrated right across at our keynote speaker will also remind us.

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00:03:07.790 --> 00:03:09.490

Garth Dallas: all black people

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00:03:09.710 --> 00:03:31.260

Garth Dallas: are from Africa, and the presence of black people in the diaspora is testament to the strength of the individuals who came before us. The theme for black instrument this year in the UK. Is celebrating and saluting our sisters, and that will be a common theme running through

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00:03:31.270 --> 00:03:44.929

Garth Dallas: today's summit with Carl. My good friend, our good friend Bill Wells is also a organizer of the summit. I hope Bill has joined us and is on.

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00:03:45.690 --> 00:03:53.749

Garth Dallas: We shall now, before we go any further, just hand over to Carl. Talk about some of the sponsors that have allowed us to do what we're doing here.

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00:03:55.290 --> 00:04:10.009

Carole Copeland Thomas She/Her/Hers: Thank you so much, Garth. You know any kind of program like this, particularly an international program that I'm so super excited about. It takes a little bit of funding to keep things going. And so we are very, very grateful

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00:04:10.010 --> 00:04:33.399

Carole Copeland Thomas She/Her/Hers: for all of our sponsors who have come together. I was actually with one of our sponsors meet Boston yesterday. They are actually participating. I as a attendees with this session. And so, for all of our sponsors who help us to keep this message going forward, we say, thank you so very much that includes meet Boston, Loomis, Sales, state Street Corporation.

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00:04:33.450 --> 00:04:48.880

Carole Copeland Thomas She/Her/Hers: Eversor's Energy eastern Bank, Boston Medical Center, Lurie Davis, Wealth Management and the TJX companies. We thank you very much. We're always looking for new sponsors. But again, thank you for your support.

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00:04:50.720 --> 00:05:04.330

Garth Dallas: Thank you very much, Carolyn. You should also mention

your Multicultural Symposium Series, which is aligned to what we do in here, and Carol has been doing this great work in the United States, and globally

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00:05:04.440 --> 00:05:09.220

Garth Dallas: for many years, and we've worked on several programs together.

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00:05:09.270 --> 00:05:21.009

Garth Dallas: especially when I went to the beautiful Boston to be part of one of her summits. What we will be doing today is broken down into 2 parts.

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00:05:21.380 --> 00:05:22.830

Garth Dallas: part one

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00:05:22.930 --> 00:05:28.220

Garth Dallas: we're in now, and we will start by having a reflection

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00:05:28.300 --> 00:05:45.610

Garth Dallas: of the summit that we did in June of this year that we focused on health and health disparities, we became clear that it was such an important issue that we should do a reflection video on that, because health and health inequities

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00:05:45.610 --> 00:06:02.000

Garth Dallas: and health and all the stuff around that is linked to everything that we talk about around race. Now we'll go into our keynote speaker, Dr. Justina Motale, who is gonna give you a firebrand keynote

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00:06:02.000 --> 00:06:10.810

Garth Dallas: speech, and then we will have some questions and answers around after that. And I will also present a brief video

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00:06:10.940 --> 00:06:26.540

Garth Dallas: that looks at inspirational black British women in celebration of the fact that this black history month in the UK. Then part 2 will go into a panel discussion with our amazing array of experts

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00:06:26.540 --> 00:06:42.200

Garth Dallas: in this area looking Neca Hall from the United States, later, Janet Botan from the UK, and also representing Ghana, Dr. Anna Perkins from Jamaica, veteran Capam, from the Democratic Republic of Congo.

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00:06:42.520 --> 00:07:00.959

Garth Dallas: and Sam P. Jalo from Sierra Leone. The Soul Mail on the panel based story is so inspirational that we thought we would include him as well that we close with some closing comments. So I'm gonna hand over now to Carl again, just to

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00:07:01.100 --> 00:07:04.169

Garth Dallas: introduce a reflection from June

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00:07:04.330 --> 00:07:05.080

Summit.

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00:07:06.240 --> 00:07:16.299

Thank you so much. And I believe our partner is here with us, Bill Wells Bill, you want to take yourself off mute, and we'd love for you to introduce this video.

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00:07:16.460 --> 00:07:18.029

Carole Copeland Thomas She/Her/Hers: Bil Wells junior

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00:07:23.920 --> 00:07:27.099

Carole Copeland Thomas She/Her/Hers: know he's had some little, some technical issues.

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00:07:28.550 --> 00:07:29.879

Carole Copeland Thomas She/Her/Hers: See if we can

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00:07:30.550 --> 00:07:32.489

Garth Dallas: bring him up. Go ahead

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00:07:33.310 --> 00:07:44.550

Carole Copeland Thomas She/Her/Hers: alright. Bill. Are you able to take yourself off mute? If not. We're. I'm going to just go on and do the introductions. We had a powerful

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00:07:44.830 --> 00:08:10.589

Carole Copeland Thomas She/Her/Hers: summit in June of this year, 2023, again representing some 8 speakers from many countries. Talking about health issues and healthcare issues. And so this is a highlight real about 5 min or so. Just to give you a sense of the discussion, the individuals who were involved, and obviously just the intensity of this important topic.

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00:08:10.590 --> 00:08:15.109

Carole Copeland Thomas She/Her/Hers: So we'll begin

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00:08:15.220 --> 00:08:16.520

check. This out

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00:08:45.150 --> 00:09:01.460

has referred to referred to it as George Floyd. that particular impact on all of us. So without further ado, I'm going to bring into the, as we've gotten to know each other. We realize that we only live, maybe

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00:09:01.650 --> 00:09:20.280

about 10 min away from each other, did not know each other prior to this particular session. but I'm sure we're gonna have opportunities to. And Well, good, good! Good! Where is your mother? She's waving there. She's the Elaine professional, that's my calling actually

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00:09:20.710 --> 00:09:31.909

I was asked to be a part of this, and pretty much thought that there might be other persons, such as epidemiologists who are more capable.

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00:09:31.950 --> 00:09:37.280

But saying like this. but the benefit of those people who

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00:09:39.410 --> 00:09:41.890

Garth Dallas: familiar with the country.

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00:09:44.670 --> 00:09:46.900

I have on the right

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00:09:49.210 --> 00:09:51.850

Garth Dallas: one of the the health facilities.

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00:09:52.970 --> 00:10:05.580

Light shows how difficult it's a picture of how difficult. Yes, thank you very much. Can see you want to, is training our

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00:10:05.720 --> 00:10:18.110

religious leaders on how to what is happening. how to impact clinical trials. who gets access? Who doesn't? How do we

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00:10:18.500 --> 00:10:34.279

train our religious leaders on engaging governmental systems to cause a shift. How do we? And smile so I can get this great panel did a great job. This is number one.

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00:10:34.820 --> 00:10:46.320

number 2. We're also going to take a group shot of everyone. Thank you so so much. So everybody. You can turn your cameras on very quickly.

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00:10:47.000 --> 00:10:51.139

or your country of origin. Ask a question where you come from.

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00:10:52.340 --> 00:11:12.219

and there's a lot of reason. People ask that question, staff to confidently and easily report issues of racism here. So much. Okay. So the second panel is full of some amazing amazing presenters as well, and I'm really excited in the country. In one of the most segregated.

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00:11:12.510 --> 00:11:26.210

On the other hand, I'm speaking to you from Hyde Park, which is where the University of Chicago is, where I went to school. and it is one of the most diverse communities that I have seen in the country. So where you stand depends on where you sit.

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00:11:26.440 --> 00:11:37.239

and I sit in a unique. the second and coastal city over beautiful country, Kenya. We just turned 60 yesterday from

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00:11:37.480 --> 00:11:49.010

the British colonial rule that we came out over the first of June 63. So you're 60 years old. I'm a registered nurse from Liverpool, England.

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00:11:49.100 --> 00:12:00.160

I've been a nurse for 30 years in the National Health Service, providing everything from community nursing district, nursing health, visiting.

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00:12:00.350 --> 00:12:14.279

primary care, nursing up into management roles where I have been working in commissioning and bank services, monitoring governance and quality assurance type roles

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00:12:15.560 --> 00:12:26.890

I have. I'm also pastoring in the African Methodist Church my major speciality. I'm as I said, I'm a feminine physician, and I have been

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00:12:27.170 --> 00:12:31.859

really involved in community service in my

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00:12:33.330 --> 00:12:36.070

small little town in Rustenburg.

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00:12:54.010 --> 00:12:55.880

Carole Copeland Thomas She/Her/Hers: And the wonderful thing about that

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00:12:55.890 --> 00:13:21.710

Carole Copeland Thomas She/Her/Hers: that particular video reel is that you can go back at any time to MS. connect.com, and go to the June second summit on race program and watch that at any time we have different versions of that particular program. We have the transcript there. I will put the information in the chat, so please check it out. It was a powerful program. Thank you, Garf, take it away.

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00:13:22.920 --> 00:13:38.569

Garth Dallas: Oh, and now, ladies and gentlemen, thank you very much, Carl. Ladies and gentlemen, it is time to hand over to our keynote speaker for today, and there's so many linkages back to what we spoke about

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00:13:38.620 --> 00:13:46.390

Garth Dallas: in June in terms of health inequities, and all the



nuances around, that

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00:13:46.550 --> 00:13:51.010

Garth Dallas: her excellently. Dr. Justina Muttale.

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00:13:51.110 --> 00:14:02.380

Garth Dallas: founder and president of Justina Motale foundation in fact. As we are speaking today, Dr. Justina is in the United States, having just

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00:14:02.410 --> 00:14:19.569

Garth Dallas: attended a significant UN meeting, and she will be there until the end of October. Her Excellency Dr. Justina Metalei has been globally acclaimed as one of the most influential

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00:14:19.720 --> 00:14:22.760

Garth Dallas: and inspirational African women.

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00:14:23.010 --> 00:14:43.260

Garth Dallas: In 12 she was named African woman of the year, sharing a platform with various African heads of state. Dr. Mottalee is a global impact, visionary leader with over 30 years experience working in the diplomatic and international development setting.

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00:14:43.330 --> 00:15:13.069

Garth Dallas: she leads and serves on various boards across the globe, including the world leaders Forum in Dubai, as headquartered in united Arab Arab Emirates. She also serves as global envoy for gender equality at the International Women's think, tank headquartered in Atlanta, Georgia, in the U.S.A. And has served as Vice President of the United Kingdom's National Alliance of Women's organization-based

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00:15:13.090 --> 00:15:26.240

Garth Dallas: in the United Kingdom. I have the pleasure of calling her a friend, and she is also a patron of the Liverpool Commonwealth Association that I share. Having had

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00:15:26.490 --> 00:15:36.310

Garth Dallas: extensive experience of working across the Commonwealth, and also globally. She has written a bestselling book that she will

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00:15:36.390 --> 00:16:04.859

Garth Dallas: hopefully include in her talk. But I won't go anymore, because I could be spending 10 min talking about the accolades of this powerful woman. And I'm pleased, ladies and gentlemen, that she has accepted our invitation to be our keynote speaker today. So, ladies and gentlemen, I hand you over to Dr. Justina Motale, and I will stop sharing so that everyone can join in

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00:16:17.370 --> 00:16:19.039

Garth Dallas: over to you, Dr. Mottalee.

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00:16:20.120 --> 00:16:44.999

DR JUSTINA MUTALE: Thank you. Thank you very much. Goth, and thank you for to Doctor Caro and everybody else on her team, and everyone else on your team. Got for this timely event, and of course with with a timely title. But I'm also very intrigued, and at the same time delighted that this follows this.

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00:16:45.010 --> 00:16:55.829

DR JUSTINA MUTALE: The type of saluting our sisters follows your summit on health, on! Was it women's health? Because nothing is as important as the health of a mother.

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00:16:56.150 --> 00:17:04.860

DR JUSTINA MUTALE: and nothing is as important as maternal health, because that's what keeps humanity moving.

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00:17:05.030 --> 00:17:08.699

DR JUSTINA MUTALE: And so as we impact on black history month

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00:17:08.859 --> 00:17:17.869

DR JUSTINA MUTALE: we have to shine a spot, a spotlight on those extra ordinary women who have been a positive change in the world.

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00:17:18.589 --> 00:17:35.589

DR JUSTINA MUTALE: I come from a background of very powerful. strong, and assertive women in Zambia, which is in Central Southern Africa. mit Ctl. And the theme this year's theme of saluting our sisters is befitting and very close to my heart

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00:17:35.670 --> 00:17:45.269

DR JUSTINA MUTALE: as we celebrate black women and girls, of course,

who have shaped history and communities in the past, and also today.

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00:17:45.650 --> 00:17:46.870

DR JUSTINA MUTALE: however.

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00:17:46.890 --> 00:17:56.920

DR JUSTINA MUTALE: want to start my talk by reminding everyone that for me Black History does not start with the advent of slavery

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00:17:57.750 --> 00:18:26.999

DR JUSTINA MUTALE: for me, and that Black history month should not be confined to celebrating only those individuals who are the offering of those that were taken into slavery. As you know, I still have strong attachments to Africa, and I come from Africa. I know that most black people that were taken into slavery were taken out of Africa, but we have those that stay behind those that started this, the history of black people.

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00:18:27.190 --> 00:18:38.360

DR JUSTINA MUTALE: So this black history month I want to take us right back into in time. I want to take us back to the beginning of black history as I know it.

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00:18:39.020 --> 00:18:46.739

I have read about it, and as it has been written in those places that have been able to research and read.

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00:18:47.780 --> 00:18:52.209

DR JUSTINA MUTALE: It is written that Africa is the birthplace of humanity.

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00:18:52.880 --> 00:19:00.260

DR JUSTINA MUTALE: This is from my research, and it is also written that Africa is the birthplace of civilization.

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00:19:01.240 --> 00:19:16.689

DR JUSTINA MUTALE: It is further written that Africa is the origin for most, if not all, of black women scattered across the globe. In fact, somewhere it's claimed that all women in all variations of colors

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00:19:17.780 --> 00:19:28.069

DR JUSTINA MUTALE: descendants from the black woman from Africa. So it has also been said that women are the world's most potent force.

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00:19:28.390 --> 00:19:32.530

DR JUSTINA MUTALE: and that women are also the guardians of humanity.

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00:19:33.010 --> 00:19:40.560

DR JUSTINA MUTALE: and that women are natural born leaders, and, of course, that women are the backbone of society.

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00:19:42.630 --> 00:19:44.170

DR JUSTINA MUTALE: Africa, therefore.

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00:19:44.640 --> 00:19:52.180

DR JUSTINA MUTALE: being the birthplace of humanity and the birthplace of civilization, it naturally follows that

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00:19:53.190 --> 00:19:55.030

DR JUSTINA MUTALE: black women

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00:19:55.930 --> 00:20:10.150

DR JUSTINA MUTALE: you have to note this, it naturally follows that if Africa is the birthplace of humanity, and if Africa is the birthplace of civilization, it naturally follows that African black women.

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00:20:10.670 --> 00:20:21.710

DR JUSTINA MUTALE: whose origin is Africa, gave birth to the rest of humanity in all its forms and beauty, in all its rainbow colors.

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00:20:22.010 --> 00:20:27.100

DR JUSTINA MUTALE: Humanity emanates from the black woman from Africa.

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00:20:27.530 --> 00:20:44.980

DR JUSTINA MUTALE: Therefore this black history month we must celebrate the millions of black women and girls around the world who have made the world a kinder and fairer place with their brilliant personalities, ideas, and achievements.

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00:20:44.980 --> 00:21:14.159

DR JUSTINA MUTALE: We must also celebrate our black sisters who have

taken the world on women who have made things happen. Black women that have not captivating beauty and strength of personality, that embraces life in all of its endless variety. As I say, they gave birth to humanity, so black women embrace life in all of its endless variety.

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00:21:14.230 --> 00:21:20.769

DR JUSTINA MUTALE: We must also celebrate our black sisters, who have transformed their own lives

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00:21:21.600 --> 00:21:37.180

DR JUSTINA MUTALE: mit Ctl, and and the lives of others. Being mothers, we bring humanity into this world. Black women give birth to humanity. So we bring humanity into this world, and we nurture humanity, of course, 99.

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00:21:37.240 --> 00:21:49.980

DR JUSTINA MUTALE: So we must celebrate our black sisters, who have transformed their own lives and the lives of others that they have brought into this world through their own hard work, guts, and, of course, hard acts of compassion.

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00:21:50.570 --> 00:22:07.560

DR JUSTINA MUTALE: The history of black people is permeated by individual and collective black women struggles illustrative of a long tradition of women's involvement in their society battles that still resound in some of the oral traditions today

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00:22:07.650 --> 00:22:23.639

DR JUSTINA MUTALE: mark this word or traditions. This is because most of the history of Africa or black people is not written. It is aura. It is passed on from generation to the next generation through storytelling, which has become

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00:22:23.950 --> 00:22:45.309

DR JUSTINA MUTALE: mit ctl, and the in thing. Now everybody's asking you to tell your stories. So this is what Africans did before. So African being the birthplace of humanity, being the birth place of a civilization, of course, started this idea of storytelling, which is now the in thing to do with anybody who wants to be anybody in this world.

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00:22:45.660 --> 00:22:51.939

DR JUSTINA MUTALE: So the historical heritage of many African

countries is rich with black women

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00:22:53.260 --> 00:23:00.539

DR JUSTINA MUTALE: who fought for the rights of their people, and of course resisted colonial rule during the colonization process

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00:23:00.920 --> 00:23:15.400

DR JUSTINA MUTALE: they also want. They also fought in the ensuing struggle for independence of their respective countries. I'm talking from an African perspective, for I am from Zambia, and my roots are still embedded in Africa

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00:23:15.470 --> 00:23:23.100

DR JUSTINA MUTALE: mit Ctl. And then you realize, as you go around the world as you study as you do the research you find out, oh, my God!

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00:23:23.290 --> 00:23:26.970

DR JUSTINA MUTALE: And these iconic black women

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00:23:27.760 --> 00:23:43.870

DR JUSTINA MUTALE: mit Ctl. And have been ignored in the East History books. You will not find them. You will only find them in the oral storytelling from mouth to mouth. But most of it is not written. Now I've got to tell you that

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00:23:44.730 --> 00:23:57.659

DR JUSTINA MUTALE: in most cases the story of the African woman or black woman is told in in dual way, where they are like a shadow of the husband

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00:23:58.360 --> 00:24:12.099

DR JUSTINA MUTALE: or the father. That is not the history that I know from Africa, from where I come from, because I know that for thousands of years women were equal, if not superior, to their way to their men.

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00:24:12.620 --> 00:24:21.509

DR JUSTINA MUTALE: Mit, Ctl. And many African society were Metriko, meaning that they were led by strong, powerful asset, Steve women 150,

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00:24:21.520 --> 00:24:27.640

DR JUSTINA MUTALE: and these societies prospered. However.

clonalization.

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00:24:28.530 --> 00:24:39.239

DR JUSTINA MUTALE: colonization of attained all the benefits of a matriarchal society and reinforcement supremacy over women. This is what I learned from my research.

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00:24:39.360 --> 00:24:52.290

DR JUSTINA MUTALE: and due to the change. This was due to the change from a subsistence economy to a monetary economy based on remunerated employment with formal education. So you had to be a man

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00:24:52.290 --> 00:25:11.260

DR JUSTINA MUTALE: in order to be educated, you also had to be. May a man in order to be employed, and that tilted the status code, because then the men became the bride winner, because they the money, as in coins and notes in order to buy food to it, whereas before the men in women

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00:25:11.480 --> 00:25:23.829

DR JUSTINA MUTALE: in Africa wet the land with their men, they contributed equally, and in most cases those women on the land on which these men were working with them.

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00:25:24.320 --> 00:25:41.850

DR JUSTINA MUTALE: So black women from various backgrounds in Africa have for centuries made major contributions to the development of the Continent, the African continent, and of course, the world at large. As we will hear this much later on. In our discussions.

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00:25:42.270 --> 00:26:02.999

DR JUSTINA MUTALE: They made these contributions through their active participation in political, so so social, environmental, technological, academia, economic activities. And of course, all other walks of life, entertainment, music, and things like that. We've had loads of iconic women

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00:26:03.040 --> 00:26:14.809

DR JUSTINA MUTALE: taking the taking the stage, for example, beyonce. She's a black woman, and she holds she holds the light as the most successful, the most successful performing artist.

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00:26:15.020 --> 00:26:30.670

DR JUSTINA MUTALE: And yet those women from the African background, those women, the names and the works of these iconic black women that I'm going to talk about, that I am talking about from the beginning of African history

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00:26:30.820 --> 00:26:32.670

DR JUSTINA MUTALE: remain hidden.

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00:26:32.760 --> 00:26:44.239

DR JUSTINA MUTALE: and they have been disregarded for centuries, as they do not appear in any of the history books, their stories are still horror, as I am telling them today.

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00:26:44.610 --> 00:26:48.499

DR JUSTINA MUTALE: And so as we celebrate and salute our sisters

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00:26:48.620 --> 00:27:03.229

DR JUSTINA MUTALE: mit Ctl. And I want to take us back in time and celebrate those black women who paved the way and made it possible for us to be where we are today. There is another thing in

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00:27:03.930 --> 00:27:27.899

DR JUSTINA MUTALE: 4504 years ago, in the Uk. Of course, the Us. Festival celebrated 100 years of the Women's Suffrage movement or women's right to vote. And in the Uk, the year after we were celebrating 100 years of the women's right to vote. But what we didn't celebrate in the Uk or U.S.A. Although we have all these black women that came from Africa

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00:27:27.980 --> 00:27:35.539

DR JUSTINA MUTALE: was the African women suffrage movement that took place over 100 years ago.

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00:27:35.550 --> 00:27:51.449

DR JUSTINA MUTALE: where we had some of the most outstanding African women that have defended their honor and integrity of Africa. These women, for example, included women like yeah, a Santo of Ghana.

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00:27:51.530 --> 00:28:07.900

DR JUSTINA MUTALE: She fought and defeated the British in the war of what was called the war. Of the Gordons, too. we also have the female



Pharaoh of Egypt, who obtained full power as ruler of Egypt, and built the greatest army in the world during her lifetime.

140

00:28:08.100 --> 00:28:26.169

DR JUSTINA MUTALE: She also expanded trade. So listen to these these women. They also knew the importance of economic activity. They knew the importance of having economic power. So the first female Pharaoh of Egypt expanded trade outside of Egypt

141

00:28:26.430 --> 00:28:34.910

DR JUSTINA MUTALE: to improve the economic status of the entire Egyptian kingdom. We move on to Amina, Queen of Zaria.

142

00:28:34.960 --> 00:28:58.609

DR JUSTINA MUTALE: So Amina has also even been depicted in Hollywood as Amina, the warrior king, or something like that. So this was a warrior King of Nigeria. She had a great military and leadership skills. She conquered most of North Africa for the House of people during the 34 has a 34 year reign.

143

00:28:58.990 --> 00:29:07.299

DR JUSTINA MUTALE: She also overcame traditional gender roles by refusing to marry or have children, so she did not want

144

00:29:08.320 --> 00:29:31.760

DR JUSTINA MUTALE: to walk in the shadows of a husband, or even her children. For example, where I come from once, you have a child, you're no longer called Justina. You're called mother of so and so. But Amina wanted to retain her independence. She wanted to own herself and be known as Amina without walking the shadows of the husband. No, the shadows

145

00:29:32.120 --> 00:29:33.759

DR JUSTINA MUTALE: of the children.

146

00:29:34.880 --> 00:29:48.220

DR JUSTINA MUTALE: So she was the, as I said, she was the inspiration of the television series, Zena, the Warrior Princess. We move on to South Africa, where we have one of the most powerful forces.

147

00:29:48.220 --> 00:30:05.340

DR JUSTINA MUTALE: When they did Wakanda have coming from South

Africa, and knowing this history, I thought what they should have best. That story on this should have based it on a true story, on a true African superhero called Shaka Zulu.

148

00:30:06.250 --> 00:30:21.209

DR JUSTINA MUTALE: and behind the throne of Shakazulu some. If you've never heard of Shakazulu, you can Google lead, and you will understand why I think that Wakanda should have been based on Shakazulu because he actually did leave. He wasn't a fiction.

149

00:30:21.220 --> 00:30:30.249

DR JUSTINA MUTALE: This was somebody that lived. And we learned about him in history because I went to screen my country, Zambia, and we learned the true history of Africa.

150

00:30:30.310 --> 00:30:43.350

DR JUSTINA MUTALE: So Nandi, the mother of Shakazulu, she single-handedly raised the future queen. She was put in charge of his army. When he became, he became the king.

151

00:30:43.950 --> 00:31:04.739

DR JUSTINA MUTALE: she also she she, or helped Shakazulu to grow his kingdom as his trusted advisor and mentor. That is what Nandi did, and met Shakazulu powerful. In fact, when you read back in most of the stories, you'll find that most successful men have written on the shoulders of their women, whether it's a wife.

152

00:31:04.820 --> 00:31:10.330

DR JUSTINA MUTALE: husband, mistress, or even a daughter or sister, who have been their mentor.

153

00:31:10.720 --> 00:31:33.100

DR JUSTINA MUTALE: We move on to Rwanda, where we have Mau Musa. She was a warrior, and of course a spiritualist. She was a widow of Rubari, chief of Rwanda. In the late nineteenth century. She became the leader of the mountain people and led an, as I said, an ant colonial struggle against the Germans and the British.

154

00:31:33.780 --> 00:31:50.059

DR JUSTINA MUTALE: We move on to Queen Zinga of the Bundo people of Angola. She led the resistance against the Portuguese, and set her people free from slavery. We also moved to the queen of the powerful Nubian people of Kush, which is present day.

155

00:31:50.060 --> 00:32:07.490

DR JUSTINA MUTALE: Sudan, who fought alongside her son and husband. She didn't sit at home to cook or stay in the kitchen so many years ago. She knew that a woman's place was not just the kitchen. It could also be at the battlefront, and she went and did.

156

00:32:07.490 --> 00:32:32.020

DR JUSTINA MUTALE: And of course we have the Empress of Ethiopia and the wife of Menel Menelix the Second. She was a core Eco, with her Emperor husband they shared that, and this is what we advocate. For. For example, in my foundation, we are talking about a 50 50 planet where at every high decision making table, we have 50% female perspective and 50% male perspective.

157

00:32:32.090 --> 00:32:45.990

DR JUSTINA MUTALE: These African women already advocated for that, and they also already practiced it. We move on to the how the Homie warriors, of course, which were depicted in the

158

00:32:45.990 --> 00:33:08.760

DR JUSTINA MUTALE: mit Ctl and in the Wakanda movie. This was an all-female military regiment of the kingdom of Tahomi, which is present day called Benin. We moved today more recently, the women, the evil women of Nigeria, who again fought against the British. We have the Southern African women who in 1,956, much to the Pretoria Buildings.

159

00:33:08.760 --> 00:33:16.909

DR JUSTINA MUTALE: And of course I'm not going to forget more recently. Of course, I know some of my speakers will speak about the more

160

00:33:16.920 --> 00:33:35.749

DR JUSTINA MUTALE: modern or contemporary influences that black women! Black sisters, influencers! But I'm trying to state where we started from. So after these historic women, I just want to mention that most recently we have had women like Mama Winnie, Mandela.

161

00:33:36.540 --> 00:33:53.319

DR JUSTINA MUTALE: and all the other founding mothers of Africa who helped their husbands during the struggle for independence of Africa. If you follow Win win Win Winnie Mandela story, and of course, Nelson Mandela story. You'll find that Winnie Mandela was

162

00:33:53.420 --> 00:34:05.330

DR JUSTINA MUTALE: mit Ctl. And the one holding the fault if she's the one that led to South Africa to have its independence because Mandela Nelson Mandela was looked away for 27 years.

163

00:34:05.700 --> 00:34:12.279

DR JUSTINA MUTALE: and his own only connection to the outside world was Winnie Mandela

164

00:34:12.409 --> 00:34:25.429

DR JUSTINA MUTALE: mit Ctl. And had Weeny faltered, or just decided, somewhere along the way, in taking a message either from Nelson or from the ancestral. I'm not going to do this anymore. I am totally fed up of this nonsense.

165

00:34:25.630 --> 00:34:45.729

DR JUSTINA MUTALE: South Africa wouldn't be where they are today. But Winnie Mandela held the fold. We also have Mama Gina, widow of Jomo Kenyatta, founding father of Kenya. Of course we have Maria Nierele, widow of Julie Julius Nire, founding father of Tanzania. We have our own Bet Kaunda.

166

00:34:46.060 --> 00:35:06.939

DR JUSTINA MUTALE: widow. She has. She's deceased as well of Kenneth Gawund, our founding father for Zambia we also have Maria Obote, widow of Milton Obote, founding father of Uganda. I could go on and on and show how these women, these black African women, helped Africa

167

00:35:07.420 --> 00:35:17.530

DR JUSTINA MUTALE: gain its independence, helped Africa to put us the way we are today helped black people around the world like myself

168

00:35:17.560 --> 00:35:28.059

DR JUSTINA MUTALE: have the confidence to reassert myself and sit here today to deliver this keynote speech. It so each year, during Black History month.

169

00:35:28.120 --> 00:35:35.929

DR JUSTINA MUTALE: we celebrate men like Martin Luther King, Jr. Malcolm X. Nelson, Mandela.

170

00:35:36.020 --> 00:35:39.309

DR JUSTINA MUTALE: but Barack Obama among others.

171

00:35:39.380 --> 00:35:48.660

DR JUSTINA MUTALE: and yet have we ever pondered to celebrate the black women that brought these iconic men into this world.

172

00:35:48.960 --> 00:36:01.099

DR JUSTINA MUTALE: those black women that paved the way and nurtured these iconic black men to become who they are, that we should always celebrate them every Black history month.

173

00:36:01.330 --> 00:36:03.249

DR JUSTINA MUTALE: Celebration time!

174

00:36:04.050 --> 00:36:05.860

At this summit.

175

00:36:07.340 --> 00:36:13.270

as this summit was started in commemoration of the untimely death of George Floyd.

176

00:36:13.530 --> 00:36:17.699

DR JUSTINA MUTALE: who cried for his mother in his final moments.

177

00:36:17.740 --> 00:36:28.540

DR JUSTINA MUTALE: have we ever pondered to celebrate the black mothers that bring these children into the world, whether they become President or they become

178

00:36:29.010 --> 00:36:32.430

DR JUSTINA MUTALE: George Floyd, who's skewed on the street

179

00:36:33.030 --> 00:36:45.599

DR JUSTINA MUTALE: mit Ctl. And have we ever pondered how these mothers, the delight they feel when their son becomes president, or when their son is skewed, and the pain that they feel?

180

00:36:46.060 --> 00:36:48.769

DR JUSTINA MUTALE: Does the world even know

181

00:36:49.420 --> 00:36:57.609

DR JUSTINA MUTALE: mit Ctl. And who George Floyd's mother's name is. I didn't. I used to see his girlfriend, a wife and child on television.

182

00:36:57.710 --> 00:37:18.850

DR JUSTINA MUTALE: I never really saw his mother. Perhaps other people followed that more closely than I did. So, anyway, this Black History month we need to celebrate and salute Martin Luther, King's mother. We need to salute Malcolm X's mother. We need to salute and celebrate Nelson Mandela's mother, and of course.

183

00:37:18.850 --> 00:37:28.920

DR JUSTINA MUTALE: Barack Obama's paternal grandmother, who was from Africa, who was Black, who gave birth to Barack Obama's Kenyan, Father

184

00:37:29.100 --> 00:37:41.969

DR JUSTINA MUTALE: mit Ctl. And who in turn gave us the Barap Obama that we know now. It all goes back to the black woman in the beginning, from the beginning of humanity and beginning of civilization.

185

00:37:42.150 --> 00:38:07.929

DR JUSTINA MUTALE: And so in saluting our sisters this Black History month, we must celebrate, and highlight, iconic black women and girls and their contributions. We must bring to the fore a greater recognition of black women's contribution to national governance, leadership, political activity, academia technology and all walks of life that they contribute to

186

00:38:07.960 --> 00:38:25.960

DR JUSTINA MUTALE: Mit, Ctl. And and in celebrating our sisters we must aim to inspire and instill confidence in black women and girls spread across the globe wherever they are. We must provide a narrative that inspires black women and girls

187

00:38:25.960 --> 00:38:50.939

DR JUSTINA MUTALE: mit Ctl. And to take ownership and pride in their history. We must also advocate and define strategies for the inclusion of iconic black women in the history books that everybody will read, not just let it go by, or they do say they have a saying in Africa, and when an elder person dies, a whole library dies with that person

because of the Oro trade.

188

00:38:50.940 --> 00:39:04.159

DR JUSTINA MUTALE: So when we die there will be nobody to tell this story the way I have told it today. So we must also appeal for a fair and positive portrayal of black women in the media.

189

00:39:04.760 --> 00:39:16.320

DR JUSTINA MUTALE: The media plays a great great role in building or destroying a brand or somebody, and black women are a brand. They need to be portrayed in a positive way in the Media

190

00:39:16.480 --> 00:39:25.089

DR JUSTINA MUTALE: mit Ctl. And in the is history of Africa. Like I said before, there is a number of unwritten and untold African suffrage movement stories.

191

00:39:25.170 --> 00:39:39.220

DR JUSTINA MUTALE: and of course there are still up to today a number of matriarchal societies in Africa, where women rule their kingdoms. From my own mother's side of the family a woman rules the kingdom.

192

00:39:39.360 --> 00:39:54.380

DR JUSTINA MUTALE: and of course, from my father's family, although a man rules the kingdom, this did not stop one powerful asset woman to rise up and start her own movement, which shook the whole political foundation of my country, Zambia.

193

00:39:54.770 --> 00:40:04.269

DR JUSTINA MUTALE: I stand here today in saluting our sisters, I salute these women and other women from my background. I also salute the

194

00:40:04.330 --> 00:40:15.409

DR JUSTINA MUTALE: iconic black women left out all the iconic black women left out of the history books, for they paved the way for me and all my generations to come

195

00:40:15.570 --> 00:40:27.239

DR JUSTINA MUTALE: to be where we are and who we are today. and to be who we will be, where we will, and who will be for generations to come.

196

00:40:27.600 --> 00:40:48.849

DR JUSTINA MUTALE: I would like to salute the next generation of black women by starting with my own daughter Muche, whose stage name is Sadi Sina, and she is the founder and curator of the Cocoa Butter Club, which creates a space of performers of color to express themselves. Thank you very much.

197

00:40:53.270 --> 00:40:54.490

DR JUSTINA MUTALE: Thank you.

198

00:40:56.710 --> 00:41:02.989

Garth Dallas: Wow, wow! Wow! Drop the mic. Sister Justina.

199

00:41:03.060 --> 00:41:06.270

Garth Dallas: that was absolutely

200

00:41:06.740 --> 00:41:13.480

Garth Dallas: powerful. powerful. Thank you. Thank you. Thank you.

201

00:41:13.700 --> 00:41:23.849

Garth Dallas: The chat room has literally gone. Overdrive the comments they

202

00:41:23.860 --> 00:41:29.459

Garth Dallas: accolades. Awful! Preach! Amen! Amen! And I echo

203

00:41:29.570 --> 00:41:30.859

Garth Dallas: all of that

204

00:41:31.290 --> 00:41:36.039

Garth Dallas: Dr. Justina Motale. It's absolutely amazing

205

00:41:36.430 --> 00:41:40.820

Garth Dallas: that this story, these amazing black women.

206

00:41:40.990 --> 00:41:49.089

Garth Dallas: be saluted and go back to where it all started. You took us on a his



207

00:41:49.120 --> 00:41:52.600

Garth Dallas: historical journey. powerful

208

00:41:52.740 --> 00:41:55.180

Garth Dallas: black women, yourself

209

00:41:55.320 --> 00:42:05.150

Garth Dallas: included. Let me say that, and all the women on this platform, and I know for a fact that there's one particular

210

00:42:05.440 --> 00:42:06.980

amazing woman

211

00:42:07.120 --> 00:42:09.389

Garth Dallas: is part of the panel. Discussion

212

00:42:09.650 --> 00:42:15.990

Garth Dallas: will resonate with your command about how the media and the press

213

00:42:16.090 --> 00:42:24.260

Garth Dallas: will work, overload, to try and destroy the image of our black women, our iconic

214

00:42:24.380 --> 00:42:30.580

Garth Dallas: black women, women who have had their contributions, ignored.

215

00:42:30.630 --> 00:42:37.220

Garth Dallas: ideas appropriated. and their voices. Thailand and we

216

00:42:37.630 --> 00:42:39.870

Garth Dallas: as the USUK. Summit.

217

00:42:40.210 --> 00:42:43.180

Garth Dallas: so pleased that we have brought this

218

00:42:43.250 --> 00:42:58.069

Garth Dallas: for the 4. This has been recorded. It will be distributed further. And so the questions that are in the chat room I will put to you as best as I can. But, what came out

219

00:42:58.440 --> 00:43:01.669

Garth Dallas: of your talk is

220

00:43:01.700 --> 00:43:04.849

Garth Dallas: a call to action

221

00:43:04.990 --> 00:43:12.969

Garth Dallas: to read. educate. It's about re-education and to devise strategies. To do that.

222

00:43:14.540 --> 00:43:18.220

Garth Dallas: We've had a so previous stomach, where we looked

223

00:43:18.550 --> 00:43:24.549

Garth Dallas: at the what what's going on in Wales, where they're looking to bring black history month into the curriculum.

224

00:43:24.780 --> 00:43:31.030

Garth Dallas: We haven't had that officiated properly in the Uk yet. But how? How would you.

225

00:43:31.120 --> 00:43:40.590

Garth Dallas: Dr. Justina? Say we should start in terms of action to re-educate and devise strategies for ensuring that this

226

00:43:40.800 --> 00:43:46.369

Garth Dallas: history is taught to every young girl across the globe

227

00:43:47.930 --> 00:44:04.330

DR JUSTINA MUTALE: mit Ctl. And thank you. Thank you very much. Gath, to start with my foundation, the Justina Motalia Foundation. We actually held a side event alongside the Commonwealth heads of Government meeting in 20. I think that was 2,018, the last one in London, 2

228

00:44:04.330 --> 00:44:19.229

DR JUSTINA MUTALE: mit. Ctl. And and we held this side event at the Uk. Houses of Parliament, where we featured all the women that have spoken about the that I in the African Women Suffrage movement to highlight

229

00:44:19.230 --> 00:44:46.850

DR JUSTINA MUTALE: mit Ctl, and what they did, as I have explained to you, and they are role in fighting for the rights of the of their people, and of course, the freedom, the of their people, and also helping in attaining the the political independence of a African countries. So that for me, that was one way of us bringing this to the 4, because in 2,018, I think, was one. The Uk. Was celebrating the 100 years of gaining the women's vote

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00:44:46.850 --> 00:44:56.839

DR JUSTINA MUTALE: mit Ctl. And and I thought, Look at this, we are part of the United Kingdom, but not many of the African or black women suffragists have brought into this 123

231

00:44:56.840 --> 00:45:23.119

DR JUSTINA MUTALE: erez agmoni. So then we brought it to the fore. In that way it was just the beginning, and of course I've done a book on the what is title? The art of iconic female leaders, where I chronicle the leadership journey of female leaders, and in that book I pick outstanding female leaders from mostly from politics, but also from economic society and other walks of life.

232

00:45:23.120 --> 00:45:44.090

DR JUSTINA MUTALE: Mit Ctl. And I chronicle their journey. How they got into power, what strength or wisdom, or what I call the power secrets, was the one trade that made them become who they became, and how then they navigated that power in office, and the legacy that they left, and in there, for example, some

233

00:45:44.140 --> 00:45:51.359

DR JUSTINA MUTALE: our friends in the U.S.A. Sometimes I learned they don't know much about Africa, which is where they originated from, so

234

00:45:51.400 --> 00:46:06.869

DR JUSTINA MUTALE: that we've already had a female. We already had a fee, a first female president long before. Well, up to now the US. Hasn't had, and in total we've had about 40

235

00:46:07.330 --> 00:46:20.779

DR JUSTINA MUTALE: 40 combined female Presidents, female Prime Ministers, Female Deputy, Prime Ministers, and Female Vice Presidents in Africa and Africa is predominantly black.

236

00:46:21.080 --> 00:46:28.060

DR JUSTINA MUTALE: and if anything in my country, Zambia, ever since Independence, all our presidents have been black.

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00:46:28.580 --> 00:47:00.189

DR JUSTINA MUTALE: So for us, what made history or us look up was when one of our presidents died in office, and he had a white vice president, and he became President for 3 months only for 3 months. Then we went to elections, and of course they brought in a black black person. But I do understand. For example, I visit my relatives in the US. Who, the first ever President they saw was but Barack Obama on television in Africa. Every influential person is black.

238

00:47:01.510 --> 00:47:24.089

DR JUSTINA MUTALE: Newsreaders act as from Bollywood or Knowly, who do, Zolly would do wherever it is. They are all most of the time a black. You have a token white person in there, but and that gives a lot of confidence to young people, or even grown up people like myself, coming directly from Africa, more confidence than those of our

239

00:47:24.090 --> 00:47:37.839

DR JUSTINA MUTALE: appears who we moved into into the other part of the world through slavery, or they became the off offspring of those people that we taken into slavery. But we need to instill into

240

00:47:37.970 --> 00:47:54.749

DR JUSTINA MUTALE: our black sisters and salute. Of course the women like, I said, who laid the foundation for us, and of course those who are taking the mantle to carry it forward, including my own daughter, who has studied this space. She studied performing arts, and then she found that in most of the stages

241

00:47:55.000 --> 00:48:07.000

DR JUSTINA MUTALE: black people were only used as a token, so she started her own a space that is predominantly for black people to showcase what they have in that arena

242

00:48:07.440 --> 00:48:32.890

Garth Dallas: absolutely fantastic. So how how can we get hold of the art of iconic female leaders? Because someone in the chat room has asked, is there a book with all this history in it? And how do we get hold of it? So just make sure that you put that in the chat and make sure we find a way that we can get this to a Uk. Us. Summit and race audience.

243

00:48:33.520 --> 00:48:57.519

DR JUSTINA MUTALE: I will do that I'll put the art of iconic leadership in here. Of course, it features other contemporary. Yeah. Female black leaders like Michelle Obama. Oprah Winfrey! And of course. Kamala Harris, though they are all included in that book. But this is this covers global women leaders around the globe. So I put everyone in there

244

00:48:57.520 --> 00:49:09.319

DR JUSTINA MUTALE: mit Ctl, and the one about African self projects is not yet out. But I think it's time that we brought that out, and of course take to take it into schools. So our black young people can understand the history that they come from.

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00:49:09.720 --> 00:49:15.529

DR JUSTINA MUTALE: There's another history to where we come from. We provide everything for the world. Africa holds

246

00:49:15.640 --> 00:49:28.790

DR JUSTINA MUTALE: everything that builds the world the world has built on has been built on African toil, sweat, resources, intellect, money, everything. So

247

00:49:28.790 --> 00:49:50.499

DR JUSTINA MUTALE: now we are on this zoom link. I am using a computer. And other people are using the phone. The thing that makes it run is something an element called Coltan, and this is found in the Democratic Republic of Congo. If the more democratic Republic of Congo was to disappear from the earth today, or just decide. Well, I am closing the doors to the world.

248

00:49:50.500 --> 00:49:57.109

DR JUSTINA MUTALE: We would not venture forth with this digital economy and all of these things that we are working on right now.

249

00:49:57.640 --> 00:50:06.720

Garth Dallas: Absolutely correct. I'm gonna try and see if we can get few questions from the audience. But I I'm gonna go back to your

250

00:50:07.290 --> 00:50:14.310

Garth Dallas: presentation around the female fairer of Egypt. and I know that your iconic

251

00:50:14.470 --> 00:50:19.629

Garth Dallas: a media image is of a

252

00:50:19.980 --> 00:50:23.180

Garth Dallas: Justina as a fairer is that

253

00:50:23.250 --> 00:50:32.240

Garth Dallas: and influenza. You want to talk to us a little bit about that, and how that particular female person has had an influence on your life.

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00:50:33.530 --> 00:50:56.450

DR JUSTINA MUTALE: Of course, most of these women that I have mentioned have had an influence on my life, and, in fact, what impacted me to write my book was that I grew up among all these powerful women I've just mentioned the woman who rules the kingdom from time email on my mother's side of the kingdom. So from that side I always knew that women can rule, that women had the power to rule

255

00:50:56.540 --> 00:51:01.599

DR JUSTINA MUTALE: the world and shape the world. Then, on my father's side of the

256

00:51:02.030 --> 00:51:25.279

DR JUSTINA MUTALE: family. Although a woman rule, a man is patriarch. A man rules the kingdom a one woman. It did not detail this woman that stood up and found her own movement that moved not just my kingdom, but the whole political foundation of my country. So I grew up with those women knowing that women can lead. And as I grew, came into the world

257

00:51:25.460 --> 00:51:37.740

DR JUSTINA MUTALE: in school we learnt about in the history books, you know, of course, politics and other things. I kept learning about

these women doing wonderful things in the world. And then, when I became a gender advocate.

258

00:51:38.440 --> 00:52:04.099

DR JUSTINA MUTALE: I suddenly started hearing these words that there's a deficit of women's wealth or women's leadership, because young women and girls have got no role models to inspire them into leadership. And I got thinking. But I was born and found these role models that inspire me. When I went to school I learned about all these role models that inspire me when you are talking about Egypt, for example.

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00:52:04.980 --> 00:52:15.190

DR JUSTINA MUTALE: Most of the time her story stood to do with the Was it Julia Caesar and Mike Anthony? But she was a leader, she actually even defeated them in war.

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00:52:15.480 --> 00:52:31.839

DR JUSTINA MUTALE: So this story is not told about Cleopatra, but this is her leadership part she was. Cleopatra was a great leader. even though she had businessmen in her life. In fact, in the way she used them to pave her own leadership.

261

00:52:32.030 --> 00:52:33.310

DR JUSTINA MUTALE: Jenny.

262

00:52:33.640 --> 00:52:44.070

DR JUSTINA MUTALE: we have, for example, in other parts of the way. Like I already, said Elaine. Ellen Johnson still live from a Liberia becoming face woman president of

263

00:52:44.360 --> 00:53:02.689

DR JUSTINA MUTALE: mit Ctl and Africa before the Us. Can even have the face ever female President. So we have all of these women that have shaped me to be where I am today, and of course, my mother, she was such a powerful, formidable woman. And this is where I am today. That is why I mentioned the importance of

264

00:53:02.780 --> 00:53:07.660

DR JUSTINA MUTALE: of recognizing Malcolm X's mother, Martin Luther, King's mother.

265

00:53:07.670 --> 00:53:25.680

DR JUSTINA MUTALE: and of course we need to know who, as George Floyd's mother, we can't just be seeing up for me. All also was his girlfriend or wife and child, and nobody paid a tribute or focused on his mother that he cried, for in his very final moments.

266

00:53:26.250 --> 00:53:44.020

Garth Dallas: Thank you very much, Dr. Justine and Mitali. A great way to end this session. Obviously you will be back in the second session to share the panel discussion. But I just want to say an absolute, resounding Thank you

267

00:53:44.220 --> 00:53:46.600

Garth Dallas: you for,

268

00:53:46.850 --> 00:53:47.770

Garth Dallas: your

269

00:53:47.920 --> 00:54:08.759

Garth Dallas: absolutely inspirational keynote. Be so, ladies and gentlemen of the audience drop the mic and let us pay tribute to our own Cleopatra, Dr. Justina Motale of Zambia. We're lucky to have her here in the UK. Spread in

270

00:54:09.380 --> 00:54:24.539

Garth Dallas: word to young people. Thank you very much, man, and as we go into the first break, I just want to take it from the historical lesson that we have just received. We will just have a look

271

00:54:24.590 --> 00:54:26.700

Garth Dallas: at some of the British

272

00:54:27.590 --> 00:54:37.550

Garth Dallas: women who have inspired a lot of people and who themselves have taken inspiration from the women before them.

273

00:54:38.720 --> 00:54:54.249

Celebration of black history month is important because there's a time when black history is ignored. It's important that we spend the time looking at black history in all of its forms. So from inventors to creators, to

274



00:54:54.270 --> 00:55:16.629

Lesbians, to everything. Hello, everyone! My name is Ethanaya is a triple. I study at the University of Liverpool, and I'm a third year geology student figure I'm going to be talking about today is Mary Seaco. She was a Jamaican woman, who was born in Jamaica in 18 5, but she moved over to England in 1,854

275

00:55:16.800 --> 00:55:31.879

being a nurse, she wanted to be part of the nurses attending to the wounded British soldiers in the Crimean War. which took place from 1,853 to 1856. But the War Office did not pick up amongst the nurses they were sending

276

00:55:32.190 --> 00:55:42.799

being dedicated, however, she ended up raising the money herself, and she went over to Ukraine and set up a hotel where she attended British soldiers that were wounded.

277

00:55:42.970 --> 00:55:53.899

I find her story very inspiring, because it shows that if you really want to do something. all you have to do is put your mind to it, and you'll be able to achieve it. All you need to do is be brave and be

278

00:55:54.040 --> 00:55:55.790

heated. Thank you.

279

00:56:53.840 --> 00:57:01.869

politician. Another new girl, though quite different, is Labour's Diane Abbott, the first black woman, Mp.

280

00:57:05.200 --> 00:57:09.800

Know it's of drinks for a lot. Hackney.

281

00:57:10.880 --> 00:57:24.509

I didn't have any more expectation than to have a life where I'd grow up. I've gone to school, get a job, get married, and have children. Then all of a sudden there was a knock on the door.

282

00:57:24.540 --> 00:57:38.929

From that night. My life has just been completely different. My son didn't die from an accident. He wasn't a car accident. He wasn't ill racist. Folks deliberately took his life.

283

00:57:41.230 --> 00:57:52.229

We're supposed to have our trust in them, and we think they're doing a wonderful job. But that is. that's just the joke cause I don't believe they're doing a wonderful job. Sometimes I was really angry

284

00:57:52.310 --> 00:58:04.350

because all the stories that you've heard are what happened to young black men, and then you begin to think about. Had you been white they would have surrounded a black community, they would have arrested as many black boys as they could.

285

00:58:04.430 --> 00:58:18.770

and they would not stop until they get the killer. We brought over Nelson Mandela to energise the white community. Contrast between the failure of British domestic politicians and the willingness of Nelson Mandela to become involved, I think.

286

00:58:18.800 --> 00:58:43.389

tells its own story. Your tragedy is our tragedy getting Mandela on board changed it from a local story to a national story. More importantly, the next day were the arrests. 2 teenagers accused of murdering a black schoolboy, Stephen Lawrence, have been released from custody after the Crown Prosecution Service ruled, there was insufficient evidence against them. I was so angry, so so angry.

287

00:58:43.700 --> 00:58:55.850

The killers were still out on the street. My son had a future. and they've taken us away. and I just feel as if they were laughing at us. There's nobody, I think, who lived to pacify me.

288

00:58:55.890 --> 00:58:57.460

Nope. Nobody could tell me. No.

289

00:58:58.780 --> 00:59:10.820

I presume I could, but I wouldn't accept it. Campaigning doesn't just happen overnight. It took years years of banging on the door. Years of talking to people, the sacrifices

290

00:59:11.160 --> 00:59:16.810

that I've had to make. and the sacrifices are big.

291

00:59:18.410 --> 00:59:23.520

I think for me it's important to have a sanctuary. You just want to shut the noise out.

292

00:59:24.760 --> 00:59:36.849

There's no Manual of telling somebody how to behave after a trauma. Stand up for what you believe in. You know, if you think you've been wronged, then left your voice be heard.

293

00:59:39.800 --> 00:59:43.579

Garth Dallas: ladies and gentlemen, those are

294

00:59:43.790 --> 00:59:46.420

Garth Dallas: some iconic black women

295

00:59:46.730 --> 00:59:49.179

Garth Dallas: that have shaped British society.

296

00:59:49.610 --> 00:59:52.100

Garth Dallas: I wanted to deliberately earn

297

00:59:52.610 --> 00:59:54.720

Garth Dallas: on Barnisterine

298

00:59:54.790 --> 00:59:55.800

Garth Dallas: Lawrence.

299

00:59:56.250 --> 00:59:59.749

Garth Dallas: whose son was tragically murdered.

300

01:00:00.240 --> 01:00:01.660

Garth Dallas: and it changed

301

01:00:01.710 --> 01:00:03.210

Garth Dallas: her life forever.

302

01:00:03.600 --> 01:00:07.420

Garth Dallas: and also changed the UK. There is now

303

01:00:07.430 --> 01:00:09.470

Garth Dallas: is Stephen Lawrence Day.

304

01:00:09.580 --> 01:00:15.700

Garth Dallas: But the problem still exists. We live. and we hope

305

01:00:15.990 --> 01:00:19.030

Garth Dallas: that with Doreen, Lawrence and people like her

306

01:00:19.060 --> 01:00:21.240

Garth Dallas: and the women, the moderns

307

01:00:21.730 --> 01:00:24.729

Garth Dallas: bear the heartache the most

308

01:00:25.830 --> 01:00:26.760

Garth Dallas: will

309

01:00:27.850 --> 01:00:30.009

Garth Dallas: hopefully lead us to

310

01:00:30.260 --> 01:00:37.020

Garth Dallas: a better future. We're going to go into a small break now that we come back in the second session

311

01:00:37.040 --> 01:00:38.149

Garth Dallas: we will have.

312

01:00:38.320 --> 01:00:40.670

Garth Dallas: or panel discussions.

313

01:00:41.030 --> 01:00:45.670

Garth Dallas: Have yourself a cup of tea, as you do in the UKA. Cup of coffee.

314

01:00:45.850 --> 01:00:51.589

Garth Dallas: whatever you fancy. and we'll be back in 2 min time.

Thank you very much.

315

01:04:33.390 --> 01:04:40.799

Carole Copeland Thomas She/Her/Hers: We want to thank everybody for the break. Garth. Are we ready to begin the second half of our programme.

316

01:04:41.600 --> 01:04:44.510

Garth Dallas: Yes, we are. We are running

317

01:04:44.780 --> 01:04:54.690

Garth Dallas: on time as we do in Britain. You know that, Carl. So welcome back everyone.

318

01:04:54.800 --> 01:05:04.529

Garth Dallas: Hope you have enjoyed the first session for a segment. And now we move into our

319

01:05:04.720 --> 01:05:07.090

Garth Dallas: Hano discussion.

320

01:05:07.380 --> 01:05:18.359

Garth Dallas: We've got some amazing panelists. We've got Dr. Justina Mutale, who obviously just did the keynote speech.

321

01:05:19.080 --> 01:05:20.289

We've got

322

01:05:20.990 --> 01:05:24.929

Garth Dallas: Nica ho! From the U.S.A. Lady Jeanette Vaughan

323

01:05:25.100 --> 01:05:27.539

Garth Dallas: from the Uk. And Ghana.

324

01:05:27.750 --> 01:05:31.370

Garth Dallas: Dr. Anna Perkins from Jamaica.

325

01:05:31.530 --> 01:05:36.150

Garth Dallas: Patronel Kappa, and from the Democratic Republic of

Congo

326

01:05:36.320 --> 01:05:38.570

Garth Dallas: and Sam Jalotu

327

01:05:40.040 --> 01:05:41.580

Garth Dallas: eighth in the UK.

328

01:05:42.140 --> 01:05:47.069

Garth Dallas: From serial. And what I will do is I will

329

01:05:47.980 --> 01:05:50.440

Garth Dallas: read a small

330

01:05:50.690 --> 01:05:53.750

Garth Dallas: brief bile each

331

01:05:53.820 --> 01:05:57.209

Garth Dallas: individual in the order that I've just

332

01:05:58.290 --> 01:05:59.749

Garth Dallas: read them out. Now

333

01:06:00.050 --> 01:06:06.470

Garth Dallas: we'll get them to just say a few words, and then we will go into

334

01:06:06.480 --> 01:06:11.069

Garth Dallas: some questions and answers. So I'm going to stop sharing now.

335

01:06:11.100 --> 01:06:12.910

Garth Dallas: or we can all go back

336

01:06:13.110 --> 01:06:13.970

Garth Dallas: to

337

01:06:14.120 --> 01:06:16.760

Garth Dallas: full audience, and I will start with

338

01:06:16.770 --> 01:06:21.219

Garth Dallas: Necker hole. Neka is the mother of 4

339

01:06:21.710 --> 01:06:24.380

Garth Dallas: beautiful, I'm sure, children.

340

01:06:26.070 --> 01:06:38.170

Garth Dallas: she is a pregnancy and infant loss. Awareness advocate with a primary focus on infant and maternal mortality within the African American community.

341

01:06:38.230 --> 01:06:40.400

Garth Dallas: Our last session in June looked

342

01:06:40.740 --> 01:06:46.289

Garth Dallas: at health. One of the things that came up was disproportionate amount of black women

343

01:06:46.460 --> 01:06:50.880

Garth Dallas: all day and was given birth.

344

01:06:51.080 --> 01:06:56.840

Garth Dallas: for we thought it would be great to have someone like Nicker on this particular

345

01:06:57.540 --> 01:07:07.940

Garth Dallas: summit seen the need for surround postpartum care she founded mother is supreme. Inc. In December 2020,

346

01:07:08.380 --> 01:07:16.769

Garth Dallas: in January 2021, she was appointed to the racial inequities in maternal Mortality commission in the United States

347

01:07:17.180 --> 01:07:26.660

Garth Dallas: move forward to October 2022. She participated on a panel on pregnancy an infant lost awareness. Month panel for laurel.

348

01:07:26.680 --> 01:07:28.819  
Garth Dallas: and in May 2023.

349  
01:07:29.260 --> 01:07:32.810  
Garth Dallas: She became a policy center

350  
01:07:33.050 --> 01:07:36.280  
Garth Dallas: for maternal mental health, fellow.

351  
01:07:36.540 --> 01:07:38.769  
Garth Dallas: So, ladies and gentlemen.

352  
01:07:39.000 --> 01:07:45.979  
Garth Dallas: I hand you over to Nicole to just talk a bit about her herself.

353  
01:07:46.020 --> 01:07:53.380  
Garth Dallas: and how that links to or us. Uk summit on race, and also shining a light on.

354  
01:07:55.430 --> 01:08:02.250  
Nneka Hall: Thank you so much. I really don't know how to follow Dr. Mata.

355  
01:08:02.540 --> 01:08:12.719  
Nneka Hall: She was absolutely phenomenal, as everyone else here is. And I'm just so grateful to be in this space.

356  
01:08:12.920 --> 01:08:22.519  
Nneka Hall: How did I get here? You know that's a question that I often ask myself, because no one in their right mind wants to walk into the maternal health space.

357  
01:08:22.740 --> 01:08:26.930  
Nneka Hall: And honestly, it's by chance I got angry.

358  
01:08:27.170 --> 01:08:41.189  
Nneka Hall: My journey to becoming a mother did not end the way that I expected in in a couple of instances. My oldest daughter was born with a congenital heart defect which was not determined until



359

01:08:41.290 --> 01:08:50.069

Nneka Hall: you know I fought for her, and she's now 18 fine, healthy heart, and everything but that early start really showed me

360

01:08:50.300 --> 01:08:55.270

Nneka Hall: that our children, our circumstances, our

361

01:08:55.300 --> 01:08:58.659

Nneka Hall: mortality, is just so

362

01:08:58.970 --> 01:09:00.080

Nneka Hall: delicate.

363

01:09:00.479 --> 01:09:10.479

Nneka Hall: and we need to be active. Be proactive in this work in this fight on becoming mothers,

364

01:09:10.520 --> 01:09:19.900

Nneka Hall: in order to have the outcomes that we want. My third pregnancy was a 39 week stillbirth.

365

01:09:19.950 --> 01:09:22.779

Nneka Hall: My child was healthy.

366

01:09:23.260 --> 01:09:31.810

Nneka Hall: I was not. I had complained for weeks. My provider decided to gaslight me, telling me that my concerns were not valid.

367

01:09:31.859 --> 01:09:44.080

Nneka Hall: Oh, it's because you're separated from your husband. Oh, it's because of XY. And Z. And at the end, after my child passed away, I found out that I had pre eclampsia that was missed.

368

01:09:44.359 --> 01:09:54.160

Nneka Hall: They marked myuranalysis as an unclean catch for 2 trimesters. Had my child not died when she did. I might not be here.

369

01:09:56.820 --> 01:09:58.120

Nneka Hall: I got angry.

370

01:09:59.610 --> 01:10:07.070

Nneka Hall: I had no idea that we were losing babies. We, meaning black women, were losing babies in the Us.

371

01:10:07.150 --> 01:10:09.909

Nneka Hall: 2 times that of their white counterparts.

372

01:10:10.140 --> 01:10:22.549

Nneka Hall: And when I look at the U. K's rates, and it's now grown in the 13 years since my loss to 3 times that in the US. And in the UK. Is 3.7 times

373

01:10:23.240 --> 01:10:30.700

Nneka Hall: in the, in the same numbers applied to the black maternal mortality rate.

374

01:10:31.090 --> 01:10:42.389

Nneka Hall: This just this morning I logged on line and found out that a fellow Doula suffered a loss. The loss of her mom a client and

375

01:10:42.800 --> 01:10:54.059

Nneka Hall: and seeking out supports to find out and figure out why. Well, the why is when we speak up? We're not listened to wear gas lit into believing

376

01:10:54.170 --> 01:10:57.830

Nneka Hall: that our thoughts and feelings

377

01:10:57.970 --> 01:11:09.649

Nneka Hall: are not valid. When we know what's we're the experts over our bodies. You don't have to have a degree to know how your body is feeling in this exact moment, and we need to stop

378

01:11:09.670 --> 01:11:23.070

Nneka Hall: relying on our providers to tell us that our pain is not the pain that we're actually feeling. We need to step up. Stand up, or, as Dr. Matali said.

379

01:11:23.150 --> 01:11:29.050

Nneka Hall: continue to lift as we climb by educating each other

380

01:11:29.070 --> 01:11:35.570

Nneka Hall: on ways to be proactive in our care. So we do not have to be reactive.

381

01:11:35.990 --> 01:11:41.770

Nneka Hall: There are so many preventative measures out here that can save our mother's lives

382

01:11:41.850 --> 01:11:49.499

Nneka Hall: that can save our children's lives. One that comes to mind is the count. The kicks movement here in the US.

383

01:11:49.670 --> 01:11:55.449

Nneka Hall: Something as simple as sitting still during the day.

384

01:11:56.240 --> 01:12:09.050

Nneka Hall: to count, to see how long it takes during the third trimester. For you to get to 10, you know. Feel 10 baby your baby movement, baby kick, count kick 10 times is what I'm trying to say.

385

01:12:09.870 --> 01:12:11.849

Nneka Hall: That'll help with bonding.

386

01:12:12.350 --> 01:12:22.150

Nneka Hall: That'll also tell you if something's going on. See, my daughter, that's deceased. Had hiccups and hiccups can be the sign of a healthy baby.

387

01:12:22.220 --> 01:12:24.879

Nneka Hall: but it can also be the sign of fetal distress.

388

01:12:25.240 --> 01:12:31.160

Nneka Hall: and every time I said, We know this is not normal. Yes, my other 2 children had hiccups, but

389

01:12:31.250 --> 01:12:34.820

Nneka Hall: you know we never had to wait to use the doppler

390

01:12:35.530 --> 01:12:39.530

Nneka Hall: to hear their heart beat for as long as we've had to wait for this one.

391

01:12:39.770 --> 01:12:42.050

Nneka Hall: My child isn't moving as much.

392

01:12:42.930 --> 01:12:51.119

Nneka Hall: and I was told. Oh, well, you know, if she's running out of room. Well, let's let's look at our babies when they come home from the hospital.

393

01:12:51.380 --> 01:12:53.180

Nneka Hall: Let's look at how they sit

394

01:12:53.510 --> 01:13:02.670

Nneka Hall: and they're they're scrunched up and in the fetal position until just by chance they reach out one day and they touch and they feel, wait a minute.

395

01:13:03.470 --> 01:13:05.610

Nneka Hall: There's some space around here.

396

01:13:06.060 --> 01:13:23.300

Nneka Hall: and then they exactly. We do know our bodies, and they they start to, you know, stretch out. And then the next thing we know, they're sleeping with hands raised and and feet spread apart, covering and coveting any space and covering any space that they have access to.

397

01:13:24.100 --> 01:13:29.049

Nneka Hall: So I became a maternal health advocate after becoming a doula.

398

01:13:29.150 --> 01:13:38.119

Nneka Hall: because I realize that Doulas go directly into the homes, have direct access to the people that they serve.

399

01:13:38.250 --> 01:13:45.109

Nneka Hall: and as such I can be there and say, No, that's not right.

400

01:13:45.230 --> 01:13:56.350

Nneka Hall: and if this provider will not listen to you, you need to go someplace else, because we're not just worrying about our future generations. We're worried about

401

01:13:56.420 --> 01:14:00.090

Nneka Hall: our own lives because without a mother to raise you.

402

01:14:01.250 --> 01:14:02.959

Nneka Hall: then, who do you become?

403

01:14:03.440 --> 01:14:07.220

Nneka Hall: A question that, I often ask myself is.

404

01:14:07.690 --> 01:14:12.630

Nneka Hall: how can we solve racial inequities through an inequitable lens?

405

01:14:14.040 --> 01:14:15.470

Nneka Hall: It's impossible.

406

01:14:16.260 --> 01:14:29.569

Nneka Hall: It is, it is impossible. I stepped into this work because I became an angry mother. I did not know my statistics. I had no idea, I thought giving birth was the easiest thing in the world to do.

407

01:14:29.830 --> 01:14:33.139

Nneka Hall: I never knew until I needed to know

408

01:14:33.570 --> 01:14:37.350

Nneka Hall: that because I'm a black woman.

409

01:14:37.780 --> 01:14:54.569

Nneka Hall: that I can die, and my child could die. Those of us who were raised in the eighties. And I'm going to leave you with this because I don't want to keep talking. I'm a talker by nature. we were born in the eighties, and I don't know how many of you who reside in the Us. Remember

410

01:14:54.690 --> 01:15:01.889

Nneka Hall: seeing on the nightly news that there that women were saying black women were saying that there were no black men

411

01:15:02.460 --> 01:15:04.550

Nneka Hall: because they were all in prison.

412

01:15:05.930 --> 01:15:18.909

Nneka Hall: That was a lie when you look at the statistics for hundreds of years. Web. Du Bois was talking about maternal and infant, black, maternal and black infant mortality in his writings.

413

01:15:19.360 --> 01:15:29.039

Nneka Hall: If you look at the statistics, you'll see that there was a shortage in black men, not because they were in prison, but because they did not reach their first birthday.

414

01:15:29.310 --> 01:15:37.950

Nneka Hall: Now October in the Us. Is pregnancy and infant loss, awareness month. On this sixth day of

415

01:15:37.990 --> 01:15:48.780

Nneka Hall: pregnancy and infant loss awareness, not month. And just to let you know black baby loss. Awareness week is October seventeenth, through the 20 third.

416

01:15:48.930 --> 01:15:51.260

Nneka Hall: every one here wether you

417

01:15:51.550 --> 01:15:57.679

Nneka Hall: consciously know it, or actually know it, or have experienced it, knows one person

418

01:15:57.850 --> 01:16:04.709

Nneka Hall: who has suffered a miscarriage stillbirth any kind of pregnancy, loss, or infant death

419

01:16:05.080 --> 01:16:13.889

Nneka Hall: that you can reach out to during this month and say, I

hear you. I see you. I may not understand what you've gone through.

420

01:16:14.140 --> 01:16:26.260

Nneka Hall: but I know that because you you, you have experienced this, you are forever changed by that experience. And the work that I do today is because of the change that I experienced in losing my child.

421

01:16:26.310 --> 01:16:30.429

Nneka Hall: I thank you for this opportunity, and I look forward to future questions.

422

01:16:30.880 --> 01:16:34.400

Garth Dallas: Thank you very much, Mecca. Thank you

423

01:16:34.490 --> 01:16:36.500

Garth Dallas: very much.

424

01:16:37.500 --> 01:16:38.600

Garth Dallas: wow!

425

01:16:38.680 --> 01:16:43.910

Garth Dallas: You got angry, and I certainly can see why. And you've turned at

426

01:16:44.040 --> 01:16:50.350

Garth Dallas: into. He posited. And there's an old Zool saying.

427

01:16:50.750 --> 01:16:54.330

Garth Dallas: so will Banner, soul, Bonner, I see you

428

01:16:54.850 --> 01:16:57.999

Garth Dallas: and I see you. And that was how you ended

429

01:16:58.280 --> 01:17:04.570

Garth Dallas: your message. We would go to anyone that we know that suffered such a loss. and say.

430

01:17:04.730 --> 01:17:11.170

Garth Dallas: I see you, ladies and gentlemen, let's move over now to Lady Janet

431

01:17:11.280 --> 01:17:12.320

Garth Dallas: bow tang.

432

01:17:12.680 --> 01:17:18.510

Garth Dallas: Lady Janet is a social policy analyst and company

433

01:17:18.640 --> 01:17:24.390

Garth Dallas: director in the seventies she became a teenage activist

434

01:17:24.480 --> 01:17:35.400

Garth Dallas: in the United Kingdom, in the movement for civil rights, racial justice, anti-aparthe, and the campaign against nuclear weapon.

435

01:17:35.690 --> 01:17:45.769

Garth Dallas: She joined the Labour Party. When very few black and minorities were so signed up as members of the Labor Party, she became very active

436

01:17:45.890 --> 01:17:48.170

Garth Dallas: in the London borough of Lambert.

437

01:17:48.370 --> 01:17:59.739

Garth Dallas: and also nationally, she thought, to address the problems of racial injustice, and beyond the representation of the black and minority community, both at local Government

438

01:17:59.800 --> 01:18:06.750

Garth Dallas: and in Parliament, and was a founding member of the Black Sections movement campaigning for black representation

439

01:18:06.880 --> 01:18:08.119

Garth Dallas: at every level

440

01:18:08.410 --> 01:18:13.089

Garth Dallas: of government in the UK. She is also a mother.

441



01:18:13.170 --> 01:18:15.119

Garth Dallas: She has raised

442

01:18:15.720 --> 01:18:18.869

Garth Dallas: adult children, I think, about 5 children.

443

01:18:19.030 --> 01:18:26.130

Garth Dallas: She is a former member of International Board of Directors, championing their aids, orphan campaign

444

01:18:26.150 --> 01:18:30.109

Garth Dallas: as well as a board member and vice chair of the Divert Trust

445

01:18:30.350 --> 01:18:50.839

Garth Dallas: in the UK. That promote alternatives to the criminal justice system. Recently we've been having some conversation about a center of excellence that she is looking to set up in West Africa, housing Accra in Ghana that looks at child cancer care.

446

01:18:51.190 --> 01:18:56.310

Garth Dallas: and Janet Dalton is here representing Ghana as well as

447

01:18:56.320 --> 01:18:59.040

Garth Dallas: the UK. Over to you later. Janet.

448

01:19:00.750 --> 01:19:02.119

Janet Boateng: Thank you so much.

449

01:19:02.150 --> 01:19:11.719

Janet Boateng: I'd like to think that I'm representing Ghana. But obviously I feel that I am an honorary Ghanaian.

450

01:19:11.830 --> 01:19:16.840

Janet Boateng: but I also, too, would like to think that I represent

451

01:19:17.050 --> 01:19:26.620

Janet Boateng: the place of my birth and the region of my birth, which is Bob Edos, in the Eastern Caribbean.

452

01:19:27.180 --> 01:19:30.269

Janet Boateng: I came to London when I was

453

01:19:30.700 --> 01:19:39.810

Janet Boateng: young girl, and went to school in London, but I also feel quite strong and passionate

454

01:19:39.890 --> 01:19:42.419

Janet Boateng: about my African heritage.

455

01:19:42.720 --> 01:19:57.490

Janet Boateng: And I was quite lucky, when I was about 18, to go out to Ghana for the first time on a program which was offered to predominantly white

456

01:19:57.590 --> 01:20:01.940

Janet Boateng: students in America. Who

457

01:20:02.160 --> 01:20:13.380

Janet Boateng: wanted an experience? The African continent. and a group of us who were involved in youth movement. said, Look well.

458

01:20:13.490 --> 01:20:23.359

Janet Boateng: there are lots of us who live in the United Kingdom who are black and of African origin, and we don't have. We don't have that opportunity

459

01:20:23.410 --> 01:20:25.620

Janet Boateng: to explore heritage.

460

01:20:25.810 --> 01:20:33.370

Janet Boateng: So I think that Unesco decided to send out 8 of us.

461

01:20:33.490 --> 01:20:46.919

Janet Boateng: and I was quite lucky to be one of those 8 young people who got selected to go out to Ghana, and I had an experience of living living within a polygamous

462

01:20:47.100 --> 01:20:54.009

Janet Boateng: family. So that was my experience. But I'm not here to sort of go on too much about myself.

463

01:20:54.320 --> 01:21:02.110

Janet Boateng: But I'd like to thank you very much for the experience. Thank you very much for making

464

01:21:02.190 --> 01:21:10.509

Janet Boateng: it possible for me to explore some nuggets, because I know that time is short.

465

01:21:10.620 --> 01:21:15.940

Janet Boateng: and I'm going to be pretty brief. What I have to say is that

466

01:21:16.210 --> 01:21:19.860

Janet Boateng: black women's. The black woman's story

467

01:21:20.190 --> 01:21:28.829

Janet Boateng: is a story that is central to the struggle for justice, for all

468

01:21:29.880 --> 01:21:40.520

Janet Boateng: the struggle for justice, for all we as black women. we are the bridge. we are the link.

469

01:21:40.570 --> 01:21:44.449

Janet Boateng: and we are also to the backbone.

470

01:21:44.650 --> 01:21:56.920

Janet Boateng: As our guest speaker said of the family. we are the backbone of the community. We are the backbone of global development

471

01:21:58.360 --> 01:22:00.130

Janet Boateng: and child cancer.

472

01:22:00.150 --> 01:22:02.679

Janet Boateng: As Gar said

473

01:22:02.850 --> 01:22:07.710

Janet Boateng: in Africa. is a cause for concern.

474

01:22:08.110 --> 01:22:15.769

Janet Boateng: It's a cause of concern because we're looking at a lost generation of young

475

01:22:15.990 --> 01:22:23.550

Janet Boateng: people. And we're looking out to loss of degeneration of young people because there's inequities.

476

01:22:23.670 --> 01:22:30.139

Janet Boateng: and unequitable processes that are taking place

477

01:22:30.630 --> 01:22:33.810

Janet Boateng: in the global world where

478

01:22:34.050 --> 01:22:46.049

Janet Boateng: Africa and the and lower income economies are basically sidelined. sidelined in terms of getting the relevant drugs

479

01:22:46.430 --> 01:22:52.020

Janet Boateng: sideline where governments themselves don't place health care as

480

01:22:52.030 --> 01:22:56.710

Janet Boateng: a priority for their nations, but also to

481

01:22:57.020 --> 01:22:59.840

Janet Boateng: because we haven't got

482

01:22:59.990 --> 01:23:07.630

Janet Boateng: the correct facilities we haven't got. We've got fantastic health

483

01:23:08.080 --> 01:23:10.430

Janet Boateng: professionals and personnel.

484

01:23:10.520 --> 01:23:17.250

Janet Boateng: but we just cannot cope with the now increasing number of young children

485

01:23:17.320 --> 01:23:19.320

Janet Boateng: who are dying

486

01:23:19.410 --> 01:23:24.830

Janet Boateng: Africa, the percentage of children who survive cancer in Africa.

487

01:23:24.850 --> 01:23:36.389

Janet Boateng: It's 20% in the developed in the higher income countries. that percentage in the United Kingdom and in the US. And elsewhere in Europe.

488

01:23:36.540 --> 01:23:41.320

85%. How on earth can we justify

489

01:23:41.790 --> 01:23:43.350

Janet Boateng: that situation?

490

01:23:44.560 --> 01:23:46.930

Janet Boateng: But I can go on

491

01:23:47.220 --> 01:23:51.910

Janet Boateng: about that. But I think that child cancer in Africa

492

01:23:52.330 --> 01:23:54.979

Janet Boateng: is a case in point.

493

01:23:55.500 --> 01:24:03.880

Janet Boateng: The responsibility must fall on the mothers. and when children have cancer.

494

01:24:04.640 --> 01:24:14.389

Janet Boateng: it isn't the fathers that sit in the hospital beds wondering whether their child is going to get the treatment. or whether they've got the treatment at the right time

495

01:24:15.100 --> 01:24:18.439

Janet Boateng: to allow them to survive, because, as we all know.

496

01:24:19.690 --> 01:24:23.090

Janet Boateng: no child needs to die of cancer.

497

01:24:24.290 --> 01:24:28.339

Janet Boateng: because child cancers, the majority of them

498

01:24:28.850 --> 01:24:30.090

Janet Boateng: accurable.

499

01:24:31.270 --> 01:24:36.270

Janet Boateng: and that responsibility always falls on the woman, the mother.

500

01:24:37.790 --> 01:24:49.969

Janet Boateng: both to care for that child. but also to to to be still an earner. but to nurture the child through the experience. but also to to help

501

01:24:50.180 --> 01:24:59.139

Janet Boateng: to pay for their care, because in Africa very often health child cancers are not

502

01:24:59.410 --> 01:25:02.699

Janet Boateng: part of an insurance scheme, and certainly in Ghana.

503

01:25:02.760 --> 01:25:10.870

Janet Boateng: Until very recently it wasn't part of the insurance scheme that allows for children to be treated without having to pay.

504

01:25:12.060 --> 01:25:14.929

Janet Boateng: and it's through campaigning recently

505

01:25:15.100 --> 01:25:17.140

Janet Boateng: that allowed that

506

01:25:17.490 --> 01:25:20.740

Janet Boateng: to happen now where they're not part of that insurance scheme.

507

01:25:22.380 --> 01:25:28.330

Janet Boateng: But the Black Woman. Also, too. as black women, we find ourselves

508

01:25:31.390 --> 01:25:36.329

Janet Boateng: as major clinical as in a major clinical role.

509

01:25:37.340 --> 01:25:44.930

Janet Boateng: We play a major clinical role as nurses, but also to as doctors. And yet

510

01:25:46.240 --> 01:25:56.900

Janet Boateng: there is this shortage. and only last week I was speaking to one of the professors at the major hospital in Accra in Ghana.

511

01:25:57.380 --> 01:26:03.949

Janet Boateng: Who says, Lady Janet, you're trying to set this center up.

512

01:26:04.030 --> 01:26:06.369

Janet Boateng: and I'm trying to expand

513

01:26:07.870 --> 01:26:12.490

Janet Boateng: a facility to care for these children and to treat them.

514

01:26:13.090 --> 01:26:18.509

Janet Boateng: but at the same time we don't have. We're struggling with the nurses and doctors

515

01:26:19.700 --> 01:26:22.080

Janet Boateng: to take care of our young people.

516

01:26:23.010 --> 01:26:25.730

Janet Boateng: and yet still, you know.

517

01:26:26.560 --> 01:26:35.890

Janet Boateng: and I find it unforgivable that Africa finds itself in a space where we.

518

01:26:36.100 --> 01:26:39.490

Janet Boateng: because of you know, we're denied the opportunity

519

01:26:40.080 --> 01:26:52.910

Janet Boateng: to. I say, probably progress as professionals. So we have to look elsewhere. And

520

01:26:53.020 --> 01:26:55.660

Janet Boateng: this is, it's

521

01:26:55.740 --> 01:27:00.659

Janet Boateng: culpable with exploitation. but also to

522

01:27:00.680 --> 01:27:05.970

Janet Boateng: with competition. but also to, I think.

523

01:27:06.830 --> 01:27:13.329

Janet Boateng: of people who are competing for jobs in Europe and in America.

524

01:27:14.420 --> 01:27:15.769

Janet Boateng: and I think that

525

01:27:16.800 --> 01:27:18.310

Janet Boateng: for far too long

526

01:27:18.640 --> 01:27:24.320

Janet Boateng: the African nurse and the African doctor has suffered exploitation.

527

01:27:26.480 --> 01:27:33.000

Janet Boateng: and as a result of mismanagement, mismanagement, very often by men.

528



01:27:34.180 --> 01:27:43.540

Janet Boateng: whatever color. but also to in how the women are recruited to work

529

01:27:44.480 --> 01:27:48.870

Janet Boateng: in Europe. and I think, as a

530

01:27:49.040 --> 01:27:55.510

Janet Boateng: previous Governor of the Royal College of Nursing in Britain. It's something that I campaigned on

531

01:27:55.750 --> 01:28:00.509

Janet Boateng: where you have a situation in Africa where people have

532

01:28:00.580 --> 01:28:11.760

Janet Boateng: got poor, poor wages. The wages are quite low, they can't live on those wages. And then first

533

01:28:12.380 --> 01:28:15.369

Janet Boateng: I think idea is to leave

534

01:28:16.430 --> 01:28:18.220

Janet Boateng: and to run to

535

01:28:19.070 --> 01:28:21.230

Janet Boateng: America, to Canada.

536

01:28:21.260 --> 01:28:22.690

Janet Boateng: to Australia.

537

01:28:22.860 --> 01:28:26.570

Janet Boateng: to other parts of Europe, and also to to the United Kingdom.

538

01:28:27.280 --> 01:28:33.290

Janet Boateng: and we don't in the United Kingdom here, or neither do you, in the Us.

539

01:28:33.520 --> 01:28:40.800

Janet Boateng: Pay for those nurses to be trained. The Ghanaian economy bears the burden of

540

01:28:41.660 --> 01:28:45.820

Janet Boateng: those nurses and doctors. and yet still

541

01:28:46.670 --> 01:28:54.650

Janet Boateng: now in this country we are given them visas that they don't even ask for

542

01:28:55.920 --> 01:28:57.980

Janet Boateng: 9 year visas.

543

01:28:58.560 --> 01:29:01.820

Janet Boateng: open visas. Bring your family.

544

01:29:02.320 --> 01:29:06.049

Janet Boateng: so they make it so easy for them to leave

545

01:29:07.750 --> 01:29:09.859

Janet Boateng: the African hospitals

546

01:29:11.620 --> 01:29:16.449

Janet Boateng: to supply, to provide a supply as as my mother was

547

01:29:18.070 --> 01:29:20.350

Janet Boateng: to the National Health Service.

548

01:29:20.820 --> 01:29:30.730

Garth Dallas: Let's let's hold it there, if some of those will bring back will come back into the questioning section. If you don't mind, cause I try to get

549

01:29:30.850 --> 01:29:49.539

Garth Dallas: through some more of the the panelists, if you don't mind. But thank you. Very much for that. It's your. Your your sentence setting up in in in West Africa is absolutely amazing how many people knew that there is a young lady called Sigourne Bell

550

01:29:50.920 --> 01:29:53.179

Garth Dallas: founded a

551

01:29:53.610 --> 01:30:12.629

Garth Dallas: sent to here in the Uk called Black in cancer which aims to empower, encourage future black cancer leaders reduce cancer disparities through education and advocacy of points. And then I'll wrap up

552

01:30:12.990 --> 01:30:20.260

Janet Boateng: which I think is quite important. But I think that we need to have a gender lens

553

01:30:20.460 --> 01:30:23.100

Janet Boateng: on health and development policy

554

01:30:23.150 --> 01:30:27.690

Janet Boateng: that listens to the stories of black women.

555

01:30:28.230 --> 01:30:33.290

Janet Boateng: We need also to to meet the needs

556

01:30:33.820 --> 01:30:37.100

Janet Boateng: and the aspirations of those women.

557

01:30:37.540 --> 01:30:41.570

Janet Boateng: And we need to recognize that

558

01:30:41.580 --> 01:30:49.849

Janet Boateng: these women, regardless of whoever they are. we need to look at how we utilize.

559

01:30:49.890 --> 01:30:54.670

Janet Boateng: and we unlock the potential of the black women

560

01:30:55.340 --> 01:30:56.590

who but

561

01:30:56.640 --> 01:31:00.520

Janet Boateng: black women benefit

562

01:31:00.770 --> 01:31:01.910

Janet Boateng: from

563

01:31:02.720 --> 01:31:15.930

Janet Boateng: whatever is out there in society. but we also. We are no longer the Nannies. of white people in this country any more

564

01:31:16.150 --> 01:31:28.149

Janet Boateng: we need to be seen and recognized and respected as strong, vibrant. and empowering agents of our communities.

565

01:31:28.670 --> 01:31:32.189

Janet Boateng: but global development, but also, too.

566

01:31:32.260 --> 01:31:35.740

Janet Boateng: for making sure

567

01:31:35.940 --> 01:31:41.970

Janet Boateng: that our culture and our identities are also to recognize

568

01:31:42.100 --> 01:31:44.289

Janet Boateng: whether it's in health

569

01:31:44.980 --> 01:31:54.330

Janet Boateng: or in agriculture, or in the informal or formal economies. So I would like to say that for me,

570

01:31:54.960 --> 01:32:02.260

Janet Boateng: Every aspect of development. We need to recognize that black women need to be visible.

571

01:32:02.400 --> 01:32:08.529

Janet Boateng: So for me, it's onward and upward. For all our black sisters out there.

572

01:32:09.830 --> 01:32:20.489

Garth Dallas: Thank you very much. Absolutely onwards and upwards for our black sisters out there. Thank you very much, ladies, Janet, as we celebrate

573

01:32:20.910 --> 01:32:24.529

Garth Dallas: and salute our black women, and we salute you

574

01:32:24.590 --> 01:32:32.339

Garth Dallas: as well in no small. Thank you very much. Let's move on to Dr. Anna Perkins

575

01:32:32.420 --> 01:32:34.289

Garth Dallas: from Jamaica.

576

01:32:34.500 --> 01:32:39.470

Garth Dallas: She is an academic of absolute excellence.

577

01:32:39.580 --> 01:32:44.029

Garth Dallas: and she holds a doctorate in theology ethics

578

01:32:44.300 --> 01:32:46.120

Garth Dallas: from Boston College

579

01:32:46.130 --> 01:32:51.039

Garth Dallas: in the Us. And is a postgraduate certificate in university teaching

580

01:32:51.120 --> 01:32:55.580

Garth Dallas: from Uwi University to Weston is in

581

01:32:55.680 --> 01:32:56.830

Garth Dallas: Jamaica.

582

01:32:56.890 --> 01:33:20.160

Garth Dallas: She teaches and researches in Ethics, justice, Popular culture, Sexuality, Theology, Scripture and Quality Assurance. She's recently written and published a book called a Brief Ethics Handbook of Caribbean policy makers and Leaders, and quoted with Professor R. Clive Landis

583

01:33:20.180 --> 01:33:21.369

Garth Dallas: and Rough

584

01:33:21.490 --> 01:33:31.029

Garth Dallas: writing a Tanya Stevens, and the power of music to transform society. That was in 2021.

585

01:33:31.110 --> 01:33:35.650

Garth Dallas: Dr. Anna Perkins is also a staunch

586

01:33:35.670 --> 01:33:45.899

Garth Dallas: supporter of the Larissi Co. Movement in Jamaica and across the world. And you remember from the video that they, a young lady, had featured

587

01:33:46.140 --> 01:33:51.020

Garth Dallas: Mary Siko as over to you, Doctor Perkins.

588

01:33:51.210 --> 01:34:05.179

Anna Perkins: Alright, thank you so much and thank you and the other organizers for the invitation to contribute to this panel. I'm gonna try to share my screen and hope that it works. So here goes.

589

01:34:05.330 --> 01:34:11.500

Anna Perkins: Tell me, you seeing it. Yes, all right, wonderful.

590

01:34:12.340 --> 01:34:13.410

Anna Perkins: So

591

01:34:14.160 --> 01:34:38.250

Anna Perkins: our keynote, Doctor Metalli, I think very ably and powerfully demonstrated to us that we have much to celebrate about the lives of black women and their contribution to shaping history, inspiring change and building community. And we have a lot to learn from these or sisters who I'd like to celebrate in the words of Guyanese poet, Grace Nichols. She has a poem

592

01:34:38.280 --> 01:34:44.649

Anna Perkins: entitled, of course, when they ask us about the realities of black women, and in that point she says.

593

01:34:45.080 --> 01:34:47.040

Anna Perkins: I can say I can write

594

01:34:47.180 --> 01:34:52.200

Anna Perkins: no poem big enough to hold the essence of a black woman.

595

01:34:52.730 --> 01:35:07.370

Anna Perkins: so my contribution is just a meagre attempt to speak at the essence of a black woman or black woman, who, I believe, demonstrate the essence of their being by how they speak and how they live.

596

01:35:07.540 --> 01:35:12.270

Anna Perkins: But let me start here on Sunday. I went to this funeral.

597

01:35:12.560 --> 01:35:21.260

Anna Perkins: It's the funeral of I'll send you a 25 year old woman. She's the mother of a colleague of mine here at Uwi. Her name is Beverly Wright.

598

01:35:22.580 --> 01:35:32.960

Anna Perkins: I thought you know, if we're going to be celebrating what Dr. Metallic calls iconic women, we really need to begin with ordinary women who are actually quite extraordinary.

599

01:35:33.150 --> 01:35:43.570

Anna Perkins: And I thought of Miss Bev or Ma, as they called her, because her granddaughter said Leslie, gave a very powerful remembrance of her, that I thought

600

01:35:44.130 --> 01:35:47.120

Anna Perkins: we're sharing 3 of the

601

01:35:47.330 --> 01:35:53.349

Anna Perkins: blessed. That Felicity said that grandma taught her that I thought were of real relevance

602

01:35:53.350 --> 01:36:17.600

Anna Perkins: as we celebrate and salute black women for the the depth

of the wisdom that they bring in shaping and building communities under so many ordinary black women out there who's lives don't get spoken about or written about. Nobody has heard about them, cause they are really not public figures. But who's had such important impact on the lives of so many? So

603

01:36:17.600 --> 01:36:21.939

Anna Perkins: what did Miss Bev say, and how did she teach her granddaughter? See

604

01:36:22.560 --> 01:36:25.769

Anna Perkins: the first thing she said Toyuna was eat good

605

01:36:25.850 --> 01:36:29.909

Anna Perkins: Sheila Toy say, you know. eat good food, no matter when you don't have money.

606

01:36:29.950 --> 01:36:52.570

Anna Perkins: find something good to eat. And Ma was a very good cook, and she made sure that many other people ate when she cooked. So there was a whole idea that she shared a little that she had right. So in the midst of this little she created a lot, and others benefited from it. And so part of what I took from that was the importance of celebrating and sharing celebrations.

607

01:36:52.570 --> 01:37:05.250

Anna Perkins: Now the second lesson she taught she was about dressing, she said, you you realize, of course, I'm Jamaican, and this is how we speak. So we talk what you say most dress. I am a smell good, and it's more than just about

608

01:37:05.270 --> 01:37:27.800

Anna Perkins: bodily hygiene, although that's also a part of it as well. But when Ma was going to bed Ma would perfume up and put on her nice nightgown, you know, because part of what she was doing was loving her black woman's body. This black body that we know is so often undervalued and devalued, and she was teaching us a lesson about loving self, and I got that

609

01:37:28.210 --> 01:37:33.539

Anna Perkins: with the third lesson that she thought she was about putting away a likkle. Sultan.



610

01:37:33.550 --> 01:37:34.890

Anna Perkins: far, rainy day.

611

01:37:34.910 --> 01:37:55.839

Anna Perkins: Yeah. And you put away like a certain, as we say in Jamaica, because the ideas about building habits of thrift, ideas about looking into the future and planning for the future, and some of that planning for the future is also looking forward towards the seventh generation. So there was a way that she had

612

01:37:55.840 --> 01:38:12.700

Anna Perkins: a duty, a responsibility to towards those who are coming beyond her. And so she had to make sure she had a look at something put on so that they could benefit from nothing in what she was doing in the present. So III was taken by the wisdom

613

01:38:12.700 --> 01:38:26.239

Anna Perkins: of this ordinary, extraordinary woman. She's iconic in her own right, as Dr. Mutali would say to us, and I really thought my friend and colleague, Sandria and her daughter CEO, giving me permission to share just a little bit

614

01:38:26.240 --> 01:38:31.589

Anna Perkins: of the life of her mom. This ordinary, very extraordinary woman.

615

01:38:32.170 --> 01:38:34.549

Anna Perkins: but I know that I couldn't stop there.

616

01:38:34.740 --> 01:38:56.410

Anna Perkins: and I won't, because ordinary, extraordinary women are also very closely related to these iconic, extraordinary women. Many of those that Dr. Mutali listed out, and 2 of whom just preceded me in this panel. By their sharing about their passion and their activism, God feel free to stop me from going on for too long.

617

01:38:56.980 --> 01:39:17.249

Anna Perkins: I had a little bit of a toss up when I tried to figure out which iconic woman was I going to talk about? You know, as as you mentioned, I am a member of the Miracle Foundation in Jamaica. Mary, is this wonderful figure very much, no coming to light, and being with their Sheila doctors, nurse, adventurer, entrepreneur.

618

01:39:17.470 --> 01:39:18.840

all of that kind of stuff

619

01:39:19.340 --> 01:39:39.360

Anna Perkins: well becoming even more well known, particularly in the UK space, and we did hear that young woman speak to the violin importance of Mary sequel in her own life, and why she was drawn to her. But II kind of took the easy way out the kind of lazy way out, if you want to call it that I recently completed

620

01:39:39.370 --> 01:39:46.590

Anna Perkins: Research fellowship at the center of African studies at Duke University, who are looking at the Jamaican rules.

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01:39:46.660 --> 01:40:08.389

Anna Perkins: And so I decided, you know what I could poly some of that into the conversation. So what did I decide to do? I'm gonna actually spend a little time looking at Nanny of the Maroon and Nanny's Jamaica. This is my slide on Mary Sico, moving along quite quickly. Nanny is or only Jamaica national hero. That's female. Only female

622

01:40:08.480 --> 01:40:12.509

Anna Perkins: hero heroin. Yeah, so unlike. Mary Siegle.

623

01:40:12.900 --> 01:40:33.360

Anna Perkins: she didn't write any biography, you know we we're not even sure what her rename is beyond the honorific of Nanny. You know, dog first, and perhaps the only time she traveled outside of our African homeland she was actually trafficked and taken into enslavement in Jamaica, you know. Yet

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01:40:33.400 --> 01:40:44.440

Anna Perkins: she loves very, very large, and is a very visible presence for many Jamaicans, and also many Afro Caribbean people. Interestingly, so, my research shows me that

625

01:40:44.510 --> 01:40:58.959

Anna Perkins: Nanny has appeared in more fictions, more plays, poetry, Reggae songs, and artwork than any other Afro Caribbean woman who lived during the time of enslaving. So I could, you know, name old

songs and poetry, and so on. Time does not allow.

626

01:40:59.060 --> 01:41:26.410

Anna Perkins: II I'm showing you on my screen here 2 pieces of art. That reference, Nanny. I did some work in 2017, looking at street art in Jamaica, and Nanny was the most prominent female figure that the ordinary Jamaican who was trying to represent Jamaican life and experience captured, and she came second to Dr. Muthalee. She came second to impress men as far, and even Empress didn't come

627

01:41:26.410 --> 01:41:52.889

Anna Perkins: a close second to her at all. So the the the first image is from a streetcar kind of like a full cart that's in Crossword, in Jamaica, and it's done by Bogart, who is a street artist. And then the second one mother of us, all done by the renown Jamaican sculpt above Watson. Many of you may know of him because he's the one that did the National Monument for the Windrush generation that's in Waterloo station right there in London.

628

01:41:53.230 --> 01:42:00.120

Anna Perkins: So I'm just disposing these 2 images of Nanny there, just to give you a sense of the the fact that we have to

629

01:42:00.160 --> 01:42:23.419

Anna Perkins: imagine and reimagine her cause. No one knows what she look like, and as my slides go through, depend how much time I have, you'll see other representations of Nanny that have been shaped over time, as we have as Jamaicans, reimaged her and made sense of her in terms of how we understand ourselves as a Jamaican people. So

630

01:42:23.430 --> 01:42:36.629

Anna Perkins: if if I talk about the contemporary information that's there, contemporaneous information that's available about Nanny, we have to admit that it's sparse and perhaps marginal at best, based on a few primary sources.

631

01:42:36.630 --> 01:43:06.140

Anna Perkins: And we can, we can. We can say that she has been the subject of exterior graphic concealment through math and narrative that are very racist and very sexist her. The narrative about her has been distorted. So, for example, she has been identified as the savage Obia woman who's against the signing of the Maroon Treaty, and who ordered the death of the first British envoy that was sent to the winds to sue for peace. She's mentioned by name

632

01:43:06.200 --> 01:43:27.600

Anna Perkins: coming out of the writing for the Jamaican Assembly that she was killed in 1733 by a enslaved man known as coffee, who got his head payment, and lots of other goods, including plot and thing, you know. So he did his deed, and he got repaid for her murder. Yeah, we know that that story which has been told and we told

633

01:43:27.610 --> 01:43:31.340

Anna Perkins: possibly be true, because 2 years after

634

01:43:31.660 --> 01:43:42.020

Anna Perkins: the treaty was signed in 1739. There's a very special land grant that was given to Nanny and her people 500 acres

635

01:43:42.020 --> 01:44:06.800

Anna Perkins: mit Ctl. And in the Jonka Mountains up there in Eastern, in Eastern Jamaica. So so we realized no to look at the way history has been written on, by whom they always have to ask the question, who writing the history, and why? There's it was clear that that story would have been faked in order to sort of switch around the narrative that the great British Empire, the best arm in the world at that point in time, was losing out to this rugged

636

01:44:06.800 --> 01:44:16.149

Anna Perkins: bunch of enslaved, formally enslaved people who fought them to a standstill. So fake news is not a modern thing alone, we know, realizing, but

637

01:44:16.240 --> 01:44:44.230

Anna Perkins: for the for the Maroon people of Jamaica, or modern Maroons, whose oral traditions and oral histories from a counterweight to imperial discourse. She's a revered ancestor. She's regarded as a moral exemplar, who continues to be interested in her descendants, and maybe offended by them, engaging in any conduct of which she would not approve, where she's still among the living or where she's still among those who walks

638

01:44:44.230 --> 01:44:46.760

Anna Perkins: in the village. She's an ancestor.

639

01:44:47.460 --> 01:45:12.289

Anna Perkins: and she will appear from time to time, but she no longer walks among the live, the the living. And of course I could talk to you about you know how she has entered the popular Jamaican imaginary, and the choice that has been made to appoint her as national hero, and how she has been a part of shaping the post independence, national discourse that we have about who we are, as Jamaican people.

640

01:45:12.290 --> 01:45:21.739

Anna Perkins: knowing where my time is. Allow me to go to my last slide, because here's where I'd like to go with this. I'd like to go back and circle around to Miss Beverly

641

01:45:22.010 --> 01:45:32.540

Anna Perkins: and say, what 3 lesson could I take away and share with you from Nanny Story in light of the ordinary Miss Bev.

642

01:45:32.820 --> 01:45:51.379

Anna Perkins: juxtaposed to the extraordinary iconic nanny of the Maroon. So birthday she's remembered as being a very fearsome warrior, and though the the the litany, and the list of those iconic woman that Dr. Metalli walked us through this morning, you see that Nanny fits right in

643

01:45:51.740 --> 01:46:09.490

Anna Perkins: with a lot of the women that Doctor Metalli spoke to us about. So she was this fearsome warrior who is considered to be even more ferocious than the men, and certainly for us she personifies black resistance, the kind of resistance that we hear Enica talking about when she got angry

644

01:46:09.540 --> 01:46:28.379

Anna Perkins: about how she and other women like her were being treated in maternal spaces. So Nanny was not afraid to fight for what she believed in, and so, like the andiacas of the world, and the Janet Bortang's, and so on. It's it's about fighting for what you believe. So we must fight

645

01:46:28.440 --> 01:46:36.290

Anna Perkins: then, secondly, she's often paired with Cojo and Cojo, was a feared leader of the leeward Maruse, who were on the western side of Jamaica.

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01:46:36.290 --> 01:47:00.360

Anna Perkins: and the pairing seems to demonstrate the dual leadership structure in the early Maroon communities which may well reflect the Queen mother role alongside that of a male king that happened in pre colonial Akhan society. And again, Dr. Metalia, thank you for pointing out to us just how things change after colonialism impacted Africa. Cause a lot of these structures

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01:47:00.360 --> 01:47:11.839

Anna Perkins: really, turned over and became deeply sexist and patriarchal because of the impact of the Colonials. So what I take from that second part of her story

648

01:47:12.240 --> 01:47:18.510

Anna Perkins: is that she's calling us to refuse any notions of womanhood that would reduce us women

649

01:47:18.770 --> 01:47:45.729

Anna Perkins: and reduce the impact that we have in shaping our world. So just think about the little that Miss Bev could do in her corner. Nanny's calling each one of us as women of African descent, as African women, to do what we can to change the world, and to refuse to allow ourselves to be shaped or shaped, misshapen in ways that denigrate our womanhood. Thirdly, she will dismiss that this old hag.

650

01:47:45.770 --> 01:47:57.820

Anna Perkins: this over a woman, and those were terms are very loaded, negatively loaded against women, against women who acted outside of the perceived female roles, and so on.

651

01:47:57.840 --> 01:48:12.539

Anna Perkins: And there was also a deeply negative perception of African, spiritual, and religious practices that were also a part of the the way that she was described in the Imperial, his period that we're resting with today.

652

01:48:13.250 --> 01:48:41.319

Anna Perkins: And I'm concerned because as a Jamaican, II see where those prejudices against new African spiritualities and practices continue to prevail in contemporary sociopolitical, legislative, socio-cultural spaces in Jamaica. So I want to push back on that I think nanny would want us to work at revaluing the depth of African spirituality which those of us in the diaspora having inherited.

653

01:48:41.320 --> 01:48:55.009

Anna Perkins: and that sustains us. What does it mean? And what can we reclaim from that? So last board again to Grace Nichols? And this is continuing that point that I started out with.

654

01:48:55.020 --> 01:48:57.890

Anna Perkins: I'm giving Grace the last verse, what does Grace say?

655

01:48:58.910 --> 01:49:01.910

Anna Perkins: Maybe this is this point is to see

656

01:49:02.220 --> 01:49:05.020

Anna Perkins: that I like to see. We black women

657

01:49:05.160 --> 01:49:14.230

Anna Perkins: pull ourselves walking, crushing old, with each dancing step the twisted, self negating history we have inherited.

658

01:49:14.320 --> 01:49:17.979

Anna Perkins: pushing out with each dancing step.

659

01:49:18.430 --> 01:49:23.140

Anna Perkins: and I add, in the spirit of Nanny, and in the spirit of Beverly Wright.

660

01:49:23.320 --> 01:49:26.399

Anna Perkins: Less chance. I thank you very much.

661

01:49:27.620 --> 01:49:30.520

Garth Dallas: Thank you. Thank you very much.

662

01:49:30.870 --> 01:49:35.060

Garth Dallas: Dr. Perkins. That was amazing. And I love

663

01:49:35.110 --> 01:49:40.950

Garth Dallas: your nanny story, but how you brought it from this lady

664

01:49:41.010 --> 01:49:42.160

Garth Dallas: that is

665

01:49:42.460 --> 01:49:54.249

Garth Dallas: iconic in your modern day today. and recently attended her funeral. May she rest in peace? So thank you very much, and made a spirit

666

01:49:54.700 --> 01:49:59.110

Garth Dallas: of the great Nanny be with us all as we celebrate

667

01:49:59.310 --> 01:50:04.400

Garth Dallas: our system. I'm gonna move on quickly now to patronel.

668

01:50:04.430 --> 01:50:08.889

Garth Dallas: My friend, from the Democratic Republic of Congo.

669

01:50:09.060 --> 01:50:19.599

Garth Dallas: Garth, Guth, Matt Garth Gareth, can I just apologize apologetically, ask you to have Sam to speak while he still has battery power.

670

01:50:19.970 --> 01:50:28.759

Garth Dallas: Oh, Sam! Oh, sorry II was following Dr. Perkins. I wasn't aware of that. Message, Sam, are you here?

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01:50:30.770 --> 01:50:32.600

Garth Dallas: Do you spotlight, some.

672

01:50:35.080 --> 01:50:35.990

Garth Dallas: Carl.

673

01:50:41.160 --> 01:50:42.600

Garth Dallas: some. You're on mute.

674

01:50:48.210 --> 01:50:49.489

Garth Dallas: You're still on mute.

675

01:50:52.330 --> 01:50:53.250

Sam P Jalloh: Okay?



676

01:50:54.100 --> 01:50:57.380

Sam P Jalloh: Yes, can you? Can you? Yes.

677

01:50:58.510 --> 01:51:06.200

Garth Dallas: okay, I can hear you. And for the because of time. I'll get you to introduce yourself and go straight in.

678

01:51:11.710 --> 01:51:12.960

Garth Dallas: Can't hear you.

679

01:51:16.770 --> 01:51:18.810

Garth Dallas: Am I doing one who can't hear, Sam?

680

01:51:19.660 --> 01:51:23.570

Carole Copeland Thomas She/Her/Hers: You're correct. I can't hear Sam, either, Sam, can you say something?

681

01:51:23.960 --> 01:51:24.970

Sam P Jalloh: So

682

01:51:25.080 --> 01:51:45.189

Sam P Jalloh: yes, we can hear you now, Sam. Okay, thank you very much. So I was just saying, Thank you for having me. and then my phone might go off because I'm down to 4. But anyway, I was just saying, the program is very good. It's been insightful and is good to see our African family together talking about our history, which has been forgotten.

683

01:51:45.310 --> 01:51:57.780

Sam P Jalloh: So I was born in Sierra Leone and you know I have a lot of good story to tell about my mom and sisters, and all the women who have raised me, and also to Sister Joseph for giving the story about black women.

684

01:51:57.850 --> 01:52:12.749

Sam P Jalloh: and all over Africa. So my mom had 11 of us, a very strong woman who never went to school, and. you know, never had a any education and stuff like that. She was extremely poor. So I was like a child number. It's to my mom.

685

01:52:12.840 --> 01:52:23.070

Sam P Jalloh: And obviously before me. 3 of my brothers died, and because of lack of medical facility in the county of Sierra Leone back then, and we had the highest mortality rate.

686

01:52:23.120 --> 01:52:39.009

Sam P Jalloh: But the reason why I'm bringing this story up is to show that the courage and the the fighting spirit of women in Africa and my mom continue to have more other children, and obviously I end up being one of the surviving children, where we lost about 5 of the other siblings.

687

01:52:39.210 --> 01:52:53.109

Sam P Jalloh: So growing up in Sierra Leone was tough. But what I want to do is before anything happened is to also back up all the other speakers what they've said about Africa, our history. So here is a book which I've written.

688

01:52:53.110 --> 01:53:16.529

Sam P Jalloh: which is title A can't break the African spirit. So in this book I talk about all the African euros, all the people who have been executed, all the people who are when power, the great woman we have like, for example, we talk about Valerie Thomas, who are invented the the sad navigation system, which then they don't teach us this.

689

01:53:17.480 --> 01:53:18.350

Sam P Jalloh: Alright.

690

01:53:21.610 --> 01:53:35.810

Garth Dallas: I think that is, Sam, that we've lost there. Probably his battery. Run out so may maybe maybe Garth, can you play the video of Sam that you have.

691

01:53:40.510 --> 01:53:42.269

Carole Copeland Thomas She/Her/Hers: That's going to be your call.

692

01:53:43.670 --> 01:53:45.109

I was

693

01:53:45.160 --> 01:53:50.089

Garth Dallas: yeah, I'll do it. I was hoping that I could get Petronolian first, but here we go.

694

01:53:52.000 --> 01:54:03.790

My name is Samuel Porejalo. I was born in 1982, in Freetown, Sierra Leone. This is how tennis saved my life. and

695

01:54:03.980 --> 01:54:27.139

I've actually seen the tennis court since I was a little boy, where? Because my mom caught wood in the jungle and going to the jungle, we always walk all the way past the tennis court, so passing those court have always admired the sport because he looks beautiful, but they were mainly white people playing tennis.

696

01:54:28.810 --> 01:54:42.189

I was 11 years old, and when I had, you know some of the kids saying, You know, Sam. do you know that so and so who have gone to play tennis for Sierra Leone. The juniors are coming back

697

01:54:42.530 --> 01:55:02.299

and giving them 250 Us. Dollars. and they got a national tracksuit. They got shoes, and this kid was naming everything that they give to them. So for me, I look at it and go 250 Us. Dollars. That's quite a lot of money for a child like myself and my family \$150 at that time.

698

01:55:02.380 --> 01:55:14.040

who sustained my family for half a year. My dad didn't want me to play tennis. He wanted me to be a doctor. He didn't want me to end up like him.

699

01:55:14.070 --> 01:55:17.709

you know, walking 7 days a week without the rest.

700

01:55:22.280 --> 01:55:38.990

you're and Nigerian officers inspect the urban front line. They are doing most of the fighting on behalf of the Democratic government, whose own army largely joined the rebels.

701

01:55:53.170 --> 01:55:57.440

and you're

702

01:56:03.820 --> 01:56:19.280

the were well known for their brutality. The Nigerian soldier's miss

taking me for rebel, they were new to the

703

01:56:20.110 --> 01:56:23.550

didn't know who was ready. Fortunately for me.

704

01:56:23.790 --> 01:56:26.669

Garth Dallas: was a Nigerian soldier called Julius.

705

01:56:26.840 --> 01:56:28.180

who recognized me.

706

01:56:32.310 --> 01:56:38.959

All I had was somebody said to me, said Sam PJ. As they called me in Sierra Leone. I'm going to let you go.

707

01:56:39.030 --> 01:56:45.330

Garth Dallas: because this is really bad. So there was a 47 gone points in behind me which I was never sleep.

708

01:56:45.490 --> 01:57:02.709

thought that he was going to shoot me, because usually they let people run until the kids run, and then they shoot them from the back. So that's what I taught. Fortunately for me, I kept running and running, and I had this voice, and he kept saying, Go, and don't let me see you again. So I run and run

709

01:57:02.860 --> 01:57:09.620

and escape, and that was one of the incidents and my colleagues. They actually spent 21 days in a military prison.

710

01:57:26.970 --> 01:57:39.830

Garth Dallas: There's actually a lot more to that story because the Nigerian soldier who recognized him and saved his life was someone who he played tennis with.

711

01:57:40.160 --> 01:57:47.470

Garth Dallas: and Sam's mother had an influence over that particular individual, and that's what saved

712

01:57:47.600 --> 01:57:59.800

Garth Dallas: his life. But obviously his batteries that Say was able to tell him the full story. So I know we're running out of time. But I really wanna bring Sister Petronell in. So Petronell

713

01:57:59.980 --> 01:58:07.700

Garth Dallas: over to you and apologies that we got. We'll be going over the time. But stay with us, please, as we hear patronals

714

01:58:08.270 --> 01:58:09.100

Garth Dallas: story.

715

01:58:15.760 --> 01:58:27.220

Petronelle Moanda: No problem at all, Garth. It is a pleasure for me to be with you, and thank you for the panel to her for giving me attention, and for the invite from Garth.

716

01:58:29.610 --> 01:58:40.570

Petronelle Moanda: What is the Black history month. And what is it? And why? For me, as a person. the Black History month is a very important

717

01:58:40.980 --> 01:58:50.630

Petronelle Moanda: moments to learn more about the black history, which is all too often left out of the mainstream.

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01:58:50.840 --> 01:58:56.109

Petronelle Moanda: So nobody talks about the Africans who have made good impacts.

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01:58:56.640 --> 01:59:07.199

Petronelle Moanda: And now I can say that we are talking about the Black History month, about the Black Icon only in the past. How about

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01:59:07.280 --> 01:59:10.139

Petronelle Moanda: the present, and how about the future?

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01:59:11.190 --> 01:59:16.759

I would start by myself today. It is to celebrate our sisters.

722

01:59:16.860 --> 01:59:20.050

Petronelle Moanda: I have 4 sisters to celebrate today.

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01:59:20.260 --> 01:59:31.600

Petronelle Moanda: So the first one starting with my mother and then the 3 other sisters I'm going to celebrate today because of their impact positive impact in the life in Congo.

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01:59:32.080 --> 01:59:42.580

Petronelle Moanda: As you know, Congo is a very, very rich country. But Congo has been through many, many challenges, as some of you may know.

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01:59:43.550 --> 01:59:44.920

Petronelle Moanda: and

726

01:59:45.160 --> 01:59:57.469

Petronelle Moanda: with our culture. If a sum a a a girl is 16 years old the family will look for a husband for her, because the girls can't go to school.

727

01:59:57.590 --> 02:00:06.039

Petronelle Moanda: The girls are rest up to be in the kitchen with the the the husband so to be looked after by the husbands.

728

02:00:06.330 --> 02:00:10.020

as the Doctor Montale said in her book.

729

02:00:10.220 --> 02:00:16.659

Petronelle Moanda: that's what we are from a matriarch call society. This is why we have, we. We are.

730

02:00:16.760 --> 02:00:28.330

Petronelle Moanda: That means the children belong to the woman, not to the man, because the woman knows who the father of the child is, and the father will just say yes or no.

731

02:00:29.230 --> 02:00:34.480

Petronelle Moanda: which means, when I was 16, I was sent to the village to get married.

732

02:00:34.860 --> 02:00:53.090

Petronelle Moanda: and my mother didn't want that, and she was calling me. You Sophie! Why you, Sophie? Because I didn't want to wash the dish. I didn't want to do any housework, and she was telling me that you will be a minister like Sophie.

733

02:00:53.610 --> 02:01:12.529

Petronelle Moanda: So who is Sophie? Sophie? Is Sophie Kanza. She's the first lady in Congo who went to school. She went to a secondary school, and then she went to Harvard University, and she has a Phd. And she was a minister of a social affair, and there she was,

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02:01:13.150 --> 02:01:21.159

Petronelle Moanda: a Board of the Trusty for Unesco, which it is national, a united national education and science.

735

02:01:21.410 --> 02:01:25.809

Petronelle Moanda: science and culture development. So Sophie

736

02:01:26.400 --> 02:01:38.709

Petronelle Moanda: consulted her life to working toward exploring the ways. She can change life of a citizen in Congo, and most of it the families and the women.

737

02:01:39.070 --> 02:01:43.230

Petronelle Moanda: and Sophie died at the age of 49.

738

02:01:43.620 --> 02:01:46.719

Petronelle Moanda: In Congo, because of the heart attack.

739

02:01:47.100 --> 02:02:08.490

Petronelle Moanda: and because my mother was referring to me as Sophie, Sophie, Sophie. And when I went to the university I was meant to go to do the law school. But I didn't have a place, and somebody told me, can you do the sociology? It can help you in life, or you start with the sociology, and you will swap to go to the Law School.

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02:02:08.550 --> 02:02:19.080

Petronelle Moanda: which I did. And in the end the sociology worked for me, and I've been working as human resource, as you know. That means what my mother said

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02:02:19.280 --> 02:02:30.480

Petronelle Moanda: has happened to me in my life. That's why I am urging to the parents to be positive with your children. Whatever you say on your child will happen.

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02:02:30.550 --> 02:02:43.840

Petronelle Moanda: So you need to pay attention on your life. On your children future. You need to speak positive on them. My mother did speak positive on me, she believed on me, and now I am one who I am.

743

02:02:43.870 --> 02:02:48.580

Petronelle Moanda: So the second, the first person was Sophie, and the second person is.

744

02:02:48.750 --> 02:02:51.260

Petronelle Moanda: get that? Yeah.

745

02:02:51.280 --> 02:03:10.840

Petronelle Moanda: Gedayave is is a woman from Congo. She's a pilot. She studied at the University in in oxford University. Aviation now is a pilot, and she has her own com aviation comp. Company, and she has a charity called

746

02:03:11.080 --> 02:03:18.189

Petronelle Moanda: there. They have foundation, and she teach the young ladies to tell them girls to tell them that

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02:03:18.440 --> 02:03:21.569

Petronelle Moanda: if you believe in you, whatever you want

748

02:03:21.610 --> 02:03:28.039

Petronelle Moanda: can happen, why you need to put effort and dedication, and it will come to pass.

749

02:03:28.690 --> 02:03:33.230

Petronelle Moanda: And half the third woman it is a fantasy journey.

750

02:03:33.540 --> 02:03:58.609

Petronelle Moanda: Fatigue is a Senegalese woman. She's a writer, and she writes, and what is impressive in her writing is that she goes



straight to the point, and she's been talking about the slavery. Talking about immigration issues, how people from Africa, they go to France, and how they are treated badly, and how you can do to be successful.

751

02:03:58.630 --> 02:04:15.840

Petronelle Moanda: She was an immigrant. She went to Paris. She married a white man, and there was discrimination in her marriage, and she broke the marriage, and she went back to the University now. She's a very big writer, and when she writes she doesn't

752

02:04:16.360 --> 02:04:34.079

Petronelle Moanda: she when she writes she goes she's very, very vivid, and she goes straight to the point, and she addresses everything in the right way, and I am very proud of these 3 ladies, and mean now in Liverpool my work is

753

02:04:34.600 --> 02:04:46.600

Petronelle Moanda: to help the women most of my clients. They are women and girls. When they come from an African country, French speaking country. They don't speak English at all.

754

02:04:46.600 --> 02:05:07.479

Petronelle Moanda: How can they get around the the mainstream services? They need somebody to help them. That's why I've been helping them, and I still like to help them, and the sometimes I work with Gaff to help me do this. And I'm very, very proud of these women, and my word is that Africa.

755

02:05:08.130 --> 02:05:15.480

Petronelle Moanda: sometimes celebrating Black Africa, Africa. Black history month is

756

02:05:15.930 --> 02:05:25.049

Petronelle Moanda: per per perpetuing our own marginalization. When we say why? Because we are African, we are discriminated. Yes.

757

02:05:25.100 --> 02:05:39.790

Petronelle Moanda: this is real. But what should we do to get over this situation? We need to work hard. We need to have our own colloquial companies. We need to make wealth. We do not have more time

758

02:05:39.800 --> 02:05:54.290

Petronelle Moanda: to to to be complaining. We need to get up. We need to stand up. We need to create business. We need to create a job for our children. We need to create wealth ourself and for the future generation.

759

02:05:54.380 --> 02:05:57.230

Petronelle Moanda: That's my contribution today. Thank you.

760

02:05:58.100 --> 02:06:09.329

Garth Dallas: Thank you very much. Veteranelle. Thank you. Thank you. Thank you. It's absolutely amazing. And there's so much amazing stories.

761

02:06:09.730 --> 02:06:19.150

Garth Dallas: Carl, I'll pass over to you now because we were hoping to do some question and answers, but the stories were so in trolling that we just could not

762

02:06:19.310 --> 02:06:38.269

Garth Dallas: get round to that and let me publicly apologize to you later, Janet. I wasn't looking to cut you off. It's just it was my bid to be a good whole chair. But listen, this is just amazing, Carl, over to you. I think it's only right and proper that you close the phone.

763

02:06:38.770 --> 02:07:01.460

Carole Copeland Thomas She/Her/Hers: I wanna give first of all, Garth Dallas, a big round of applause. III have so much respect for you, for the people who you know and for how you have brought people together. First of all, Garth. Thank you so so very much for that. Our very dear friend, Bill Wells, has gone to a college board advisory meeting of which he's a part.

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02:07:01.460 --> 02:07:22.639

Carole Copeland Thomas She/Her/Hers: So he was on earlier. But thank you very much, Garth. And then for every single one of these powerful, powerful women and brother man as well. Doctor Justina Mutale. I was just about to shout message, oh, my goodness!

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02:07:22.640 --> 02:07:39.389

Carole Copeland Thomas She/Her/Hers: And then, followed up by Lady Janet Botan could could feel your passion, knew you were talking about just the intricacies of children's cancer in parts of Africa. Thank

you very, very much. That slide presentation by Dr. Anna Perkins.

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02:07:39.390 --> 02:07:57.960

Carole Copeland Thomas She/Her/Hers: I'm gonna go back and research that my dear friend, who I've known since she was a little girl, Nicole resonated with me so so much the sister Petra, Nellie. I just the passion that just came through with your biography definitely match the presentation that you had.

767

02:07:57.960 --> 02:08:11.709

Carole Copeland Thomas She/Her/Hers: I'm gonna go and make sure that I watch Sam Joel of biography because it is so compelling. Now, before everybody leaves, I'm gonna get a group shot of everybody. Let me sort of

768

02:08:11.890 --> 02:08:22.480

Carole Copeland Thomas She/Her/Hers: take both of us off the spotlight. Let me do that, and then we will be able to close out. So if you would. Yes, just go on, turn your cameras on.

769

02:08:23.020 --> 02:08:47.200

Carole Copeland Thomas She/Her/Hers: Thank you so much. We kept the crowd because it was such a powerful presentation the chat has just been blowin up since the beginning. So please look into your cameras. I'm going to take 2 shots of both pages. I'll do a countdown. This will be the first of 4 shots, so I'll do. A 3, 2, one countdown, 3,

770

02:08:47.820 --> 02:08:50.000

Carole Copeland Thomas She/Her/Hers: 2, one.

771

02:08:51.420 --> 02:08:55.129

Carole Copeland Thomas She/Her/Hers: and then another one for this particular page

772

02:08:55.360 --> 02:08:56.440

Carole Copeland Thomas She/Her/Hers: 3,

773

02:08:56.570 --> 02:09:08.029

Carole Copeland Thomas She/Her/Hers: 2, one. and then 2 more very quickly. Thank you so much. 2 more. Here we are. You wanna get this on record.

774

02:09:08.070 --> 02:09:16.250

Carole Copeland Thomas She/Her/Hers: 3, 2, one excellent, and the fourth of 4, 3,

775

02:09:16.350 --> 02:09:44.310

Carole Copeland Thomas She/Her/Hers: 2, one awesome, awesome. I'm gonna let Garth close us out. But just want to say that this has been a remarkable experience for me. I'm just overwhelmed with just what I've heard. I'm just very, very excited about what I've heard those of you who are discussing these issues in the chat. If you live in the United States, you know that all of these historical figures

776

02:09:44.590 --> 02:09:47.209

Carole Copeland Thomas She/Her/Hers: and power houses are under attack

777

02:09:47.330 --> 02:10:13.920

Carole Copeland Thomas She/Her/Hers: by the right wing who are trying to take away not just American history, but world history as well. So we have to tell the story, and that's why we will continue to do this. This program will be uploaded by next Friday, please. When you get the link, make sure everybody you know goes and watch this program as often as they can, and I just thank you from the bottom of my heart for what you continue to do.

778

02:10:13.920 --> 02:10:27.499

Carole Copeland Thomas She/Her/Hers: How you continue to support us. Yes, my next program, the Multicultural Symposium Series will take place on November second and third. Our keynote speaker is the chief diversity officer of Google

779

02:10:27.790 --> 02:10:35.310

Carole Copeland Thomas She/Her/Hers: world wide. You will want to come to this programme, and I have some other amazing guests who are going to be part of the experience.

780

02:10:35.640 --> 02:10:41.350

Carole Copeland Thomas She/Her/Hers: So without further ado, my friend of many, many years, Garth Dallas, you can close us out.

781

02:10:41.630 --> 02:10:46.069

Garth Dallas: Oh, thank you very much, Carl. I'll just close with this

782

02:10:46.400 --> 02:10:51.959

Garth Dallas: when I've been involved with black history month celebrations in the UK. For many, many years.

783

02:10:52.130 --> 02:10:54.540

Garth Dallas: I've always wondered

784

02:10:54.800 --> 02:10:59.620

Garth Dallas: why is it that there is not much more focus place

785

02:10:59.740 --> 02:11:07.009

Garth Dallas: the motherland. Why is there not much more focus placed on the birthplace where

786

02:11:07.050 --> 02:11:11.169

Garth Dallas: black people are from Africa? And we don't know

787

02:11:11.180 --> 02:11:16.540

Garth Dallas: the rich heritage of these black individuals who have influenced

788

02:11:16.570 --> 02:11:27.910

Garth Dallas: our lives, and I was so happy when the theme for this year was celebrating sisters saluting sisters. I am the youngest in a family of 8,

789

02:11:28.710 --> 02:11:39.890

Garth Dallas: and I'm I was raised by women. My sisters raised me, my mother raised me, my aunties, and I show absolute respect and salute

790

02:11:40.460 --> 02:11:46.589

Garth Dallas: all women, and it was great. And I'm really proud that we were able to deliver this today

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02:11:46.630 --> 02:11:49.009

Garth Dallas: with a high note keynote

792

02:11:49.120 --> 02:12:16.430

Garth Dallas: speech from Dr. Motali that looked at Africa, and then

we looked at some of the icons in the UK, and then our assistance. Le Lady Janet and Patronel and Anna Perkin brought us to some of the icons across the world as well, and I'm absolutely as a person who's involved in a major trust in the UK. Was really intrigued by N. By Nikus

793

02:12:16.430 --> 02:12:30.119

Garth Dallas: presentation around black women who disproportionately die in pregnancy as well as have still birth. Ladies and gentlemen, there is a lot for us to think about, and we just thank you very much.

794

02:12:30.130 --> 02:12:42.390

Garth Dallas: or being with us, and like me, Sam continues to applaud his mother, because without her. There is no way that he would be alive today. Thank you

795

02:12:42.610 --> 02:12:46.679

Garth Dallas: very much. Have a great day. Enjoy the rest of black instrument.

796

02:12:46.760 --> 02:12:48.439

Garth Dallas: Those of us in the UK.