

WEBVTT

1

00:00:06.330 --> 00:00:14.610

Carole Copeland Thomas: Good morning, or good afternoon or good evening wherever you happen to be Thank you so much for attending our juneteenth Program.

2

00:00:15.000 --> 00:00:25.410

Carole Copeland Thomas: I am Carol Copeland Thomas very excited that you are with us today i'm part of the team making up the US UK summit on race.

3

00:00:26.040 --> 00:00:37.620

Carole Copeland Thomas: A collaboration that started last year after the first anniversary commemoration of the death of George floyd and we have been working rocking together, ever since.

4

00:00:37.890 --> 00:00:51.150

Carole Copeland Thomas: And now, here we are June of 2022 celebrating juneteenth but remembering George floyd and all of the others who have passed away from violence and violent crime.

5

00:00:51.630 --> 00:01:04.200

Carole Copeland Thomas: And also others in other countries, so we're talking today about not only race, but also looking at it in terms of juneteenth its significance its importance black pride.

6

00:01:04.710 --> 00:01:17.610

Carole Copeland Thomas: or peril that's our topic today we have a number of wonderful speakers entertainment as well, this is going to be a program that everyone is going to want to watch and also watch again.

7

00:01:18.330 --> 00:01:29.820

Carole Copeland Thomas: We encourage you to go on, and let us know your location put it in the chat room the chat room is going to be the way that you're going to have a chance to talk with each other, during the Program.

8

00:01:30.180 --> 00:01:40.770

Carole Copeland Thomas: We are going to take a screenshot when we take a five minute break when our program transitions over to our panel and

then you'll have a chance to use the chat throughout.

9

00:01:41.220 --> 00:01:53.520

Carole Copeland Thomas: And it's going to be a just a wonderful introspective but engaging conversation about Juneteenth which started on June 19 1865 you'll hear that day.

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00:01:53.910 --> 00:02:08.040

Carole Copeland Thomas: And you'll learn more about it, as we go along it's the actual date when the 7000 or so black troops marched into Galveston Texas, along with Union Major General Gordon Granger.

11

00:02:08.850 --> 00:02:20.610

Carole Copeland Thomas: who read on that day, General Order Number Three which officially let people know, particularly my ancestors, and many of your ancestors know.

12

00:02:20.970 --> 00:02:36.270

Carole Copeland Thomas: That, in fact, they were free and they had been freed, since January 1 1863 in Texas, and the states of rebellion because the emancipation proclamation had actually freed them.

13

00:02:36.750 --> 00:02:50.430

Carole Copeland Thomas: And then, finally, in April of 1865 when the Civil War officially ended and the Confederate States surrendered then that was again for all slaves who were freed, but it didn't reach.

14

00:02:50.940 --> 00:03:03.090

Carole Copeland Thomas: The actual slaves in Texas, yes, their plantation owners knew, but they continue to keep them in bondage until that day June 19 1865.

15

00:03:03.960 --> 00:03:17.190

Carole Copeland Thomas: When that general order was read and then posted it on the door of Reedy Chapel now known as Reedy Chapel AME Church, which will hear a little bit later on with Reverend Riley.

16

00:03:17.820 --> 00:03:33.630

Carole Copeland Thomas: And so that fateful day came across as a big celebration for freedom and we've been celebrating ever since and for some, it was the second Independence Day, which finally was federally recognized last year.

17

00:03:34.140 --> 00:03:51.180

Carole Copeland Thomas: January June 17 2021 with when President Joe Biden officially acknowledged it as a federal holiday, I want to thank my friend garth Dallas because he alerted the team Members about the significance of that day.

18

00:03:51.690 --> 00:04:00.150

Carole Copeland Thomas: And that was certainly pulled into our program today, so this is just so exciting to be with you and to have all of you, with us.

19

00:04:00.810 --> 00:04:12.990

Carole Copeland Thomas: So, as we learn together about June 18 all the information about the program today can be found at the websites that you're seeing on the screen MSs connect calm.

20

00:04:13.320 --> 00:04:28.320

Carole Copeland Thomas: and also the US UK race.com so the agenda for today, all of the biographical profiles and the recordings are also going to be uploaded in the next week, along with the transcription to.

21

00:04:28.680 --> 00:04:33.450

Carole Copeland Thomas: US UK race calm connected to him SS connect calm.

22

00:04:33.870 --> 00:04:44.730

Carole Copeland Thomas: We are using closed captioning and obviously this program is being recorded, so you do have access to closed captioning today, if you so desire, we thank you so much for being here.

23

00:04:45.000 --> 00:04:54.090

Carole Copeland Thomas: And thank you for the chat I see everybody's my goodness we have so many wonderful folks here are performers here today big Mike is here, we have friends from Atlanta.

24

00:04:54.450 --> 00:05:01.290

Carole Copeland Thomas: We have the Tucker family that's here that's fantastic we have Liverpool England we have people from.

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00:05:01.740 --> 00:05:12.840

Carole Copeland Thomas: Rhode island parts of Rhode island Virginia New Jersey all over the United States, we have Alberta, Canada here Calgary is here six countries all together.

26

00:05:13.050 --> 00:05:22.260

Carole Copeland Thomas: representing those of you who are here with us so we thank you all so much for joining us today we actually have the agenda up here of our first segment.

27

00:05:22.710 --> 00:05:31.830

Carole Copeland Thomas: which will introduce very shortly with our keynote speaker and other video performances and tributes that will be made.

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00:05:32.760 --> 00:05:40.710

Carole Copeland Thomas: Along with our Royal tribute to the Jubilee that's taking place in the United Kingdom, this weekend and then our second.

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00:05:41.340 --> 00:05:53.880

Carole Copeland Thomas: panel discussion our second hour will be our just illustrious panel discussion talking about black pride or peril in the midst of juneteenth and then we'll have our closing thoughts as well, so we have.

30

00:05:54.270 --> 00:06:01.470

Carole Copeland Thomas: A delightful program in store for each and every one of you, we couldn't do this without our sponsors.

31

00:06:01.890 --> 00:06:08.010

Carole Copeland Thomas: And we have a big shout out to all of our sponsors who happened to make this program possible.

32

00:06:08.430 --> 00:06:16.950

Carole Copeland Thomas: We intentionally don't charge for this program because we want, as many people as possible to be here, we almost had 100 people already.

33

00:06:17.310 --> 00:06:29.310

Carole Copeland Thomas: will pass that because we had well over 200 to

register and we want this to be as accessible as possible and then upload the program afterward so that people can view it who were not able to be here today.

34

00:06:29.640 --> 00:06:45.690

Carole Copeland Thomas: And that is thanks to all of our sponsors, including lori Davis wealth management ever source is in the House, the tj X corporation Boston medical Center plus ultra is one of our new sponsors.

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00:06:46.380 --> 00:06:57.570

Carole Copeland Thomas: And Lee nunnery was our black history month keynote presenter in February, we welcome them on board Eastern bank is with us people's united bank.

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00:06:57.990 --> 00:07:08.340

Carole Copeland Thomas: loomis sales is with us, they also have offices in the United Kingdom and the greater Boston area and elsewhere, the greater Boston Convention and visitors bureau.

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00:07:08.730 --> 00:07:17.760

Carole Copeland Thomas: And our leading sponsor is the state street corporation we're going to share with you more information about state street right now.

38

00:07:25.170 --> 00:07:38.310

Carole Copeland Thomas: Diversity and inclusion is not just a nicety it's a necessity, what inclusion means to me is being able to wake up every day just knowing that you are comfortable and respected, I really appreciate that state street has.

39

00:07:38.700 --> 00:07:46.200

Carole Copeland Thomas: a plethora of employee resource groups here, I have been a beneficiary of a lot of the programs that.

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00:07:47.190 --> 00:07:59.880

Carole Copeland Thomas: Stacy supports, I am able to bring my full self here and my colleagues are able to bring their full selves and when we all do, that we're performing and our best it was so easy to just say this is a company to work for.

41

00:08:05.670 --> 00:08:11.310

I am a black professional from a small island to the Caribbean i'm a diversity and inclusion champion.

42

00:08:21.630 --> 00:08:31.830

Carole Copeland Thomas: Special thanks to the State street corporation for being our leading sponsor you will hear from one of our other sponsors during our second hour Thank you so very much.

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00:08:33.150 --> 00:08:44.730

Carole Copeland Thomas: It is now my pleasure to introduce the emcee for our first hour, we have been friends for now probably 30 years or so, through the national black MBA association.

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00:08:45.180 --> 00:08:55.620

Carole Copeland Thomas: He was the chair of the national black and be a Association, the national chair for a number of years, he is a long time corporate and diversity, professional.

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00:08:56.040 --> 00:09:09.210

Carole Copeland Thomas: Out of the minneapolis Minnesota area, he lives in EDEN prairie Minnesota and he is one of our TEAM members of the US summit on race, without further ado, let me present to you.

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00:09:09.750 --> 00:09:19.830

Carole Copeland Thomas: Our very special emcee for this particular hour bill wells and i'm going to actually work with bill when we're talking about openly bill take it away.

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00:09:20.700 --> 00:09:28.980

William Wells: Well, good morning Carol and good morning to everyone worldwide actually very, very pleasant opportunity to be with you again this morning.

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00:09:30.150 --> 00:09:42.360

William Wells: This series is is really quite phenomenal I all due respect to Carol and all gratitude to Carol for actually reaching out and engaging me in this conversation.

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00:09:43.230 --> 00:09:52.740

William Wells: As Carol mentioned, I am di professional practitioner, if you will, and I just wanted, I was thinking about what comments I could make this morning that would.

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00:09:53.250 --> 00:10:03.960

William Wells: That would be relevant and insightful and meaningful and it occurred to me that you know, despite everything that we see in the news every day that it seems to be all negative for the most part.

51

00:10:04.860 --> 00:10:16.680

William Wells: The struggle continues on and so Carol this series, hopefully, will continue to help illuminate those issues that are critically important to all of us all across the entire globe.

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00:10:17.160 --> 00:10:23.250

William Wells: And that we will have a platform, if you will, through this series, the US UK.

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00:10:23.760 --> 00:10:33.030

William Wells: summit unraced which actually expands beyond just those two continents, we are, we are global, so thank you for the opportunity Carol to be a part of this and.

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00:10:33.900 --> 00:10:44.100

William Wells: And I look forward to engaging with all the participants that we have today, and so without further ado, we have a lot to cover this morning.

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00:10:44.580 --> 00:10:57.510

William Wells: And one of the things that we introduced some time ago, you see the sign here, it says global voices, the thing that that has really helped to wrap this up is the inclusion of our youth voices.

56

00:10:57.960 --> 00:11:04.740

William Wells: And, quite frankly, many of us have been doing this work for a long, long time but it's also very, very refreshing and very.

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00:11:06.180 --> 00:11:22.140

William Wells: encouraging to hear the voices of those youth and we've got an international video, this morning we have a US video, and then we also have some other videos so at this point we're going to TEE up a video from the UK.

58

00:11:23.010 --> 00:11:33.720

William Wells: As our global international video and we're gonna listen to the Youth in garth I believe garth me and back have that ready to TEE up and have some comments.

59

00:11:38.370 --> 00:11:38.790

Garth Dallas: and

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00:11:39.900 --> 00:11:41.280

We have been inundated.

61

00:11:46.170 --> 00:11:55.380

Garth Dallas: Now i'll come into your eyes and appeals from young black people right across Britain who feel they don't have the space to share their thoughts and experiences.

62

00:11:55.860 --> 00:12:11.430

Garth Dallas: We can already see that young people of all races according for and participating an organized mobilize action, we will not leave them alone in this pursuit, we want young black people speak control of their own narrative growing up young black in this country is a.

63

00:12:12.030 --> 00:12:18.090

Garth Dallas: unique experience sometimes having a white best friend and knowing, as much as you love and appreciate that person.

64

00:12:18.570 --> 00:12:30.540

Garth Dallas: One of you might be taking a risk with this friendship, sometimes it's just like any other human being would you seek our people, we have a shared experience with as you to want to be able to congregate with but as soon as you do your threat.

65

00:12:32.010 --> 00:12:36.780

Sometimes going up young and black is people being surprised at just how professional you.

66

00:12:37.590 --> 00:12:53.760

think you have to be twice as hard like twice as smart you push yourself to be even better, and then you go to university and you are walking to your uni halls and a car goes past and these white kids shot you and say you.

67

00:12:55.380 --> 00:12:55.770

pitch.

68

00:12:56.970 --> 00:13:13.050

As you're working to get an education to get a degree, and I feel like that's when I realized in this country, no matter whether or not you have a degree in you're educated, you can be CEO you can make so much like have so much money be be so successful, but you will still be called.

69

00:13:14.310 --> 00:13:18.960

by somebody we're not black was a curse and a blessing.

70

00:13:20.100 --> 00:13:26.520

It was a curse of always being made fun of when the lights went off in the classroom because your skin is so dark.

71

00:13:27.480 --> 00:13:36.270

Why was also a blessing on always given that black and white, when you saw somebody on the street, I was back because you're black on Black I see you bro.

72

00:13:37.170 --> 00:13:53.580

It was a curse all of them being chased after school by a group of white boys that could themselves good fighters, but it was also the blessing of carving out a diaspora identity through slang music clothing and culture.

73

00:13:54.750 --> 00:14:12.450

It was a curse of being led to believe, because of education that my history only started with slavery, but it was also the blessing of have a feeling of pride, when I learned about how pivotal African people have been in history in philosophy in in early religion.

74

00:14:13.470 --> 00:14:24.390

it's the curse of only really seeing people that look like you in media when they're playing sports when they're making music or when they're selling drugs.

75

00:14:24.870 --> 00:14:35.460

But it's also the blessing or seeing the rise in pride in African culture through afrobeat music through clothing and through our culture come into the forefront.

76

00:14:36.510 --> 00:14:55.830

it's the curse of knowing that academically politically, economically, the odds are stacked against you, but he's also the blessing of seeing the increase of access programs and government policy there to support black people that have been held back in so many ways.

77

00:14:56.970 --> 00:15:00.510

Granted black so it's a lot.

78

00:15:07.470 --> 00:15:15.780

Garth Dallas: very, very powerful and i'm garth Dallas from Liverpool UK.

79

00:15:18.240 --> 00:15:20.190

Garth Dallas: I put that video together.

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00:15:21.240 --> 00:15:21.960

Garth Dallas: To.

81

00:15:23.850 --> 00:15:41.670

Garth Dallas: showcase the voice of young people in the UK, we learned very early on in earlier series that we need to have the voice of young people, so when we have a theme about pride or peril we have looked at the voices of young people.

82

00:15:42.750 --> 00:15:54.330

Garth Dallas: Through those lenses as to what it's like to grow up in the UK black young man use the word or the words curse or blessing.

83

00:15:55.050 --> 00:16:04.380

Garth Dallas: is literally the equivalent of pride or peril and these young voices are the voices that were listening to in the UK.

84

00:16:04.830 --> 00:16:15.540

Garth Dallas: And these are the voices that we're sharing with the US voices were looking at similarities and differences are we looking to see how.

85

00:16:16.200 --> 00:16:26.400

Garth Dallas: As a collective we can make a change and ensure that these young people can have, indeed, a better future.

86

00:16:27.180 --> 00:16:51.930

Garth Dallas: than the ones that their forefathers have heard that led to all the various curses that has been depicted the fact that a young black man can say that if you have a friendship with a white person, one of them is taking a risk or maybe taking a risk, and there are many instances that.

87

00:16:53.160 --> 00:17:11.550

Garth Dallas: Certainly, show that usually the black person is the one who take the risk and he's not here to talk about the reasons why he chose or she shows, to have a white friend Thank you Dale.

88

00:17:14.220 --> 00:17:25.770

William Wells: Thank you guard that some PowerPoint again the work that you're doing there in in the UK, yes that's pretty profound and thank you for bringing those voices Carol we're actually going to now.

89

00:17:26.790 --> 00:17:37.800

William Wells: ask you to give us something very, very special, and so I without further ado, I will let you introduce the video that you're about to provide to us.

90

00:17:38.160 --> 00:17:46.710

Carole Copeland Thomas: Thank you so much garfein Thank you so much bill, and thank you, young people in the United Kingdom, they just set it as that should be said.

91

00:17:47.190 --> 00:17:59.880

Carole Copeland Thomas: we're now going to turn our attention to two of the warriors who helped to bring the federal holiday now known as juneteenth which is now known as a federal holiday in the United States into being.

92

00:18:00.600 --> 00:18:10.470

Carole Copeland Thomas: juneteenth was really an orchestration of many people it's not just one or two people who actually helped to bring it to this particular light as we're looking at now.

93

00:18:10.860 --> 00:18:19.530

Carole Copeland Thomas: But we have to pay tribute to two individuals who are very, very special one has passed on his name is Reverend RON meyers he was a physician.

94

00:18:19.860 --> 00:18:32.460

Carole Copeland Thomas: A jazz musician and also a medical doctor he died around 1920 2012 or 2013 and he was largely responsible for helping to.

95

00:18:33.060 --> 00:18:41.430

Carole Copeland Thomas: Work with the political structure, not only in Texas, but around the United States and the Congressional black Caucus in particular.

96

00:18:41.790 --> 00:18:50.640

Carole Copeland Thomas: to elevate juneteenth to a national holiday he ran his own organization, the national juneteenth observance foundation it's still goes on.

97

00:18:51.360 --> 00:19:00.840

Carole Copeland Thomas: So we pay tribute, first of all to Reverend RON myers and now we also pay tribute to openly she is a spitfire.

98

00:19:01.260 --> 00:19:10.860

Carole Copeland Thomas: i'm going to show you i'm going to i'm going to actually stop the screen right now, because I need to toggle over into a YouTube video, I was not able they made it possible.

99

00:19:11.370 --> 00:19:19.770

Carole Copeland Thomas: To not actually have a downloadable so I decided on a one that was shot in the Dallas Fort worth area.

100

00:19:20.580 --> 00:19:34.770

Carole Copeland Thomas: Two days June 19 2021 after the legislation had been passed openly had just come back from Washington DC where she was with President Joe Biden.

101

00:19:35.190 --> 00:19:44.580

Carole Copeland Thomas: And she was walking as she had been doing for

many years in her two and a half year two and a half mile walk that she did symbolically.

102

00:19:45.150 --> 00:19:56.130

Carole Copeland Thomas: at her ripe young age of 94 she's 95 years old now and she's still walking, and so we pay tribute to her so give me a second i'm going to bring that video up.

103

00:19:56.760 --> 00:20:09.360

Carole Copeland Thomas: So that you'll be able to get a little bit of a little taste of this feisty little lady and what she actually means to each and every one of us so i'm going to just find this right now pull it up and.

104

00:20:09.900 --> 00:20:23.730

Carole Copeland Thomas: Again i'm doing this because it was not made available to any of us, I actually had to go online find it and and then I will actually play it for you so just give me a second, you can get your cup of coffee.

105

00:20:26.970 --> 00:20:27.660

Carole Copeland Thomas: and

106

00:20:33.750 --> 00:20:35.220

Carole Copeland Thomas: We will bring it up.

107

00:20:38.100 --> 00:20:40.260

Carole Copeland Thomas: There, she is all right.

108

00:20:41.550 --> 00:20:47.550

Carole Copeland Thomas: And those of you in the African American Community you're going to understand how powerful this is.

109

00:20:48.450 --> 00:21:01.290

Carole Copeland Thomas: And all who are here we're just so excited to have all of you here, and the schools that are here to six schools Boston public schools, who were visiting with us and our with us with this program.

110

00:21:08.010 --> 00:21:12.450

Carole Copeland Thomas: Hopefully, everybody can see the screen and

can see this excellent all right here we go.

111

00:21:24.570 --> 00:21:26.970

Carole Copeland Thomas: Have you ever had a memory so strong commercial.

112

00:21:28.080 --> 00:21:30.420

Carole Copeland Thomas: that's how it feels looking back on my summers grown up.

113

00:21:55.200 --> 00:22:00.060

right for all of you beautiful people I couldn't have done it without.

114

00:22:02.430 --> 00:22:03.030

without you.

115

00:22:16.860 --> 00:22:18.330

This is the beginning.

116

00:22:19.560 --> 00:22:23.070

of our healing the disparities.

117

00:22:26.190 --> 00:22:29.070

So we can work is one hey.

118

00:22:30.540 --> 00:22:31.500

Did you hear me yeah.

119

00:22:35.880 --> 00:22:37.740

They can be taught to blow.

120

00:22:39.570 --> 00:22:40.560

This is what we're.

121

00:22:41.640 --> 00:22:47.730

Seeing that people get things they need we tackle a big house.

122

00:22:50.010 --> 00:22:50.790

Job this.

123

00:22:57.420 --> 00:22:57.690
thing.

124

00:23:02.430 --> 00:23:04.380
We call a tackle self care.

125

00:23:07.200 --> 00:23:09.420
Climate change, you hope that.

126

00:23:13.410 --> 00:23:15.000
I said a long time ago.

127

00:23:16.380 --> 00:23:19.770
And when we got that be loves going to hold the dancer that did.

128

00:23:24.120 --> 00:23:26.910
Please, please continue.

129

00:23:29.280 --> 00:23:35.730
cons of the things that you know, we need to come one people.

130

00:23:37.290 --> 00:23:37.920
Not a white.

131

00:23:39.000 --> 00:23:39.780
Spot of black.

132

00:23:41.580 --> 00:23:42.150
America.

133

00:23:52.020 --> 00:23:53.550
we're going to continue.

134

00:23:55.140 --> 00:23:57.870
To make this the best place in the world.

135

00:24:09.930 --> 00:24:16.770

Carole Copeland Thomas: And that, ladies and gentlemen, is opal Lee she is the fire the engine that represents.

136

00:24:17.280 --> 00:24:25.950

Carole Copeland Thomas: juneteenth and I can imagine you can just go online, you can find several videos about her because she's now famous because of what's happened.

137

00:24:26.280 --> 00:24:44.490

Carole Copeland Thomas: there's just a little taste of who she is and again her purpose was not just about black people was bringing all people together she's 95 going strong hopefully we pay her tribute also Reverend RON myers and so many others, to the movement back to you bill wells.

138

00:24:45.510 --> 00:24:47.010

Carole Copeland Thomas: share the screen again sure.

139

00:24:47.340 --> 00:24:58.050

William Wells: Yes, thank you wow I thought I thought the movie rocky was something I mean I i've just seen somebody that out does that and what an inspiration seriously, I mean 95 and.

140

00:24:58.500 --> 00:25:08.580

William Wells: doing the two and a half mile walk and, quite frankly, Carol I was not aware of, hopefully, until we started doing the series I just escaped me and i'm almost embarrassed to say that, but.

141

00:25:09.360 --> 00:25:16.110

William Wells: Thank you so much for providing that so switching gears because, quite frankly, we're now going to.

142

00:25:16.680 --> 00:25:21.180

William Wells: there's something that's happening in the moment, so to speak, and it's a very contemporary thing.

143

00:25:21.720 --> 00:25:32.280

William Wells: I guess it has something to do with just recognition of royalty which which we just seen royalty that is rather amazing to me so i'm going to turn it back over to.

144

00:25:32.880 --> 00:25:41.160

William Wells: My partner in crime dark dark Dallas there in the UK and earth would you bring to us the Queen Elizabeth platinum for you.

145

00:25:42.510 --> 00:26:00.900

Garth Dallas: My pleasure bell Thank you very much, you know as a lawyer, but if you say trying my ears start to pick up so be very careful partner in crime, ladies and gentlemen, I know that cleaners, but secondly, is highly regarded internationally, particularly.

146

00:26:01.980 --> 00:26:12.900

Garth Dallas: In the United States of America, she is one of the UK biggest assets, if you like, and we've just.

147

00:26:13.980 --> 00:26:21.300

Garth Dallas: started yesterday, have a four day national what you call federal holiday.

148

00:26:22.110 --> 00:26:30.180

Garth Dallas: For the queen's platinum Jubilee celebrations platinum is 70 years on the throne, and there has never.

149

00:26:30.600 --> 00:26:41.400

Garth Dallas: ever been a monarch that has served that long and there never will, in my humble opinion, be another anywhere in the world that has.

150

00:26:42.330 --> 00:26:55.470

Garth Dallas: reached 70 years but, in the same breath of the theme of today pride or peril I should bring to your attention that there are all sorts of lenses.

151

00:26:55.920 --> 00:27:04.350

Garth Dallas: Through which one can look at the monarchy, in terms of some not so good, and not so bad in terms of imperial past.

152

00:27:04.830 --> 00:27:21.390

Garth Dallas: etc, but nevertheless one thing we can say with absolute certainty that Queen Elizabeth the second represents stability represents serenity represents a individual that has, over the years.

153

00:27:22.260 --> 00:27:39.750

Garth Dallas: On the throne seen literally everything, and we, as a people, and I speak now as a chair of an organization called the Liverpool Commonwealth association hold her daily for her love of the Commonwealth and her love of.

154

00:27:40.530 --> 00:27:53.910

Garth Dallas: Trying to bring communities together in her latter years on the throne, so therefore we applaud that and we celebrate that but what we're doing is using the opportunity.

155

00:27:54.600 --> 00:28:07.470

Garth Dallas: To ensure that whilst the eyes of the world are looking at the platinum Jubilee celebration, we genuinely use it to bring people together bring communities together to show that.

156

00:28:08.010 --> 00:28:21.030

Garth Dallas: We are more powerful together rather than divided, and I take my cue from a mentor of mine wishes Nelson Mandela and madiba.

157

00:28:21.660 --> 00:28:34.860

Garth Dallas: And the Queen got on very, very well notwithstanding some of the issues which I spoke about at the top and Medina always said, it is so easy to break down and destroy.

158

00:28:35.760 --> 00:28:57.810

Garth Dallas: The heroes are those who make peace and build and that's the reason why, today, we're celebrating the queen's platinum jubilee and showcasing the fact that we are looking forward in a positive way and see how we can build communities together and use this.

159

00:28:59.280 --> 00:29:16.740

Garth Dallas: Whilst the eyes of the country, our focus on a stable monarch notwithstanding all the other noises that goes on around us, so we raised a virtual glass to Queen Elizabeth the second on her platinum Jubilee celebrations Thank you.

160

00:29:19.860 --> 00:29:28.710

William Wells: very nicely done very nice and let me be clear that garth is for those of you who don't know garth is also a lawyer by trade.

161

00:29:29.280 --> 00:29:37.830

William Wells: And so, when I mentioned partner in crime he is because there's did perko so he is truly my partner in in the struggle, if you will.

162

00:29:38.340 --> 00:29:48.330

William Wells: And we've not had a chance to actually be in person with one another, mainly because the pandemic hopefully that will correct itself in due time, but thank you for a very, very.

163

00:29:49.350 --> 00:29:58.350

William Wells: Appropriate tribute and honorarium to the Queen at this point i'm going to bring one of our other colleagues to.

164

00:29:59.280 --> 00:30:08.610

William Wells: To the discussion and my dear friend Denise great builder who's resides in the greater New York area is going to give us.

165

00:30:09.360 --> 00:30:23.430

William Wells: A few comments and remarks regarding Ukraine in American situation as we are experiencing continued hate and and just disgusting crime, to this day, so Denise you're with us.

166

00:30:34.560 --> 00:30:35.670

Denise Gray-Felder: Okay, can you hear me now.

167

00:30:36.000 --> 00:30:36.720

William Wells: Yes, we go.

168

00:30:37.080 --> 00:30:37.770

Denise Gray-Felder: Okay sorry.

169

00:30:38.730 --> 00:30:41.220

Denise Gray-Felder: Gary Good morning, I guess, for some.

170

00:30:41.580 --> 00:30:43.770

Carole Copeland Thomas: Nice he want to cut your camera on.

171

00:30:45.090 --> 00:30:47.940

Denise Gray-Felder: yeah I thought it was on but let's say it's not.

172

00:30:53.280 --> 00:30:54.420

Denise Gray-Felder: hold on a second sorry.

173

00:31:03.870 --> 00:31:04.410

Carole Copeland Thomas: You good.

174

00:31:05.820 --> 00:31:06.300

Denise Gray-Felder: Okay.

175

00:31:07.710 --> 00:31:16.860

Denise Gray-Felder: um what I like to do is just deliver a small trip you to the Ukraine, based on the the troubles that they're going through and.

176

00:31:16.920 --> 00:31:19.500

Carole Copeland Thomas: Recent sorry the Nice your your now off camera.

177

00:31:25.890 --> 00:31:26.790

Denise Gray-Felder: Sorry, everybody.

178

00:31:37.440 --> 00:31:38.820

Why it's not coming on now.

179

00:31:45.960 --> 00:31:46.110

Denise Gray-Felder: Oh.

180

00:31:46.170 --> 00:31:47.340

Carole Copeland Thomas: it's Okay, you can continue.

181

00:31:52.110 --> 00:31:52.440

Denise Gray-Felder: Look.

182

00:31:55.500 --> 00:31:56.190

Denise Gray-Felder: apologies.

183

00:31:58.410 --> 00:31:59.910

Denise Gray-Felder: Alright well go without it.

184

00:32:01.260 --> 00:32:02.400

Denise Gray-Felder: Because you can hear me right.

185

00:32:02.580 --> 00:32:15.720

Denise Gray-Felder: Yes, Okay, as citizens of the United States in the United Kingdom this team of me and my colleagues, we all understand and believe in democratic principles, since we have been small children.

186

00:32:16.260 --> 00:32:30.780

Denise Gray-Felder: are two respective countries, the United States and the United Kingdom share significant histories of free speech, freedom of religion, freedom to worship freedom to love, who we love and freedom of expression, among others.

187

00:32:32.070 --> 00:32:41.550

Denise Gray-Felder: The Ukraine has the state has a similar history of freedoms, yet has had a pretty tumultuous period, most recently of trying to.

188

00:32:42.450 --> 00:32:53.820

Denise Gray-Felder: be able to maintain those principles as they're being heavily scrutinized and when attacked in some cases by the USSR led by Putin, in particular.

189

00:32:54.780 --> 00:33:08.250

Denise Gray-Felder: Ukraine declared a brief period of independence from the Russian empire from 1918 to 1920 portions of a crack of Ukraine were ruled by the territory territory, now known as Poland.

190

00:33:09.060 --> 00:33:22.950

Denise Gray-Felder: Romania Czechoslovakia and this happened between the two world wars World War one World War Two Ukraine then became a part of the Soviet Union following the end of the Second World War.

191

00:33:24.210 --> 00:33:38.160

Denise Gray-Felder: With the dissolution of the Soviet Union in modern

times, which means in my lifetime and bill's lifetime and carol's lifetime it you created became an independent states in December of 1991.

192

00:33:39.570 --> 00:33:54.330

Denise Gray-Felder: Moving forward or backwards actually in 2012 for the European Union in largest REACH and Ukraine there after have overlapping spheres of influence with both the European Union and with the Russian Federation.

193

00:33:55.470 --> 00:34:03.510

Denise Gray-Felder: lateral Vladimir Putin interest to picture and believe that Ukraine is legitimately a part of Russia solely.

194

00:34:04.500 --> 00:34:16.200

Denise Gray-Felder: Now, remember that I just said, the European Union had it had it written in large to its reach and they said that it was there for part of hero potent believe that Ukraine is legitimately solely a part of Russia.

195

00:34:17.040 --> 00:34:23.370

Denise Gray-Felder: But the Ukrainian people believe otherwise and continue to fight for their soul sovereignty.

196

00:34:24.840 --> 00:34:33.630

Denise Gray-Felder: According to the standards of the European Union and the Human Rights Watch Ukraine is indeed a democratic state of the of the continent of Europe.

197

00:34:34.890 --> 00:34:46.890

Denise Gray-Felder: The world just needs to convince Vladimir Putin to back off of his stance as as he appears to be driven by a desire to reunite the old the previous Soviet Union.

198

00:34:48.210 --> 00:34:57.600

Denise Gray-Felder: We in the US and the UK stand firmly with the people of Ukraine, it is critical, so the critical question remains.

199

00:34:58.290 --> 00:35:17.640

Denise Gray-Felder: How does NATO how to NATO countries continue to engage and support Ukraine well not sparking an undesired and worthy scrimmage with letter recruitment is this possible, or will it create

more instability in Europe.

200

00:35:18.720 --> 00:35:19.200

Denise Gray-Felder: Thank you.

201

00:35:22.110 --> 00:35:29.160

William Wells: Thank you much Denise very appropriate comments i'm going to event thinking about the tribute.

202

00:35:30.240 --> 00:35:42.240

William Wells: That we would also use for on the US side and, quite frankly, one of the ways that I thought about it, you can do it with words or you can do it with expressions of.

203

00:35:43.200 --> 00:35:54.150

William Wells: Commitment and empathy and understanding and what I would like to do actually right now is just call for a moment of silence for all those victims.

204

00:35:54.960 --> 00:36:08.400

William Wells: it's almost impossible to recap and and name all of those who have been a part of violence and hate and just criminal violent behavior whether it's buffalo you've already.

205

00:36:09.360 --> 00:36:12.840

William Wells: got the recent shooting a Texas I just heard about another.

206

00:36:13.500 --> 00:36:28.350

William Wells: Shooting this morning, I mean it's just some is continuing to go on and just hates and hayden evilness tends to be behind this so just for a moment, I would like to just call for just a brief moment of silence and then we'll continue on with our Program.

207

00:36:48.000 --> 00:37:01.740

William Wells: Okay, thank you, I think, sometimes in our quiet moments we actually have more reflection on an individual and group level, then we sometimes realize silence can be very, very powerful as a as a way to communicate.

208

00:37:02.910 --> 00:37:05.430

William Wells: So with that I am actually now.

209

00:37:07.350 --> 00:37:18.990

William Wells: Just anxious to introduce to the audience someone who's actually at the opposite end of the spectrum for hopefully we heard the 95 year old.

210

00:37:20.370 --> 00:37:30.120

William Wells: triumph, but individual who is quite a role model for all of us and we're going to switch gears now and i'm going to introduce our keynote speaker for today.

211

00:37:31.320 --> 00:37:47.370

William Wells: very, very impressive individual I have not yet had a chance to meet her in person, so I will have to let the cyber connection do for today, but certainly hopefully sometime in the not too distant future, will be able to actually been one another's company.

212

00:37:48.510 --> 00:37:59.730

William Wells: This point i'm going to introduce to you peeler Tucker and PR is our keynote speaker for this morning, but I should mention also that we will have a.

213

00:38:00.240 --> 00:38:20.370

William Wells: brief opportunity after that, at the end of peelers comments for Q amp a session that both Denise our partner Denise and garth in the UK will handle you you a question and answer period, so let me just get on with it and introduce to you, Miss PR Tucker.

214

00:38:21.540 --> 00:38:34.560

William Wells: peeler is a social entrepreneur in clinical psychology with with the clinical psychology doctoral candidate at the William James college, she is also a radical change world changer.

215

00:38:35.610 --> 00:38:45.150

William Wells: healer received her bachelor of arts degree from spelman college and a master of arts degree in counseling from the Boston university school of medicine.

216

00:38:45.960 --> 00:38:55.230

William Wells: As a founder and CEO of a company called radical

transformation llc PR has devoted her entrepreneurial efforts and her life.

217

00:38:55.650 --> 00:39:10.650

William Wells: Work to helping organizations academic institutions and corporations build and implement thriving systems that create and close inclusive opportunities for people to prioritize their mental health and to develop as leaders.

218

00:39:11.670 --> 00:39:20.100

William Wells: Through empowerment education and evidence based interventions pillar is committed to providing trauma informed care.

219

00:39:20.580 --> 00:39:27.360

William Wells: Building social change through strength based approaches and advancing vulnerable populations globally.

220

00:39:27.930 --> 00:39:32.910

William Wells: I could go on and on and on about healer and what she's accomplished at this point in their life.

221

00:39:33.330 --> 00:39:52.380

William Wells: But I think I will hold back those comments and actually bring to you at this point, our keynote speaker keynote speaker peeler Tucker so welcome to the US UK summit on race or juneteenth program people are so glad to have you with us this morning, so the floor is yours, so to speak.

222

00:39:53.730 --> 00:40:01.380

Pilar Tucker: Thank you so much, Mr miles for that introduction and good morning good afternoon and good evening to everyone.

223

00:40:01.680 --> 00:40:14.430

Pilar Tucker: And a very special thank you to the global trailblazer and champion miss Carol Copeland Thomas, thank you for welcoming me to speak at the US and UK re summit black pride or black peril.

224

00:40:15.000 --> 00:40:29.100

Pilar Tucker: A summit that explores the impact of race in the United States and in the United Kingdom and beyond, as country struggle with racism strife and discriminatory practices that are associated with oppression across the world.

225

00:40:29.940 --> 00:40:43.530

Pilar Tucker: What an honor and privilege, it is to stand before you today to celebrate Juneteenth a federal holiday in the United States commemorating the emancipation of enslaved African Americans.

226

00:40:44.310 --> 00:40:51.420

Pilar Tucker: Thank you to Miss Openly, also known as the grandmother of Juneteenth and Robin Ron Meyers whose efforts.

227

00:40:51.750 --> 00:41:02.790

Pilar Tucker: Activism and commitment to justice, came to pass on June 17 2021 when President Joe Biden signed the Senate bill making June.

228

00:41:03.210 --> 00:41:16.110

Pilar Tucker: June to the 11th federal holiday, and the second federal holiday honoring African Americans in the United States today is most definitely a celebration.

229

00:41:16.890 --> 00:41:29.970

Pilar Tucker: But it is also a Global Call to Action so that we can collectively challenge injustices engage in collective healing and change the narrative from Black Peril to Black Pride.

230

00:41:31.170 --> 00:41:44.880

Pilar Tucker: Before I proceed, I want to take a moment to send my condolences and love to all the lives that were taken due to racist hateful and disparaging acts of violence, George Floyd.

231

00:41:45.540 --> 00:41:55.140

Pilar Tucker: The Buffalo 10 the Rob Elementary School and many others whose names, we know and many others whose names will never know.

232

00:41:56.940 --> 00:42:06.180

Pilar Tucker: According to Oxford Languages race is defined as a category of humankind that share certain distinctive physical traits.

233

00:42:06.810 --> 00:42:26.730

Pilar Tucker: Racism, on the other hand, is defined as prejudice discrimination or antagonism directed against a person or people on the basis of their membership in a particular racial or ethnic group

typically, one that is a minority or marginalized.

234

00:42:27.900 --> 00:42:42.510

Pilar Tucker: two very different words and meanings one describes a category of humankind, based on physical traits, while the other describes the destruction of humankind, based on physical traits.

235

00:42:43.080 --> 00:43:00.900

Pilar Tucker: So when the question is asked black pride or black peril I want us to remember that both terms can coexist, but have two different stories one story is inclusive to mankind all of mankind, while the other is not.

236

00:43:01.950 --> 00:43:22.320

Pilar Tucker: Many stories matter stories have been used to dispossess and to the line but stories can also be used to empower and to humanize stories can break the dignity of a people, but stories can also repair that broken dignity from amanda a DJ.

237

00:43:23.490 --> 00:43:28.530

Pilar Tucker: I want to tell you a story a story of a young black girl named Simone.

238

00:43:29.670 --> 00:43:40.530

Pilar Tucker: who grew up in a loving empowering and safe home she had two black parents who love the Lord each other and their children unconditionally.

239

00:43:41.760 --> 00:43:57.840

Pilar Tucker: her parents taught and model to their children, the importance of values like education family respect work ethic kindness excellence and love for self and others.

240

00:43:58.590 --> 00:44:11.070

Pilar Tucker: By the time Simone was ready to embark upon her preschool and devers you couldn't tell her thing, she was smart her black was beautiful she was kind and she was important.

241

00:44:11.670 --> 00:44:31.080

Pilar Tucker: truths that her parents embedded into her brain long before she could even talk truths that were developed and attained through learned behaviors affirmations and confirmations directly from

the safety love and comfort of her home.

242

00:44:33.120 --> 00:44:52.350

Pilar Tucker: So when it was time for her to go out into the real world, because preschool is the real world, she was well equipped with common courtesy intellect respect for others kindness curiosity and confidence in her black excellence.

243

00:44:53.370 --> 00:45:04.140

Pilar Tucker: It was easy for some Mon, to make friends and get good grades, because of the values that she was taught within the walls of her home education respect.

244

00:45:04.590 --> 00:45:22.020

Pilar Tucker: kindness love for self and others the values and stories that were told to some mom about herself and others served as reminders of how to treat people how to treat herself and how to navigate the world around her.

245

00:45:23.520 --> 00:45:37.860

Pilar Tucker: However, as someone grew older the values that once served as safe affirming and empowering tools to help her achieve success now became a threat.

246

00:45:39.570 --> 00:45:49.290

Pilar Tucker: They were threatened not because the values that she was taught were wrong or bad, but because she was no longer a value to the world.

247

00:45:50.370 --> 00:46:09.180

Pilar Tucker: The curiosity bubbly personality self love and confidence in the skin that she was in was now a threat danger and harm not because those attributes are harmful, but because people perceived her blackness to be.

248

00:46:10.440 --> 00:46:23.640

Pilar Tucker: The beautiful black stories told and live to throw out her childhood about loving God her family herself or staunch reminders of her parents teachings to know that history is to know thyself.

249

00:46:24.120 --> 00:46:38.820

Pilar Tucker: or even the Sunday mornings after church where she and

her siblings would gather around the kitchen table to eagerly recite the black national anthem rejoicing at the top of their lungs, because they were young black liberated and free.

250

00:46:39.900 --> 00:46:57.510

Pilar Tucker: The live stories that reminded Simone that her melanin was gorgeous her curly curly hair was strong and her beautiful mind was brilliant her knowledge was powerful a story that the world did not tell her.

251

00:46:59.280 --> 00:47:07.920

Pilar Tucker: All of those stories and lit truths became distant memories and the black glory swiftly became black defeat.

252

00:47:09.090 --> 00:47:16.080

Pilar Tucker: Not because those stories were no longer true, but because the stories weren't true to the world.

253

00:47:16.920 --> 00:47:41.940

Pilar Tucker: The world and the story it told reminded Simone daily of every reason why she should hate herself erase her history live in a perpetual state of fear not have equal opportunities not have a voice not be valued and not be seen as the nubian queen her parents reminded her to be.

254

00:47:43.230 --> 00:47:52.170

Pilar Tucker: Over time Simone realized that this new story being told to her required her to do something that she had never done before.

255

00:47:53.250 --> 00:48:07.320

Pilar Tucker: Simone no longer a young preschool girl, but still an adolescent had to develop tools to survive living la black and experience that should never require survival.

256

00:48:08.340 --> 00:48:19.440

Pilar Tucker: Simone at the age of 13 realize that living la black meant that she could have the same access as her white peers, but never the same opportunities.

257

00:48:19.770 --> 00:48:27.570

Pilar Tucker: She was invited to recite the American national anthem for every school event alongside her peers with American pride.

258

00:48:28.350 --> 00:48:33.420

Pilar Tucker: But she was never invited to recite the black national anthem, at least not outside.

259

00:48:34.230 --> 00:48:46.830

Pilar Tucker: her parents taught her that it was a privilege and blessing to receive private school education, but she began to realize that academic exclusivity trumped racial inclusive it.

260

00:48:47.760 --> 00:49:06.510

Pilar Tucker: As a mom grew older and wiser she realized that living while black men being subjected to white supremacy and racism, no matter how educated polished and privileged her social, economic, environmental and educational upbringing led her to believe.

261

00:49:07.860 --> 00:49:18.690

Pilar Tucker: As an adult Simone realized that living law black meant that history would continue to repeat itself telling the same story and different ways.

262

00:49:20.040 --> 00:49:41.970

Pilar Tucker: So don't realize that each of these stories were developed recreated and perpetuated to remind black people of their insignificance and inferiority and this world from the Atlantic slave trade to American chattel slavery to segregation to mass incarceration history repeats itself.

263

00:49:43.080 --> 00:50:00.390

Pilar Tucker: Simone realized that living while black was having the world continue to defend how the destruction and demoralisation of black bodies through lynching mass shootings police brutality and piteous policies weren't racist.

264

00:50:01.470 --> 00:50:12.900

Pilar Tucker: Simone realized that living love black men being in a perpetual state of fear of being the next victim or hashtag of racism and violence.

265

00:50:13.440 --> 00:50:28.350

Pilar Tucker: Not because she was racist and violent, but because the world was and because George floyd could have been her father, the

buffalo 10 victims could have been her church family and brianna Taylor could have been her.

266

00:50:30.480 --> 00:50:46.590

Pilar Tucker: To Simone living while black means that she doesn't have the privilege of watching racism unfold and explode on national television repeatedly and carry on about her day on Facebook and on traumatized.

267

00:50:47.580 --> 00:51:02.730

Pilar Tucker: Not because she doesn't want to go about her day on face and on traumatized but because the racism that continues to explode on national television every day is a reality that she isn't afforded to put away.

268

00:51:04.290 --> 00:51:25.440

Pilar Tucker: To Simone the closer we as a nation get to the problem of racism, the farther away the solution feels not because racism isn't a real problem, or because there are no solutions, but because racism isn't a problem that impacts everybody around the world.

269

00:51:26.670 --> 00:51:27.960

Pilar Tucker: So what can be done.

270

00:51:29.280 --> 00:51:36.990

Pilar Tucker: Where do we go from here if the problem of racism isn't deemed a problem to everyone around the world.

271

00:51:38.190 --> 00:52:05.940

Pilar Tucker: While Simone was reminded of the power of the story and stories that were told to her as a little girl, the story that reminded her of her black joy confidence freedom liberation love and black excellence, the story that made living la black a gift from God and not a nightmare.

272

00:52:07.860 --> 00:52:26.850

Pilar Tucker: The story that reminded her that she stood on the shoulders of her ancestors that came before her the story that Martin Luther King jr Malcolm X Rosa parks Angela Davis john Lewis James baldwin shirley shirley chisholm miss, hopefully, and many more thought for.

273

00:52:28.170 --> 00:52:39.690

Pilar Tucker: The story that she learned and decided by the Maya angelou out of the huts of history's shame, I rise up from a past that's rooted in pain, I rise.

274

00:52:40.050 --> 00:52:50.280

Pilar Tucker: i'm a black ocean leaping and wide welling and swallowing I bear in the tide, leaving behind nights of terror and fear, I rise.

275

00:52:50.760 --> 00:53:04.860

Pilar Tucker: into a day daybreak that's wondrously clear I rise, bringing the gifts that my ancestors gave I am the dream and the hope of the slave I rise, I rise, I rise.

276

00:53:05.640 --> 00:53:16.650

Pilar Tucker: That is the story that I pull our someone choose to tell so when we're asked the question black pride or black peril.

277

00:53:17.070 --> 00:53:32.580

Pilar Tucker: I want us to choose the story that recognizes black peril not as a death sentence or fear, but as a reminder, an obligation to fight for embrace and celebrate black pride worldwide.

278

00:53:33.420 --> 00:53:46.980

Pilar Tucker: When we are asked the question black pride or black peril I want us to let our rejoicing rise high as the listening skies, when we are asked the question.

279

00:53:48.000 --> 00:53:57.000

Pilar Tucker: Black pride or black Pearl I want us to march on until victory is one Thank you.

280

00:54:01.020 --> 00:54:11.670

William Wells: Outstanding peeler outstanding Thank you so much that was really love the way you brought the story in that was that was very, very effective very, very effective.

281

00:54:12.690 --> 00:54:29.820

William Wells: So just I don't know where you picked up all of that insight and your young age, but you, I can tell you're very mature individual so and very insightful and appreciate the fact that the

work that you're doing for transformation and addressing racism.

282

00:54:31.500 --> 00:54:38.160

William Wells: from a different perspective Okay, because we can Meijer, we can all Meyer in the negative.

283

00:54:38.640 --> 00:54:47.070

William Wells: We can all get in the mud and become a part, you know, I was thinking, one of the things I thought about earlier this morning and Carol you and I talked about this, all the time.

284

00:54:47.580 --> 00:54:57.990

William Wells: it's either you're part of the problem you're part of the solution, and so what you've just presented to us PR was taking the high road I love the Maya angelou quotes.

285

00:54:58.590 --> 00:55:07.830

William Wells: That that's just affirming for everyone, everyone and at some point in time, racism, it does it victimizes everyone.

286

00:55:08.760 --> 00:55:21.540

William Wells: Those who are affected or as bad off as those who are infected and those who are infected quite frankly don't know how to get out of that box so again, thank you for bringing your comments together for us this morning.

287

00:55:23.100 --> 00:55:30.600

William Wells: I don't know if I was clear in mentioning to the audience that you would have an opportunity to submit a question into the chat.

288

00:55:31.380 --> 00:55:40.470

William Wells: So, if not, please do that and i'm going to now bring back to our my are my two partners.

289

00:55:41.160 --> 00:55:58.440

William Wells: garth and Denise and they're going to facilitate kind of a Q amp a session for a period of time and again, people are Thank you so much for being with us again don't be a stranger now that you're part of this we're going to we're going to look to you for future future engagement okay.

290

00:55:59.370 --> 00:56:00.840

Pilar Tucker: So much that deal.

291

00:56:01.830 --> 00:56:05.820

William Wells: Right guard Denise you want to take it away for the next 10 minutes or so.

292

00:56:07.290 --> 00:56:20.490

Garth Dallas: right on the I will just echo what you said there bill up so let fantastic pillar, you have literally What are those drop the MIC moment.

293

00:56:20.940 --> 00:56:34.740

Garth Dallas: i'm going through and i'm just seeing a whole array of congratulations, well done, thank you you're a force to be reckoned with just amazing wonderful.

294

00:56:35.610 --> 00:56:50.190

Garth Dallas: Presentation for one of your sorority sisters, I think, Christine yancey they got respect their Christine for saying that Thank you powerful great message great job it's just absolutely.

295

00:56:51.630 --> 00:57:02.670

Garth Dallas: amazing the feedback hill up for Mayor of Boston oh wow if you're looking for a running partner pillar i'm gonna happily take on.

296

00:57:03.390 --> 00:57:22.920

Garth Dallas: That role but yes it's all great there are no questions there but um let me direct one whilst my colleague Denise i'm sure prepare and come come in as well from a from a juneteenth perspective.

297

00:57:24.180 --> 00:57:37.140

Garth Dallas: In in reference to the great injustice which was done to those slaves who weren't made aware of the fact that they were indeed free.

298

00:57:37.620 --> 00:57:45.480

Garth Dallas: And now that i'm the President, the President Biden that's know signed the declaration to make it a federal.

299

00:57:46.260 --> 00:58:09.900

Garth Dallas: holiday and and with with the background of all the various killings that's been going on recently and also George floyd rest in peace, this is murder, do you genuinely believe that our June team as a national and we're hoping to make the internationally recognized is a source of pride.

300

00:58:12.690 --> 00:58:13.380

Garth Dallas: or fame.

301

00:58:15.690 --> 00:58:29.220

Pilar Tucker: I thank you for that question, and I do believe that it's a source of pride it's also a reminder of our very tumultuous past but it's a call to action and, now that it is federally.

302

00:58:30.390 --> 00:58:42.480

Pilar Tucker: recognized, it is a call to action, not just for small body of people, but for everyone to know exactly why we celebrate and honor juneteenth.

303

00:58:42.870 --> 00:59:05.520

Pilar Tucker: And so, as we remember the history and the enslavement of African Americans and the US, we also are called to the justice and the freedom and to celebrate the life and shackles being removed, so I believe that it's both a reminder and and a call and also a celebration.

304

00:59:07.380 --> 00:59:19.710

Garth Dallas: of absolutely absolutely and what would you say to someone like me on an international stage as to what I should be doing to make the world.

305

00:59:20.460 --> 00:59:32.760

Garth Dallas: Aware of this powerful message that you have given there, which I did mention Nelson Mandela in my earlier speech and it reminds me of my divas approach.

306

00:59:33.810 --> 00:59:54.570

Garth Dallas: In terms of understanding the pain that he had to go through, but nevertheless forgiveness and move on and try to see how we can be positive so give me a one sentence, an international what Should I be saying to my UK people around June team from this pillow.

307

00:59:55.800 --> 01:00:09.240

Pilar Tucker: Yes, one sentence, it might be a run on, but I would first start with what Martin Luther King jr says injustice anywhere is a threat to justice everywhere, that means that even if juneteenth is.

308

01:00:09.630 --> 01:00:23.250

Pilar Tucker: Is federally recognized due to the United States that justice has to be served on the global level, because we are all impacted by the threats that justice that injustices present itself.

309

01:00:25.620 --> 01:00:28.200

Garth Dallas: plastic Denise would you like to come in here.

310

01:00:30.030 --> 01:00:35.970

Carole Copeland Thomas: Let me also see that Ted Lewis had a question and that was could part of our problem.

311

01:00:37.530 --> 01:00:42.960

Carole Copeland Thomas: Is not knowing our history, I guess, could part of our problem be not knowing our history.

312

01:00:44.010 --> 01:00:45.780

Garth Dallas: Oh sorry I didn't see that car well done.

313

01:00:47.940 --> 01:00:48.810

Denise Gray-Felder: Thank you Carol.

314

01:00:50.100 --> 01:00:51.420

Denise Gray-Felder: Do you want to respond go ahead.

315

01:00:56.010 --> 01:00:59.730

Denise Gray-Felder: Okay well Carol do you want to respond to you wanted to go ahead.

316

01:01:01.560 --> 01:01:03.540

Carole Copeland Thomas: But I thought PR could respond.

317

01:01:03.750 --> 01:01:04.830

Denise Gray-Felder: that's what I mean yes.

318

01:01:05.280 --> 01:01:05.730

Yes.

319

01:01:08.250 --> 01:01:18.210

Pilar Tucker: Yes, so the problem is, we are people die of lack of knowledge, knowledge is power, and so the more information, we know.

320

01:01:18.630 --> 01:01:28.980

Pilar Tucker: It is, as it you it's utilized as a tool to propel change if we don't know how to change them change cannot then manifest itself.

321

01:01:29.250 --> 01:01:39.750

Pilar Tucker: And so reading studying asking listening to the various stories across the world humbling ourselves to put ourselves in other stories will allow.

322

01:01:40.110 --> 01:01:56.610

Pilar Tucker: us to succeed, and it will allow justice to be served, but we definitely need to be able to understand what is going on, be informed, so we are able to break through and create the change that we want to see.

323

01:01:59.250 --> 01:02:15.630

Denise Gray-Felder: Thank you, if you are the next question is, could you speak a bit to the relationship between violence in the United States, particularly in communities of color and racism, do you see a you know direct i'm pretty sure you understand my question.

324

01:02:18.030 --> 01:02:32.940

Pilar Tucker: Absolutely, violence and the United States and racism structural racism are significantly correlated racism, the social construct of it has perpetuated violence.

325

01:02:33.420 --> 01:02:44.220

Pilar Tucker: Over history, racism is the reason why you know the the Atlantic slave trade, the chat the American chattel slavery.

326

01:02:44.490 --> 01:03:00.330

Pilar Tucker: lynching mass incarceration is on the rise, and the reason why I said history repeats itself is because racism takes new titles in each error that it presents itself, and so the the.

327

01:03:00.780 --> 01:03:24.900

Pilar Tucker: correlation between the two are significant so significant that we almost can't talk about racism without mentioning its violence and it's just negative impact on the entire body race morality spirituality of the black person.

328

01:03:26.880 --> 01:03:27.450

Thank you.

329

01:03:29.100 --> 01:03:33.120

Garth Dallas: Can I can I come in here this because a very important point has been made.

330

01:03:34.140 --> 01:03:42.150

Garth Dallas: That let's not forget the British Crown was instrumental in perpetrate when slavery is not just an American.

331

01:03:42.600 --> 01:03:51.660

Garth Dallas: legacy and I will speak to that because you will remember that I was very cautious in my.

332

01:03:52.140 --> 01:04:02.940

Garth Dallas: tribute to the to the monarchy earlier on, is for those for that exact reason and Europe correct pillar in terms of making mention of the stuff chattel slavery.

333

01:04:03.210 --> 01:04:14.040

Garth Dallas: And let's just break this down chattel slavery was the only time in history, where humans were seem to be less than.

334

01:04:14.940 --> 01:04:31.620

Garth Dallas: Humans they were owned, hence the word chattel slavery, which is what separates the Trans atlantic trade in humans than any other form of slavery you're absolutely correct there but it's not just an American.

335

01:04:33.780 --> 01:04:49.350

Garth Dallas: problem, because our brothers and sisters or ancestors were dispersed across the world in the Americas, but also in places like Brazil and all parts of the Caribbean, and as you rightfully said their.

336

01:04:50.700 --> 01:05:06.810

Garth Dallas: battle from Boston, it is not just an American legacy and this that's the reason why we have the US UK race summit because we're looking at a global discussion about race, we need to talk about race and that's what we're doing here so.

337

01:05:07.950 --> 01:05:09.090

Garth Dallas: I thought I speak to that.

338

01:05:10.590 --> 01:05:18.600

Carole Copeland Thomas: One more comment before we have to move on, we could stay on this for a long, long time garfein Denise Thank you one more comment.

339

01:05:21.960 --> 01:05:23.520

Denise Gray-Felder: Not just an American legacy.

340

01:05:25.020 --> 01:05:34.770

Denise Gray-Felder: Which guards is obviously just addressed, do you have any insights and particular miss PR on the impacts of racism in places like Latin America.

341

01:05:35.940 --> 01:05:50.250

Denise Gray-Felder: garth and I both have Caribbean heritage and so just curious to know what your thoughts are in other parts of the world and the impact it's had on those countries in the way people have been treated and how the government's.

342

01:05:51.960 --> 01:06:01.260

Pilar Tucker: Absolutely, when we think about racism on a global level, it does present itself differently and uniquely depending on where you are and the globe.

343

01:06:01.680 --> 01:06:12.030

Pilar Tucker: However, I can say, especially with Latin America, and you know, European countries, I see that racism often presents itself through colorism.

344

01:06:12.600 --> 01:06:25.950

Pilar Tucker: How close, are you towards white or How far are you away and then based on that colorism, which is a form an extension of racism due to your phenotypic differences.

345

01:06:26.310 --> 01:06:41.730

Pilar Tucker: That, then, creates division and social capital political capital status it's it's symbolized as something that you are more powerful the farther you awake you are away from more melanin.

346

01:06:43.260 --> 01:06:59.640

Pilar Tucker: skin tones and so it's, especially in Latin America, especially with a sister WHO studies that culture significantly throughout her her studies in her endeavors that has been something that comes up frequently in our dialogue.

347

01:07:02.010 --> 01:07:02.430

Thank you.

348

01:07:04.440 --> 01:07:05.010

Denise Gray-Felder: y'all do you want.

349

01:07:05.310 --> 01:07:05.580

William Wells: To.

350

01:07:05.670 --> 01:07:07.530

William Wells: throw a killer I think we're gonna.

351

01:07:07.590 --> 01:07:16.620

William Wells: we're gonna start to move on, at this point again, let me just thank you for not only your presentation, but being available to take questions.

352

01:07:17.220 --> 01:07:21.090

William Wells: right on the spot, you know, without preparation or what have you and.

353

01:07:21.540 --> 01:07:29.310

William Wells: I could just tell that there's a there's a depth to your understanding and knowledge on this so thing, there are other questions i'm sure that we probably have.

354

01:07:29.730 --> 01:07:36.690

William Wells: Maybe if we collect those Carol if they get submitted will be able to share those among our team and then what peeler.

355

01:07:37.110 --> 01:07:43.170

William Wells: And somehow managed to get responses back because I have a couple questions, I would like to ask, as well, anyway.

356

01:07:43.830 --> 01:07:54.840

William Wells: it's time for us to shift so again PR Thank you hopefully you'll be with us for whatever whatever course and for the remainder of the day, so that's everyone give a big shout out to our you know speaker.

357

01:07:56.850 --> 01:07:57.510

Pilar Tucker: Thank you.

358

01:07:58.470 --> 01:08:12.630

Carole Copeland Thomas: awesome awesome awesome and bill wells you've been an outstanding MC for our first hour, please give bill wells a big round of applause Thank you so much, thank you Denise great felder garth Dallas for your participation.

359

01:08:13.140 --> 01:08:25.590

Carole Copeland Thomas: we're going to take we're going to take a couple of quick screenshots and then have a five minute break and then come back with our second our pillar sore or pillar you did a MIC drop job.

360

01:08:26.670 --> 01:08:38.760

Carole Copeland Thomas: wow so much to think about so so much I know your parents and sisters and brother are so proud of you just really quickly if you everybody who wants to turn your cameras on i'm going to get.

361

01:08:39.180 --> 01:08:51.120

Carole Copeland Thomas: Our guest speaker first and then Denise I hope you could turn your camera on, and then we will take a quick break

this is the first one for our speakers look right into the camera two shots here we go.

362

01:08:52.830 --> 01:08:57.570

Carole Copeland Thomas: One more for our speakers, and please turn your cameras on everyone here we go.

363

01:08:58.890 --> 01:09:08.520

Carole Copeland Thomas: awesome Thank you very much, and we will now get our group with a couple of screenshots here we'll take a five minute break and then come back.

364

01:09:08.850 --> 01:09:19.920

Carole Copeland Thomas: I was just so much more it just doesn't get any better than this, but it will it will all right here we go i'm going to take a couple of shots with our groups that we have here awesome.

365

01:09:20.700 --> 01:09:46.530

Carole Copeland Thomas: This is the first page that I have please look into your cameras 321 let's do that one more time 321 awesome awesome here is our second group and look right into your camera all across the globe 321 beautiful 321.

366

01:09:47.670 --> 01:09:56.010

Carole Copeland Thomas: Wonderful here we are, and our third group, these are mostly people who don't have their cameras on but it's quite all right.

367

01:09:57.030 --> 01:09:59.490

Carole Copeland Thomas: Here we are, and.

368

01:10:00.540 --> 01:10:11.850

Carole Copeland Thomas: One more for the next page hold on one second there we go let's get this page going excellent excellent and our last page.

369

01:10:12.570 --> 01:10:26.460

Carole Copeland Thomas: super super super we are so glad you're with us, you are now able to take a quick five minute break i'm gonna put a timer on, and then we will come back with our second half, stay tuned Thank you so much.

WEBVTT

1

00:00:00.060 --> 00:00:00.359

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: known.

2

00:00:02.100 --> 00:00:09.719

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: unknown genie for like 20 years, so it was only right that we connected and then now real quick with the time that I have here.

3

00:00:09.990 --> 00:00:24.420

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: I am going to entertain because i'm also an MC and visual artists, you can find me at Var 9am on K three i'll put it in the chat and yeah just I don't go over time y'all could get everything I want you guys to receive i'm gonna go.

4

00:00:37.140 --> 00:00:38.790

Carole Copeland Thomas: Oh you're on mute.

5

00:00:53.460 --> 00:00:56.490

Carole Copeland Thomas: And we see your screen, but we can't hear you.

6

00:01:06.660 --> 00:01:09.480

Carole Copeland Thomas: will get this because I definitely want to hear you.

7

00:01:12.750 --> 00:01:13.710

Carole Copeland Thomas: So big Mike.

8

00:01:16.230 --> 00:01:19.410

Carole Copeland Thomas: Hopefully i'm hopefully he's not frozen I hope not.

9

00:01:23.730 --> 00:01:24.630

Denise Gray-Felder: Please Carol.

10

00:01:25.650 --> 00:01:29.280

Carole Copeland Thomas: All right, let me try this again hang on.

11

00:01:39.900 --> 00:01:40.470

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Hello.

12

00:01:40.740 --> 00:01:41.850

Carole Copeland Thomas: Try it again, yes.

13

00:01:43.320 --> 00:01:48.030

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: I was gonna try to play the screen, I mean.

14

00:01:48.150 --> 00:01:49.650

Carole Copeland Thomas: You can you can try it again.

15

00:01:50.430 --> 00:01:50.820

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: hold on.

16

00:01:53.580 --> 00:01:55.470

Carole Copeland Thomas: technical difficulties okay.

17

00:01:56.370 --> 00:01:59.070

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Great all right hold on let's do this.

18

00:02:07.980 --> 00:02:08.280

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Still.

19

00:02:08.490 --> 00:02:09.330

Carole Copeland Thomas: Yes, we can.

20

00:02:12.750 --> 00:02:13.140

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Be.

21

00:02:13.320 --> 00:02:13.920

Yes.

22

00:02:15.990 --> 00:02:16.800

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: it'd be now.

23

00:02:17.190 --> 00:02:18.930

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Yes, and me talking.

24

00:02:19.320 --> 00:02:21.030

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Yes, perfect.

25

00:02:37.140 --> 00:02:39.270

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: My once again just.

26

00:02:42.390 --> 00:02:45.210

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: follows in our story me this one.

27

00:02:50.010 --> 00:02:50.250

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: This.

28

00:02:55.950 --> 00:03:10.770

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: isn't a joke overs, for we got those broken chicks and slit their throats and no on that, that is, let me check so like me like a black racism oh my gosh going in like a smoke metric that they.

29

00:03:12.300 --> 00:03:14.040

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: don't know all the things that we.

30

00:03:15.420 --> 00:03:19.440

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: support you just don't take stress as an issue to.

31

00:03:21.090 --> 00:03:32.610

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Go places don't know you don't know you throw you in the gutter with all the brothers now you've mother slumped over with all of the month, this is.

32

00:03:35.040 --> 00:03:38.880

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Another one I don't know we are brothers from.

33

00:03:41.100 --> 00:03:43.350

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: British sheldon nice weather, for me, help.

34

00:03:44.880 --> 00:03:56.580

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: You guys get outta hell mom tried to tell my brother my brother me to help my bread, but I tell my brother, yes, my to ma.

35

00:03:57.870 --> 00:04:03.030

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: ma ma brother, are you still here, it sounds good, on his be.

36

00:04:04.080 --> 00:04:04.890

Carole Copeland Thomas: Good you're good.

37

00:04:06.270 --> 00:04:08.250

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: But not for myself for my.

38

00:04:13.290 --> 00:04:20.220

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: feeling my true self care and the person I am because they use and why do you know, a person more after he.

39

00:04:21.420 --> 00:04:25.410

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: needs to know we are in, we still feel the rider store.

40

00:04:26.190 --> 00:04:42.240

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Those and pop slugs in you still want the web, as well as God love wine, the place so rich people still love stories in a place that searches, but we still got her as well as our own way and it is by using drugs only very to feel created by.

41

00:04:43.890 --> 00:04:47.100

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Show appreciation for those who have to be paid.

42

00:04:48.090 --> 00:04:56.490

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Down right on the person, why do we can be getting guns for protection and disregard condom when you can get hit with infection.

43

00:04:56.700 --> 00:05:13.050

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Why do you always wish for better as a better size and why is it that money is supposedly the better lives, we need to learn to respect ourselves for who we are start reaching for we're solving reach for the stars mistakes make you stronger, so why do we cover disposed we got.

44

00:05:15.120 --> 00:05:15.720

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: The idea.

45

00:05:17.520 --> 00:05:17.820

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: For the.

46

00:05:20.550 --> 00:05:24.210

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Man is the vector where the bike He did not tell.

47

00:05:27.510 --> 00:05:36.270

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: turns up get the hell my brother my brother my brother my brother my brother.

48

00:05:40.260 --> 00:05:43.680

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: my brother my brother and shout out my system.

49

00:05:44.970 --> 00:05:47.910

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: I got one more time for y'all let me know.

50

00:05:48.210 --> 00:05:52.890

Carole Copeland Thomas: Oh, is it like 30 seconds big Mike you i'm grooving with you, you have.

51

00:05:52.890 --> 00:05:54.960

Carole Copeland Thomas: about, but how long will it take.

52

00:05:55.380 --> 00:05:56.970

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Quick acapella and then we could go.

53

00:05:56.970 --> 00:05:57.390

awesome.

54

00:05:59.610 --> 00:06:00.180

Carole Copeland Thomas: awesome.

55

00:06:01.140 --> 00:06:03.720

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: I said when it rains you had to have an umbrella.

56

00:06:03.960 --> 00:06:12.990

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: But i've been walking through the storm, since I was a young fella street silent, but the violence got the guns yelling they say keep your faith and follow what the nuns tell them, but that takes persistence.

57

00:06:13.170 --> 00:06:20.580

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: A body going deaf don't nobody wants to listen, I can like prison was ever part of the plan when things get hard that's when you see the heart.

58

00:06:20.700 --> 00:06:27.930

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: of a man I show love, because I feel like your heart in my hand follow my lead to the desert is a part do the same, so we could walk through.

59

00:06:28.020 --> 00:06:34.170

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: If life is a game i'm looking forward to cheat codes in the world tools, when you try and stand out that's when nobody spots you.

60

00:06:34.320 --> 00:06:41.220

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: that's why they're getting all high like hawks do a converse with myself on a No one to talk to it'd be just me myself and I.

61

00:06:41.370 --> 00:06:48.360

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: And now ask for help, but cry I figured well from San Roque, for the moment, but I feel the money coming you ain't gotta chase paper when the money running.

62

00:06:48.510 --> 00:06:53.730

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: And i'm after that money like orders until i'm surrounded by people like borders boxes for the cake in.

63

00:06:53.880 --> 00:07:06.090

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: My space, like a hoarder you got to make this money last long because you slice seem shorter my city of war zone in a feeling like a soldier the streets get lonely in the night to get colder some way to sun shining kids grown with know the.

64

00:07:06.390 --> 00:07:12.840

Big Mike - Lead Artist @ Beats Rhymes and Life Boston: Witness and say what I see like a reporter Thank you there's more where that came from appreciate you, thank you for me the.

65

00:07:14.010 --> 00:07:19.230

Carole Copeland Thomas: Big Mike that was on time, yes, yes, yes.

66

00:07:19.530 --> 00:07:25.380

Carole Copeland Thomas: On time give it up for big Mike representing Boston and Madison park.

67

00:07:26.040 --> 00:07:33.120

Carole Copeland Thomas: Development corporation Thank you so much big Mike put your put your contact information in the chat i'm sure people will want to.

68

00:07:33.390 --> 00:07:49.200

Carole Copeland Thomas: connect with you and have them on your program as well, thank you so much big Mike that was great Thank you Madison park development corporation, thank you very, very much all right we're now going to move on and have a quick video.

69

00:07:50.100 --> 00:07:57.780

Carole Copeland Thomas: Our program is probably going to run a little longer than two hours because we have so much to say and do, but we want to.

WEBVTT

1

00:00:00.539 --> 00:00:00.780

Alvin Riley: What.

2

00:00:02.100 --> 00:00:14.700

Alvin Riley: What to the slave is the fourth of July and I gave that on the streets of fitchburg Massachusetts dressed in period clothes and talk about that and that launched me into.

3

00:00:15.389 --> 00:00:34.740

Alvin Riley: A deeper understanding of that because I raised the question now what to America is juneteenth and as we think of juneteenth and what it means to each and every one of us it's part of a global.

4

00:00:35.970 --> 00:00:50.400

Alvin Riley: celebration, but also a recognition of the suffering the suffering and and celebration commemoration of the Africans who were enslaved.

5

00:00:51.570 --> 00:00:54.300

Alvin Riley: And the reason why I say we need to embrace it.

6

00:00:55.440 --> 00:01:10.170

Alvin Riley: Globally, is primarily because I think of companies like Royal African company, you know which was very key and the trends in the transatlantic slave trade.

7

00:01:11.250 --> 00:01:23.190

Alvin Riley: And how they came out of England, I believe, and and then, but as we come forward in time, as they were transmitting and transporting slaves.

8

00:01:24.180 --> 00:01:37.770

Alvin Riley: I learned some of the things was that how where I passed my church in Newport Rhode island that Newport was one the slave trading capital of the world.

9

00:01:39.090 --> 00:01:52.830

Alvin Riley: And yes, in the early days, I was Newport and Newport

much like the word juneteenth is what they call a mantle as a combination of two words June 19.

10

00:01:53.880 --> 00:02:06.840

Alvin Riley: And what Newport was likely like the same way, used to be a new port and, as I delve more into the history of our church at mount Zion.

11

00:02:07.440 --> 00:02:13.650

Alvin Riley: Zion has been a part of the Newport Community since 1845.

12

00:02:14.340 --> 00:02:24.330

Alvin Riley: And if we know our history, we understand that yeah at that time i'm African people were still considered you know slaves and property.

13

00:02:24.660 --> 00:02:33.720

Alvin Riley: And not just slaves in the evening, as we read about in the biblical sense or maybe in the biblical sense it really was that same way, here we have.

14

00:02:34.500 --> 00:02:49.530

Alvin Riley: In America, a practice of chattel slavery, so there are various levels of slavery and chattel slavery was one of the most vicious levels of slavery which was practice in the new world.

15

00:02:50.700 --> 00:03:09.870

Alvin Riley: But as we came forward and had to suffer through these things juneteenth comes upon us and 1865 which also that indicated to us in terms of how we in America do business how a message gets as slow.

16

00:03:11.070 --> 00:03:22.260

Alvin Riley: it's slow to how met the message is communicated because, as you know, as we learn more of of juneteenth remember that if you look at the timeline that.

17

00:03:24.240 --> 00:03:44.130

Alvin Riley: For us was when Abraham Lincoln had that put the emancipation proclamation into place and the announcement came January 1 1863 but, as we know, June team we didn't get the message until you know June 19 1865.

18

00:03:45.630 --> 00:03:55.590

Alvin Riley: And particularly in galveston Texas and it's interesting that history also teaches us that you know that the role of.

19

00:03:56.370 --> 00:04:20.070

Alvin Riley: black people in life and in this process of seeking freedom and role of the Church in particular because it was at reading Chapel me church, known as the negro church on Broadway so those in galveston Texas will know where Broadway is, but it was also known.

20

00:04:21.150 --> 00:04:21.660

Alvin Riley: As.

21

00:04:22.980 --> 00:04:33.210

Alvin Riley: reedy Chapel African Methodist episcopal church and so it's important to know that, because that's what general granger you know, one of the stocks see May.

22

00:04:33.930 --> 00:04:57.150

Alvin Riley: Because in our Community, you know we even though we were enslaved you know we still established our Community, we established, we have children we raised our children we love our children, but in raising and loving our children, you know, there was this fight for freedom.

23

00:04:58.380 --> 00:05:10.980

Alvin Riley: And so you see that in many ways, you know the fight still goes on, even today, but we also realize where we're at today to yes, many of us are still in America.

24

00:05:11.250 --> 00:05:16.920

Alvin Riley: And, as we know, in light of the you know, trying to get done laws policies and all that type of things.

25

00:05:17.580 --> 00:05:31.200

Alvin Riley: You know it's a slow process and it was slow then took two and a half years for them to get to come to galveston Texas, and to stand, you know, on the land.

26

00:05:31.440 --> 00:05:43.890

Alvin Riley: Of really Chapel at church and declare that as of this time, which is actually two and a half years have gone by, that all African slaves are free.

27

00:05:44.880 --> 00:05:48.030

Alvin Riley: And so we you know tend not to know that.

28

00:05:48.630 --> 00:05:57.570

Alvin Riley: But yet as we as African people have developed our communities, you know all the way we got this thing now we call you know our family reunions.

29

00:05:57.840 --> 00:06:04.950

Alvin Riley: And it was that family reunions where many of these stories if any of this history, you know, has been told.

30

00:06:05.580 --> 00:06:19.020

Alvin Riley: So that's why we today are able to say you know what to America, you know is juneteenth and knowing that juneteenth you know came into being, you know in 1865.

31

00:06:19.620 --> 00:06:33.540

Alvin Riley: And so we can ask ourselves the question today as a historian I I look at all of these things, as I was venturing into the the history of Mount Zion in Newport and you know, and thanks to.

32

00:06:34.230 --> 00:06:46.860

Alvin Riley: Projects like the middle passage project, and you know that has been going on for quite some time now that i've been able to uncover you know history in Newport, as I mentioned earlier Newport was one of the.

33

00:06:47.520 --> 00:06:58.290

Alvin Riley: slave trading capitals of the world, and we know this, you know and but yet also we don't also but other things we don't know is that and 17 at.

34

00:06:58.530 --> 00:07:10.410

Alvin Riley: The free African Union society was established, you know so from the 1700s we had established I own mutual aid societies to help you know.

35

00:07:10.920 --> 00:07:22.950

Alvin Riley: African people as they became free and many while they were still and slave um so so juneteenth you know, is a culmination of celebration, you know.

36

00:07:23.790 --> 00:07:38.850

Alvin Riley: Our suffering in in the process of our liberation and if we don't recognize that were in deep trouble I also say, and we have to embrace it as a global.

37

00:07:39.780 --> 00:07:57.360

Alvin Riley: perspective that we need to race, because of the involvement and even involvement of the Church, because the Anglican Church last episcopal church as well, many of the churches were very much involved in the training of African slaves.

38

00:07:58.410 --> 00:08:09.270

Alvin Riley: And, and they weren't slaves, I was trying to clean up my language, as I talked about Africans who were enslaved or enslaved Africans because Africans were.

39

00:08:09.840 --> 00:08:19.890

Alvin Riley: Our people are human being god's creation highly prized creation, but yet what as a human race of what we have done to them.

40

00:08:20.520 --> 00:08:29.790

Alvin Riley: So, but it's also a way that we celebrate and remember you know, the process of liberation, which we are still engaged in.

41

00:08:30.480 --> 00:08:42.330

Alvin Riley: And so, but we need to get back to as as people to really remembering and celebrating and as we look at it, you know my mentioned about being a pro mantle.

42

00:08:42.900 --> 00:08:57.660

Alvin Riley: Our holidays, I actually two words they were holy days and we I used to call them contraction so we can track the word call it a holiday, and you know and so yeah so these holidays, we have times when we can.

43

00:08:59.430 --> 00:09:01.110

Alvin Riley: When we can remember recall.

44

00:09:01.290 --> 00:09:02.310

Paula Parnagian: So take care now.

45

00:09:03.390 --> 00:09:03.990

Alvin Riley: Celebrating.

46

00:09:06.630 --> 00:09:29.520

Alvin Riley: Our our heritage and our about remembering our suffering and celebrating know the process of liberation of our people all over the world, because this was a global effort, a transatlantic slave trade, and this transatlantic slave trade dropped, many of our African ancestors.

47

00:09:39.090 --> 00:09:40.230

Samuel Pierce: When you're on mute brother.

48

00:09:40.530 --> 00:09:40.980

Yes.

49

00:09:45.720 --> 00:09:50.520

Carole Copeland Thomas: I just made a change, but we heard everything that you were saying up until the last 10 seconds.

50

00:09:50.820 --> 00:10:01.950

Alvin Riley: Okay um this transatlantic slave trade, you know went on, and we dropped, most of the Africans were dropped in the Caribbean and South America.

51

00:10:02.880 --> 00:10:15.150

Alvin Riley: And so, and they had been communication, because in my research, I also discovered that there was also communication between African people we talk about it today.

52

00:10:15.630 --> 00:10:27.330

Alvin Riley: Historically, that yeah we can use the Internet, here we are all on on zoom are able to communicate a cost upon us UK you know and many other parts of the world.

53

00:10:28.140 --> 00:10:44.910

Alvin Riley: But our African people our heritage, our history is that we had a way of communicating even them before the Internet before zoom because there was a book that I uncovered in my church and archive in our church.

54

00:10:46.500 --> 00:10:55.620

Alvin Riley: And it taught it contained, let us communication between absolute Jones Richard Allen and the residents of.

55

00:10:56.700 --> 00:11:01.110

Alvin Riley: Of Newport Rhode island, you know and was talking about, because Richard Allen had.

56

00:11:01.740 --> 00:11:03.510

Alvin Riley: decided whether we were going to go.

57

00:11:03.720 --> 00:11:12.600

Alvin Riley: to Haiti, or what we're going to stay here and fight, you know and fight for our freedom and so many people know that story, a lot of people do not know.

58

00:11:12.900 --> 00:11:28.680

Alvin Riley: Many of the stories, but you know we got to get back to really you know, including embracing yes, the suffering but realizing where you're based out of suffering the then embrace our celebration of.

59

00:11:29.250 --> 00:11:41.760

Alvin Riley: The process of liberation, you know we do that, but we're also reminded that our history, did not begin with slave you know what i've learned is that you know, because many of our.

60

00:11:42.930 --> 00:11:49.260

Alvin Riley: ancestors brought with them, I had a professor at the ITC talked about.

61

00:11:51.030 --> 00:12:06.270

Alvin Riley: African isms and he's African isms that were a part of us as we were transported from the shores of Africa, you know, to the new world that we brought with us know many of these.

62

00:12:06.600 --> 00:12:12.870

Alvin Riley: African isms you know, the way we worship the way we sing where we show the way we build our Community.

63

00:12:13.290 --> 00:12:21.390

Alvin Riley: You know you've heard this phrase, it takes a village, you know to raise a child, yes, it takes a village and that village is an African.

64

00:12:21.810 --> 00:12:27.840

Alvin Riley: village, you know and that's how we raise our children we've lost all that because we've been in a fight.

65

00:12:28.170 --> 00:12:34.350

Alvin Riley: And people sometimes want to look to history to find out how is it that we lost been losing this fight.

66

00:12:34.620 --> 00:12:44.280

Alvin Riley: You know by many of us as African people you know want nothing to embrace our African heritage and all that type of thing and that's because we've been in a fight.

67

00:12:44.610 --> 00:12:57.300

Alvin Riley: each generation has a responsibility to fight for our own liberation and our own existence and that's been part of a fight, and so, when I.

68

00:12:57.660 --> 00:13:09.480

Alvin Riley: Think of people like Frederick douglass who, by the way, you know also had good friends in Newport and in through the church and one of my members actually.

69

00:13:10.200 --> 00:13:22.350

Alvin Riley: Her what her one of her ancestors was one who housed Frederick douglass know as he journey to Bedford Massachusetts, you know as he was fleeing slavery um.

70

00:13:22.890 --> 00:13:32.130

Alvin Riley: What we got to recall these things and I submit historically that, through our family reunions through our churches that we, these are.

71

00:13:32.640 --> 00:13:46.200

Alvin Riley: platforms, where we can really begin to bring this back into play now and into the lives of those today and we will see a change in our communities, is what I believe in terms of all the.

72

00:13:46.530 --> 00:13:53.070

Alvin Riley: drive by shootings and all those kinds of things and drugs and stuff because it has to do without identity formation.

73

00:13:53.760 --> 00:14:12.810

Alvin Riley: as well, so that's why juneteenth is important because juneteenth is it's like a symbol of a time you know where we can recall and it's something we all can gather together around that we can recall our suffering and our the process of.

74

00:14:14.040 --> 00:14:21.900

Alvin Riley: liberation and when I say the process of my liberation, because we are still in process as we speak.

75

00:14:22.920 --> 00:14:34.890

Alvin Riley: So I believe that took my all my eight minutes, and maybe then some but I thank you for this opportunity and I would love to dialogue more some of the things that we are doing.

76

00:14:35.460 --> 00:14:54.060

Alvin Riley: That through our church well I say you know, through our church bulletins announcements, you know we've been celebrating all of these things like in June being known as black music month in United States and, as it is a proclamation.

77

00:14:55.110 --> 00:15:07.350

Alvin Riley: That is being celebrated each day for at least for the past 10 years we've been having a juneteenth concert and that those type of events we're able to lift up you know.

78

00:15:07.860 --> 00:15:29.760

Alvin Riley: What juneteenth is and why it's important it's important to us and you know and that's why we asked the question, what to America is juneteenth and juneteenth and we should feel accountable a reason to answer that question and I own way not various places, because this is a global.

79

00:15:30.990 --> 00:15:35.730

Alvin Riley: celebration, as I call it, so thank you, I think that.

80

00:15:35.760 --> 00:15:36.270

takes care.

81

00:15:37.980 --> 00:15:53.820

Carole Copeland Thomas: Please give a big round of applause to Reverend Alvin Riley that was fantastic and just so many questions I have that we will discuss later on, please, even though we won't have a chance to have a Q amp a after this session, please put your questions.

82

00:15:54.210 --> 00:16:03.360

Carole Copeland Thomas: In the chat we will make a point our TEAM members to address the questions after this again we look at this as a continuation.

83

00:16:03.810 --> 00:16:12.180

Carole Copeland Thomas: And a certainly Reverend Riley has talked about the historical nature of what has taken place in Newport in Boston people in his church.

84

00:16:12.540 --> 00:16:28.770

Carole Copeland Thomas: Whose ancestors house Frederick douglass you can't get more powerful than that so again, thank you very much Raven Alvin Riley we're going to move on and now bring in from across the pond chantelle lunt Hello chantelle take it away.

85

00:16:31.410 --> 00:16:32.070

Carole Copeland Thomas: Yes.

86

00:16:32.340 --> 00:16:41.610

Chantelle Lunt: amazing amazing Thank you so much for inviting me to speak today, and thanks to you and folks to golf I know a lot about golf because we're both in Liverpool.

87

00:16:41.880 --> 00:16:53.010

Chantelle Lunt: And what it's been incredible to learn about the brilliant where that user cattle your absolute inspiration and and I

just want to say you know thanks for inviting me to help celebrate juneteenth.

88

00:16:53.460 --> 00:17:00.330

Chantelle Lunt: And I love students in because it's on the same day as me like mom's birthday she's born on the 19th of June.

89

00:17:00.600 --> 00:17:09.120

Chantelle Lunt: And I have a sister who lives in Virginia, and so we sometimes have a little video call and celebrate that with her and her family.

90

00:17:09.510 --> 00:17:20.070

Chantelle Lunt: or it's such an important time to reflect on You know, as people have said how far we've come and how far we have left yet to go.

91

00:17:20.520 --> 00:17:24.450

Chantelle Lunt: And, and in the UK it's quite interesting because.

92

00:17:24.900 --> 00:17:39.330

Chantelle Lunt: we've had many civil rights movements in the UK we had civil rights movements after the First World War, after the Second World War, the biggest one was before blm was around the 1960s and 70s, with the British black panther movement.

93

00:17:39.660 --> 00:17:47.970

Chantelle Lunt: And then the biggest ones who so far has been the 2020 wave of the blm movements and some so something which we're often told.

94

00:17:48.450 --> 00:17:59.400

Chantelle Lunt: As black British people is it's not as bad as America we don't have guns and yet people still die in england's at the hands of police.

95

00:18:00.210 --> 00:18:05.970

Chantelle Lunt: Mothers in childbirth at a disproportionate rate of four times the rise of white mothers.

96

00:18:06.390 --> 00:18:18.030

Chantelle Lunt: And because of systemic neglect which can include in house near to pollution, the fast pace and records as dying because of pollution in the UK was a young black girl at the age of 10.

97

00:18:18.570 --> 00:18:26.730

Chantelle Lunt: So when people say we don't have the same issues that is alive after fall swords we don't have guns, what we have the exact same issues and.

98

00:18:27.270 --> 00:18:38.100

Chantelle Lunt: offices in the UK do a very good job of killing black people through restraints and with teasers so we do have the same issues and it's important to kind of lose that relationship and.

99

00:18:38.550 --> 00:18:52.680

Chantelle Lunt: And the those those historical links to i'm sure people who have not heard a British people before might have expected someone like me to speak like the Queen because i'm from England and what I speak with a which is.

100

00:18:53.040 --> 00:19:07.080

Chantelle Lunt: going to add a little bit with golf is a something called a sculpt accent and witches and nods to our role as a port city and our global outlook as a city, so the scouts accent is actually a mix of Scottish, Welsh.

101

00:19:07.590 --> 00:19:19.560

Chantelle Lunt: I am Norwegian because we are apostasy and we have people traveling to the city throughout our history em lucidly a lot of the medicines short and brief world wars, because we have quite a big army base here.

102

00:19:20.100 --> 00:19:26.640

Chantelle Lunt: And it's important also salute you know our links in Liverpool with the transatlantic slave trade, so.

103

00:19:26.970 --> 00:19:36.450

Chantelle Lunt: We were one of we've been doing, you know we one of the biggest cities, because of our course that had links to the transatlantic slave trade and Liverpool built as well.

104

00:19:36.870 --> 00:19:43.680

Chantelle Lunt: off the transatlantic slave trade, and you know don't need to really go into the details, because we all know them or.

105

00:19:44.010 --> 00:19:51.960

Chantelle Lunt: Something that we should reflect on as the you know the legacy of slavery that we still live with today, especially in the UK, because.

106

00:19:52.530 --> 00:20:04.020

Chantelle Lunt: In the UK we had one of our prime minister's was a guy called William glasser and he was from the bill and his dad was called john Gladstone and john Gladstone was a slave trader.

107

00:20:04.590 --> 00:20:19.260

Chantelle Lunt: And when slavery ended, because some will you help them to negotiate the single biggest payoffs and reparations the the UK is afternoon, and we will pay him back reparations and so 2015, and that includes taxes that I myself have paid.

108

00:20:19.860 --> 00:20:26.970

Chantelle Lunt: And after he helped us out claim millions of stars use that money send them to the best schools and he went on to be Prime Minister.

109

00:20:27.210 --> 00:20:33.420

Chantelle Lunt: And as Prime Minister modi decried slavery, as one of the ways travesties that has ever half what happens in human history.

110

00:20:33.720 --> 00:20:42.270

Chantelle Lunt: yeah he was happy to help us that claim all that money that then helped him to go on and a team these high positions in society and we've had prime minister's after.

111

00:20:42.810 --> 00:20:54.570

Chantelle Lunt: we've had David Cameron, whose family was linked to the transatlantic slave trade and his family gain wealth, because of the transatlantic slave trade, so it's really important to note that legacy that still exists today and that.

112

00:20:54.810 --> 00:21:05.490

Chantelle Lunt: Any quality that still exists today, which means that we do have quite a long way to go, and when one of us, because he was

speaking, it was really interesting.

113

00:21:05.940 --> 00:21:19.050

Chantelle Lunt: Because there was a quote, which you mentioned, of mlk it was pillory mentions it and she basically said ml case there's an injustice anywhere is a threat to justice everywhere.

114

00:21:19.650 --> 00:21:29.250

Chantelle Lunt: And it's really key that we have that global perspective when we look at you know how we are going to continue to uplift our black communities across the globe.

115

00:21:29.580 --> 00:21:39.840

Chantelle Lunt: And how we are going to continue to dismantle not just the legacy of slavery, but the legacy of colonialism as well because again when we look at colonialism.

116

00:21:40.320 --> 00:21:49.020

Chantelle Lunt: Liverpool was known as the second city of the empire, we only represent 2% of the population in Britain yet on many months, we were.

117

00:21:49.320 --> 00:21:57.840

Chantelle Lunt: Just as big as London and that wasn't in terms of our geographical parameters that was because of how much wealth we made for the empire.

118

00:21:58.170 --> 00:22:05.970

Chantelle Lunt: And I know that you know, in terms of what are you doing after wish me a happy jubilee and I, you know if people want to celebrate that I respect them ball.

119

00:22:06.240 --> 00:22:22.290

Chantelle Lunt: It is important to look back on the monarchy and to look back on britain's involvement in colonialism, we colonize 90% of the countries on air until this date that are still 14 countries that are on the British colonial rule.

120

00:22:23.730 --> 00:22:30.240

Chantelle Lunt: That includes the Cayman Islands and it includes places like Gibraltar and aqui is still the mother.

121

00:22:30.690 --> 00:22:39.420

Chantelle Lunt: Of those countries, so when we talk as activists, which is something that is key to our activism about the colonizing.

122

00:22:40.290 --> 00:22:51.300

Chantelle Lunt: We mean that, in every sense of the word to colonize and countries to colonize and our mindset to colonize and history and the way we speak about institutions such as the royal family.

123

00:22:51.630 --> 00:23:00.900

Chantelle Lunt: Because there are many uncomfortable truths and until we address them, we will not address the systemic racism entrenched in our society.

124

00:23:01.230 --> 00:23:09.600

Chantelle Lunt: So as an example, one of the biggest diamonds in the world it's in our Queens crown jewels and one of the crown's it's called the quran or diamonds.

125

00:23:10.080 --> 00:23:21.840

Chantelle Lunt: And that was taken from India as part of a peace treaty offer 10 year old maharaja and Indian have asked for that to be returned since 1948, but that has not been on.

126

00:23:22.320 --> 00:23:29.250

Chantelle Lunt: And all of the calls, since then, including ones in 2020 that came about because of the blm movements have been ignored.

127

00:23:29.790 --> 00:23:37.800

Chantelle Lunt: And there's documents to reveal the booking policy negotiated a clause so that the Queen could say convince human rights legislation.

128

00:23:38.250 --> 00:23:44.820

Chantelle Lunt: And didn't have to hire black clinical assistance for black people could be hires.

129

00:23:45.660 --> 00:23:55.230

Chantelle Lunt: As household servants now, although they have modernized with their height and and recruitment, to this day that clause still remains in place.

130

00:23:55.530 --> 00:24:03.780

Chantelle Lunt: And that is why decolonization is a key aspect to everything that we do as blast activists, because these are the systems.

131

00:24:04.470 --> 00:24:12.120

Chantelle Lunt: That are entrenched in our society that mean that we will continue to go and see a horse or unless we address them.

132

00:24:12.600 --> 00:24:23.400

Chantelle Lunt: And we are making progress, like three years ago I said decolonization and D colonizing the curriculum and see colonize in history, a lot of people in the UK wouldn't have known what I was talking about.

133

00:24:23.730 --> 00:24:35.460

Chantelle Lunt: But now people know and now, efforts are being made, for instance, last year the Welsh government actually put it into legislation that every child and Wales would land black history not just about slavery.

134

00:24:35.760 --> 00:24:44.220

Chantelle Lunt: Before that I was our kingdoms and kings and Queens and empires, and everything that means was incredible and still makes us incredible to this day.

135

00:24:44.940 --> 00:24:52.380

Chantelle Lunt: Now we're hoping that the rest of the UK follows suit and tries to implement that because until we know.

136

00:24:52.770 --> 00:24:58.350

Chantelle Lunt: honestly about where we came from, and make efforts to ensure that that's not where we're going.

137

00:24:58.650 --> 00:25:12.870

Chantelle Lunt: We cannot achieve lasting change, and that is why, when you saw meghan markle and the royal family, you saw the hostility that she was met with not just by the family, but by why the British society and the media, because those same systems.

138

00:25:13.350 --> 00:25:21.120

Chantelle Lunt: of supremacy and black subjugation still exist and we have to fight with the outlook.

139

00:25:22.140 --> 00:25:32.520

Chantelle Lunt: isn't all bad i've been you know it's been a rollercoaster, as we say, you know there's two elements to to be in black there's the bit that drugs are and then there's the big that uplift share and.

140

00:25:32.820 --> 00:25:40.200

Chantelle Lunt: The past few years have been incredible to see our communities come together, not just locally, not just internationally.

141

00:25:40.740 --> 00:25:56.610

Chantelle Lunt: globally to you need an awful lift one another's voices and speak to our experiences, but also to our empowerment and a lot of changes come from the younger generation at a grassroots level in communities.

142

00:25:56.970 --> 00:26:08.250

Chantelle Lunt: And even though the media on talking as much about black lives matter as we continue to see why people die at the hands of police and at the hundreds of systems, the failures.

143

00:26:08.790 --> 00:26:22.920

Chantelle Lunt: All communities haven't stopped fighting for that equality and it's that which gives me hope it spaces like this that gives me hope and we have to use these spaces and advances in technology.

144

00:26:23.280 --> 00:26:41.430

Chantelle Lunt: And the fact that social media allows us to paint our own not a SIP of who we are and we don't have to rely on mainstream media is incredible together we're going to get there, and being an event like this has been so lifts and so thank you so much for inviting me to speak, thank you.

145

00:26:42.630 --> 00:26:51.390

Carole Copeland Thomas: wow I told you, it just gets better and better and better we had the American version with Reverend Riley.

146

00:26:51.660 --> 00:27:07.380

Carole Copeland Thomas: And now we have the British version with chanel love that was so powerful you are also going to stay connected to us, because we need to continue these kind of dialogues, please give a big round of applause to chantelle lunt awesome that was awesome.

147

00:27:08.010 --> 00:27:11.040

Garth Dallas: Carol it would be remiss of me not to jump in here.

148

00:27:11.100 --> 00:27:12.000

Carole Copeland Thomas: Though I jumped in.

149

00:27:13.260 --> 00:27:16.200

Garth Dallas: Town girl you drop the my.

150

00:27:18.810 --> 00:27:26.100

Garth Dallas: My American friends that i'm gonna bring shanteau to this day go, thank you, thank you, thank you.

151

00:27:26.910 --> 00:27:30.690

Chantelle Lunt: Thank you for inviting me thank you so much, thank you panel.

152

00:27:31.200 --> 00:27:35.580

Carole Copeland Thomas: That was amazing, thank you very, very much until lunch all right, thank you.

153

00:27:37.080 --> 00:27:49.530

Carole Copeland Thomas: And now, our last panelist who is, I know it's going to have a MIC drop many moments as well chip granted we call them chip that's the only name I know his name really is George Greenwich chip.

154

00:27:49.800 --> 00:27:50.340

Carole Copeland Thomas: take it away.

155

00:27:51.360 --> 00:27:52.560

George Greenidge: On this call right.

156

00:27:52.620 --> 00:27:54.270

Carole Copeland Thomas: So my mom is here.

157

00:27:58.350 --> 00:28:01.920

Carole Copeland Thomas: awesome right ship Greenwich take it away.

158

00:28:02.520 --> 00:28:10.350

George Greenidge: Please, I would like to start off with a real quick video it's only 90 seconds i'm Kara, would you please up that video, for one thing.

159

00:28:10.380 --> 00:28:11.130

Carole Copeland Thomas: I will.

160

00:29:54.060 --> 00:30:00.270

George Greenidge: Thank you so much, I wanted to start off with the video of the students that I work with at Georgia State University.

161

00:30:01.260 --> 00:30:07.470

George Greenidge: i'm a part of a organization that I started called greatest minds and we work in Atlanta, we also work in Boston.

162

00:30:07.800 --> 00:30:24.180

George Greenidge: But I wanted people to realize, is that I want you just to see the beautiful faces of those young people of all races colors and creeds in Atlanta at a school at Georgia State University, at one point 50 years ago did not allow black students or any.

163

00:30:24.690 --> 00:30:32.280

George Greenidge: Students of color to actually be in that school so today Georgia state is one of the most diverse universities in the country and also.

164

00:30:32.580 --> 00:30:42.360

George Greenidge: It represents and also graduates, the largest amount of undergraduates of black students in the country as well, so today I want to say.

165

00:30:43.050 --> 00:30:55.110

George Greenidge: Thank you to those young people who, let me in their lives in Boston and Atlanta, but I also want to thank all the many

other people out there throughout my life that have been important of that work as well.

166

00:30:55.950 --> 00:31:07.770

George Greenidge: Before I want to just think this whole team in the US and UK summit for bringing us together very interesting to let us know that our struggle is not alone.

167

00:31:08.220 --> 00:31:17.190

George Greenidge: or Ryan, we might have a different dialect we might talk a different language, we might have a different accent, but as you heard from the young people today.

168

00:31:18.030 --> 00:31:26.160

George Greenidge: That our voices are the same, and one thing I gotta say when black lives matter was happening here and on all our cities in Atlanta.

169

00:31:26.430 --> 00:31:40.980

George Greenidge: In Boston in New York, the UK stood right up and made sure that they were in total Unison when I work and all our work that we're here in Boston so hands up to all our brothers and sisters in UK.

170

00:31:41.850 --> 00:31:43.890

George Greenidge: One thing I want people to realize is that.

171

00:31:43.980 --> 00:31:52.980

George Greenidge: I do have family from United Kingdom my name is George Reginald Greenwich by my my great grandfather was George Reginald markets and.

172

00:31:53.340 --> 00:32:03.510

George Greenidge: And he is from St Kitts but also his parents are from the UK, so I am an honorary UK black and I am honored and happy to be a part of this discussion i'm representing.

173

00:32:03.960 --> 00:32:06.090

Garth Dallas: yeah we have you will have your brother.

174

00:32:07.290 --> 00:32:07.710

George Greenidge: Right.

175

00:32:09.270 --> 00:32:15.870

George Greenidge: And there's some royalty in that markets and last name, so I want you to know I find when I come over to the big family reunion when they're having it.

176

00:32:16.110 --> 00:32:29.220

George Greenidge: guess who's coming to dinner i'm showing up all right i'm showing up all right, but I also want to thank sister chantelle Thank you and I love your pink hair, please let us see that beautiful pink here you add on.

177

00:32:30.240 --> 00:32:40.200

George Greenidge: Also Reverend Alvin my cousin and also pillow for, thank you for those wonderful words and our host both our host today, thank you for bringing this all together.

178

00:32:40.680 --> 00:32:55.230

George Greenidge: i'm so honored to be here today because you know what I have all my family members on here, I have market sins on here, I think, Kim Kim Burke Melinda markinson my niece Greenwich my mother polina heard Burke haywood.

179

00:32:56.610 --> 00:33:01.560

George Greenidge: And also so many other people on here just that shows me that my love is here, and so forth.

180

00:33:01.800 --> 00:33:06.780

George Greenidge: And I also saw a beautiful faces of all the intergenerational people that are on this.

181

00:33:06.780 --> 00:33:11.970

George Greenidge: panel and in this room today and there's one woman she don't even know what color name Leona Martin.

182

00:33:12.780 --> 00:33:23.100

George Greenidge: Leona Martin, you look like a family member of mine you look, just like my grandma i'm telling you I saw that face, and when I see all those beautiful faces It makes me think about being home.

183

00:33:24.360 --> 00:33:30.900

George Greenidge: I also want to really thank everyone in here for just being a part of this, because this is how we build community.

184

00:33:31.260 --> 00:33:40.110

George Greenidge: All right, and you know what zoom and this online stuff has made it easier for us to be able to talk across lines and all those beautiful things.

185

00:33:40.560 --> 00:33:49.830

George Greenidge: All right, I also want everyone to know is that I come from great lineage lineage and people that supported me I remember my Angelo made a speech, and she says.

186

00:33:50.100 --> 00:33:57.270

George Greenidge: Every time I get up on a stage I bring the people that were nice to me that were mentored me and who loved me.

187

00:33:57.570 --> 00:34:13.080

George Greenidge: So today, before I start my quick comments and my slides my slide presentation, I like to put the names of milking gene McGuire Charles ogletree my mom Sarah and Shaw Claire Shaw can Gus got jeannie.

188

00:34:14.100 --> 00:34:15.450

George Greenidge: jeannie my toes.

189

00:34:17.130 --> 00:34:20.670

George Greenidge: carolyn hunter kind of reads frank Barnes is on here.

190

00:34:21.390 --> 00:34:36.660

George Greenidge: Henry Louis gates bell hooks maddie deep learning when near, of course, big sister cal Copeland Thomas and a wonderful kids but all of you and many more, but also, I want to thank a lot of my nigga see five brothers on here.

191

00:34:37.080 --> 00:34:50.970

George Greenidge: Like I gotta say you know, Michael munch on here all right, and also so many other people that are on here as well, i'm Ryan me rick jarvis Mike Vance Leon Wilson Richard melons.

192

00:34:52.350 --> 00:35:01.410

George Greenidge: And Turner and all them have been all part of my lives to make my work, and all this better, but today I want to bring to you as I work today at the.

193

00:35:02.010 --> 00:35:11.610

George Greenidge: At the Harvard Kennedy school in the field of democracy, education and also work at Georgia state i'm teaching students in the area of sociology.

194

00:35:11.970 --> 00:35:19.950

George Greenidge: um it's very relevant very important times and the very important times is that people are questioning our voice, people are questioning.

195

00:35:20.250 --> 00:35:29.850

George Greenidge: Our voice when we tell our stories and critical race theory is something that we've always had in our families, it was the talk at the table, it was the talk.

196

00:35:30.630 --> 00:35:33.870

George Greenidge: On our on our stools and that's always been.

197

00:35:34.710 --> 00:35:46.080

George Greenidge: This has not been made up at all, and I want us to be able to hold on and realize that these are our voices and we need to hold on to them and share those family whispers because that's how our people live on.

198

00:35:46.620 --> 00:35:52.110

George Greenidge: um I have a quick presentation miss Carol can you just show some of the images, I wanted to show.

199

00:35:52.140 --> 00:35:52.560

Carole Copeland Thomas: Yes.

200

00:35:52.980 --> 00:35:58.410

George Greenidge: i've been working on these images for my class but i'm going to share it to you as a peek view on the let people know.

201

00:35:59.940 --> 00:36:11.700

George Greenidge: Okay, I decided to share these images just to let people realize how far we have become all right i've started a campaign on campus and also starting it's going to be hitting off on.

202

00:36:12.210 --> 00:36:27.540

George Greenidge: On June 10 weekend it's called don't be common be the difference, and I want people to realize is that anytime that you stand up and say no, every time that first person black person that got off in the 15 1600s off that.

203

00:36:28.650 --> 00:36:44.880

George Greenidge: caught off that up that's that boat and said they're going to be a slave and punch somebody in the face, that was an act of resistance and so today I like to share a couple of videos and pictures of things that are active resistance, this one was shown up seaport war Washington 1860.

204

00:36:46.860 --> 00:36:48.240

George Greenidge: You can just keep on going down this girl.

205

00:36:51.000 --> 00:37:01.050

George Greenidge: This was Carson beach in Boston in 1975 when the black people in Boston said, you know what we should enjoy the city our beaches as well.

206

00:37:01.470 --> 00:37:16.740

George Greenidge: And they were hundreds of black people that came to this beach in 1975 I was five years old, but what happened is the State police came and told him that black people are not allowed here, and so they drove the black people off the beach in 1975.

207

00:37:18.330 --> 00:37:18.570

Next.

208

00:37:21.660 --> 00:37:22.110

George Greenidge: next one.

209

00:37:23.220 --> 00:37:24.600

George Greenidge: Okay, but going up people going.

210

00:37:26.820 --> 00:37:41.460

George Greenidge: to let you know horses have a major impact on the way that we look at how things have been done this was 2021 and I wanted to correlate the horses of the Carson beach, and also the one in Washington DC of Asian.

211

00:37:42.180 --> 00:37:48.780

George Greenidge: Immigrants trying to come to this country to feed their families, and this was at the border in 2021 I wanted you to see the images.

212

00:37:54.300 --> 00:38:07.710

George Greenidge: A good person out there Ted lands mark who's running work at northeastern had to endure this in 1976 where there was a protest outside of Boston City Hall, and he was walking by and got struck by American flag.

213

00:38:09.510 --> 00:38:10.260

George Greenidge: For being black.

214

00:38:12.480 --> 00:38:13.170

George Greenidge: i'll keep on going down.

215

00:38:16.050 --> 00:38:37.560

George Greenidge: Big sister lani guinier who recently just passed in January who's been a big mentor to me as well, who had to put up the humiliation of her work or scholarly work being scrutinized by Congress by her really want to make sure that democracy is is fully embraced and so forth next one.

216

00:38:39.480 --> 00:38:57.690

George Greenidge: A couple of documents yep there we go our brother Leon talley a right for him to get into the fashion industry all right for him, being a plus size Big Brother like myself being scrutinized being not allowed, but he broke barriers, he also just passed away.

217

00:39:01.320 --> 00:39:08.550

George Greenidge: The ever wonderful Derek bell who I got to see him in action, a Harvard law school Professor who protested.

218

00:39:09.570 --> 00:39:19.980

George Greenidge: that people want to make sure that there are more people color and also black people as tenure positions, I am very proud of Derek bell and I got to see him as an artist protester.

219

00:39:20.280 --> 00:39:30.210

George Greenidge: And you know what sometimes he had a protest by himself, he said, outside of the thing with his own sign and walk by himself and having this voice share next one.

220

00:39:33.810 --> 00:39:53.250

George Greenidge: this young man saved American democracy, right here a brother that was police officer chantelle I hear you I see you sister right this man made sure that that our senators our representatives and the people were safe and we need to look into magic URL.

221

00:39:59.850 --> 00:40:03.120

George Greenidge: This woman right here is me me.

222

00:40:07.260 --> 00:40:25.020

George Greenidge: me me Jones right and she just passed away this year, and she came down as a friend of mine down to Atlanta on the speak to the students Mimi Jones at 15 years old, was that one of the young people, because she knew how to swim she told me was able to jump in that pool to desegregate.

223

00:40:26.790 --> 00:40:49.620

George Greenidge: The public spaces and public pools as a 15 year older she was poured with many other people uric acid onto her body inside the Pew by that manager of that hotel, a few days later, I believe Lyndon Johnson passed a bill to make sure that every place was actually equal access for everyone.

224

00:40:53.880 --> 00:41:06.690

George Greenidge: In 1985 in Philadelphia, I was 15 years old and I watched on TV and ampara as a government in our Year bombed black people.

225

00:41:07.890 --> 00:41:26.910

George Greenidge: In our cities to for living their life in their own way of not hurting anyone and so forth right, this is the move movement in Philadelphia were many young people were actually and people were actually murdered by the Philadelphia police and

government.

226

00:41:30.600 --> 00:41:36.990

George Greenidge: and also this rebury bridget's right there and 1960 this young girl.

227

00:41:37.980 --> 00:41:48.090

George Greenidge: walked with people yelling and screaming at her as she desegregated her schools to make sure that she was one of the people to make sure that democracy is always here.

228

00:41:48.360 --> 00:41:59.160

George Greenidge: So I close with this just to let people know is that this is what the skin, we are in, we are made for this, this is what we do and I know all the people in this room.

229

00:41:59.430 --> 00:42:09.390

George Greenidge: have made their own ways and making sure that democracy is served and democracy is held and democracy is lived in our own experiences.

230

00:42:09.630 --> 00:42:15.000

George Greenidge: I just want to thank all the young people that I work with, I also want to thank our good partners and Madison park uni.

231

00:42:15.390 --> 00:42:25.020

George Greenidge: uni and all those wonderful people out there that have always given the work with me to say thank you, but also to realize is that a lot of people poured into me.

232

00:42:25.500 --> 00:42:35.580

George Greenidge: And it's our it's our job and just like our next generation of chantel our next generation of Pillar is that you guys are going to make sure.

233

00:42:36.090 --> 00:42:50.220

George Greenidge: That we see this dream of us being totally invested in the inclusive and inclusive economy and inclusive democracy and everything that we do, I thank you for my comments and my words, and I think all of you today.

234

00:42:52.440 --> 00:42:57.030

Carole Copeland Thomas: wow wow wow wow, what can I say.

235

00:42:58.980 --> 00:43:09.870

Carole Copeland Thomas: The pictures told the story definitely told the story the video as well, and if you know chip i'm so glad, now we know mom named you chip.

236

00:43:10.620 --> 00:43:11.100

Carole Copeland Thomas: chip.

237

00:43:11.640 --> 00:43:20.700

Carole Copeland Thomas: he's worked with young people, for years, and I could only think of one person to fill the panelists spot today, and you were the one.

238

00:43:21.060 --> 00:43:29.430

Carole Copeland Thomas: To cover this particular area done an outstanding job I can't wait to connect with you as you work with Abraham Kennedy and the work that he's doing.

239

00:43:29.850 --> 00:43:41.460

Carole Copeland Thomas: Just an amazing amazing person i'm going to bring our guest speakers back because we want to take a quick screenshot with them, so let me add them to the.

240

00:43:42.180 --> 00:43:54.240

Carole Copeland Thomas: plate I know we've gone a little over time, but it's well worth it definitely well worth it Denise if there's any way you can cut your camera on that would be great let me i'm not sure if people are still with us.

241

00:43:54.690 --> 00:44:04.380

Carole Copeland Thomas: Let me check and see so we can do that, as we say our goodbyes and i'm not I don't think pillars here but that's all right, we do have.

242

00:44:06.150 --> 00:44:18.180

Carole Copeland Thomas: George we have chantelle and we have Reverend Riley Denise if there's any way you can cut your camera on will definitely include you as well, let me just check and see nope I guess

not so let's take this quick picture.

243

00:44:18.540 --> 00:44:23.940

Carole Copeland Thomas: And then we will be on our way this is number one Denise do you have it on.

244

00:44:26.370 --> 00:44:28.200

Carole Copeland Thomas: Okay, here we go this is number one.

245

00:44:30.000 --> 00:44:34.200

Carole Copeland Thomas: Big smile will take two shots 321.

246

00:44:35.310 --> 00:44:36.660

Carole Copeland Thomas: And one more.

247

00:44:39.750 --> 00:44:45.690

Carole Copeland Thomas: 3210 bill bill bill way by Bill wells.

248

00:44:46.770 --> 00:44:48.180

Carole Copeland Thomas: bill Where are you.

249

00:44:49.410 --> 00:44:52.140

Carole Copeland Thomas: Wait one, second, let me bring bill on.

250

00:44:52.980 --> 00:44:53.430

William Wells: i'm here.

251

00:44:53.640 --> 00:44:54.510

Carole Copeland Thomas: you're here.

252

00:44:57.360 --> 00:45:11.880

Carole Copeland Thomas: Okay, there we go Denise one last call just checking to see if you know all right here we go to big shots here, here we go this is 321321.

253

00:45:13.320 --> 00:45:17.730

Carole Copeland Thomas: And one more 321.

254

00:45:18.930 --> 00:45:33.030

Carole Copeland Thomas: Outstanding I want to thank everybody for being here today, we could go on and on the connections are here, they will stay connected, because we know our history is a shared history.

255

00:45:33.540 --> 00:45:43.170

Carole Copeland Thomas: Our future is a shared history as we look at juneteenth closing comments from bill Denise and garth before we go bill.

256

00:45:44.580 --> 00:45:53.820

William Wells: Fantastic fantastic love the I love the partnership listening to chantelle the accents brother garth.

257

00:45:54.720 --> 00:46:02.250

William Wells: All the folks that are here it's just this is just been a very, very rewarding thing you know when we started off this whole thing we really.

258

00:46:03.000 --> 00:46:10.920

William Wells: had to talk about and admit to ourselves and I appreciate all the comments that George was making about you know the education and getting becoming woke.

259

00:46:11.520 --> 00:46:19.920

William Wells: up because many of us really just weren't that dialed in as to the full meaning in in the impact of June team and so.

260

00:46:20.580 --> 00:46:28.680

William Wells: You know, one of the questions I had for peeler which i'll i'll save but it's like, how do we get the young folks to recognize how mlk that holiday.

261

00:46:29.010 --> 00:46:37.200

William Wells: is not a holiday or frivolity or neither is juneteenth something to be trivialized and, quite frankly.

262

00:46:37.950 --> 00:46:46.050

William Wells: In our society we built they built by our holidays things that we should be proud of things that we should be really boasting about but.

263

00:46:46.530 --> 00:46:55.860

William Wells: To somebody I think was Reverend Riley said we just don't have the education we don't know so thank you Carol for you're bringing us together always down.

264

00:46:56.250 --> 00:47:05.970

William Wells: For all of our our UK partners and peeler especially i'm just really this has been a great day and it's Friday i'm happy i'm a happy guy so thank you so much.

265

00:47:06.600 --> 00:47:08.970

Carole Copeland Thomas: awesome Thank you so much Denise.

266

00:47:16.110 --> 00:47:16.590

Denise Gray-Felder: you hear me.

267

00:47:17.070 --> 00:47:17.910

Carole Copeland Thomas: Yes, uh huh.

268

00:47:18.300 --> 00:47:29.940

Denise Gray-Felder: Okay um just to build on what bill said that I was very moved by of all the speakers, and thank you all very much, particularly my Caribbean cousins.

269

00:47:31.110 --> 00:47:42.120

Denise Gray-Felder: And i'm also wanted to say that it's really quite amazing to me how co op how so many people that are don't look like us, are trying to co op to change now.

270

00:47:42.660 --> 00:47:57.990

Denise Gray-Felder: And I just while I got distracted for a few minutes about half an hour ago, and I was reading a text message from a former young woman that worked for me was not a person of color who wanted to know what kind of read pop she should buy for June 19 or dinner on June 19.

271

00:47:59.040 --> 00:48:05.520

Denise Gray-Felder: um well Carol know me long enough to know that it was not a good time for me to respond to that because I would have said what I really thought.

272

00:48:06.570 --> 00:48:13.050

Denise Gray-Felder: But it's that kind of thing that the significance of our holidays are being co opted already.

273

00:48:15.600 --> 00:48:22.350

Carole Copeland Thomas: Thank you so much Denise alrighty Denise and I are both from Detroit so read pop is a very important drink in Detroit.

274

00:48:33.360 --> 00:48:35.130

Carole Copeland Thomas: guys Dallas Liverpool.

275

00:48:35.820 --> 00:48:47.460

Garth Dallas: Well, you all know that i've ever since i've been involved in this particular project I have spoken through to equal to diversity and inclusion.

276

00:48:48.060 --> 00:49:03.450

Garth Dallas: And what today has shown his own voices matter and we brought diverse voices together that look at the same issue through different lenses and that's what we want.

277

00:49:03.780 --> 00:49:13.590

Garth Dallas: To create a platform where we can have mature discussion about race through different lenses and learning from each other.

278

00:49:13.860 --> 00:49:21.690

Garth Dallas: Every single team will have different players who will add value in different ways.

279

00:49:22.020 --> 00:49:36.210

Garth Dallas: I am so pleased that i've managed i'm not being biased here to bring shanta to this platform, because from a distance, I have admired her work we've had various conversations and I know.

280

00:49:36.930 --> 00:49:58.860

Garth Dallas: That her play a part in in the team and the diplomatic part that I play in certain areas, is what we're going to do to bring real change or with joining the dots across the pond I absolutely over the moon with today's event, thank you all.

281

00:49:59.910 --> 00:50:12.120

Carole Copeland Thomas: And thanks to every one of you all of our performers big Mike great job to our video productions that we had from the Madison park development corporation our students, thank you.

282

00:50:12.150 --> 00:50:15.510

George Greenidge: very, very much they're gonna jumping terrell i'm sorry, you know that.

283

00:50:15.990 --> 00:50:16.980

Carole Copeland Thomas: Go ahead go ahead chip.

284

00:50:17.580 --> 00:50:23.580

George Greenidge: That Carol calls right and she calls with a request you answer I picked up on the first call.

285

00:50:23.910 --> 00:50:34.350

George Greenidge: And she said chip I need you at this I say cross everything out to schedule you show up, so I just want to thank you for always being that beaming light and always bringing us all together now.

286

00:50:34.620 --> 00:50:48.840

George Greenidge: And Boston us and across the United States and across the world, I thank you for your power and all that and I expect our next year trip will be careful, we want to go to the UK all right.

287

00:50:48.900 --> 00:50:49.830

Carole Copeland Thomas: I like that.

288

00:50:50.400 --> 00:50:51.690

George Greenidge: mom ready to go mom.

289

00:50:58.680 --> 00:51:01.050

Garth Dallas: Trying to twin Liverpool in Boston for you.

290

00:51:04.290 --> 00:51:04.920

I like it.

291

00:51:07.170 --> 00:51:18.660

Carole Copeland Thomas: I love it I love it Thank you all so so much again for our friends in the UK Liverpool, etc, you have an idea chip, but we have to talk, talk I love it.

292

00:51:19.740 --> 00:51:20.460

Carole Copeland Thomas: Thank you all.

293

00:51:22.110 --> 00:51:33.090

Carole Copeland Thomas: that's right that's right and again June 19 is the official day for juneteenth it'll be celebrated that weekend we've given you a little taste.

294

00:51:33.420 --> 00:51:42.060

Carole Copeland Thomas: of its significance, and now you can make a difference and hopefully share the accurate version of juneteenth and what it is all about.

295

00:51:42.300 --> 00:52:01.140

Carole Copeland Thomas: With your friends and with your colleagues Thank you all so much take care of this will be uploaded our next program is October 7 where we will celebrate black history month in the United Kingdom and then in November November 3 and fourth the multicultural symposium series will host.